Copyright Statement

PUBLISHER PERMISSION

This material has been reproduced after obtaining permission from the publisher or rights holder. The electronic form of this material is Copyright Macquarie University, Sydney.
STELE OF QAHA, SHEWING WORSHIP OF ḪENHETEP I. AND NEFERTĀRI
WITH HATHOR AND ḪEN-RĀ.
No. 483 (293).
Dear Professor Brunner,

I am afraid that we have no precise information about the provenance of our stela no. 297. It came from the Salt Collection and the majority of the pieces in that collection certainly came from the Theban area. We certainly have other Salt pieces which came from Abydos. I think that in this particular case it would be preferable to accept Abydos as the place of origin and this, in fact, is what we have done in this Department. There does not, however, seem to be any direct evidence, apart from the internal evidence of the piece itself. I am sorry that I cannot be more precise.

With very best wishes to you and your wife,

Yours sincerely,

[Signature]

Professor Dr. H. Brunner,
Zeppelinstrasse 8,
Tübingen,
Germany.
STELE SHEWING WORSHIP OF ÂMENHETEP I. WITH ÂMEN-RÂ AND MUT.
No. 854 (810).

STELE SHEWING ÂMENHETEP I. AND NEFERTÂRI AS DEITIES.
No. 848 (277).
STELE SHEWING WORSHIP OF ÁMENHETEP I. AND NEFERTÁRI.
No. 360 (811).
STELE OF PARENNEFER, SHOWING WORSHIP OF ÂMENḤETEP I. AND NEFERTÂRI.

No. 253 (1947).
TOP OF STELE OF HUI THE ARTIFICER.
No. 302 (448).
LOWER PART OF STELE OF HUI THE SETEM-ASH.
No. 307 (446).