Appendix 8

Transcripts of K Class Interaction
School Transcript LAP Location 1, Class Kl

Tr: T001 Hands on your knees.
T002 Now this morning I am going to tell you a story that’s sad.
T003 A very sad story.
T004 But I will tell you something that is sad as well
T005 before we even start this sad story.
T006 Yesterday I came to school
T007 and I was very sad.
T008 And do you know yesterday Miss P. came to school
Cd: C009 I wasn’t
Tr: T010 and she was very very sad too.
T011 Do you know why?
Cdn: C012 *No.
Cdn: C013 *Why?
Tr: T014 My mother’s pussycat was very very old
T015 and it died
T016 and my mummy was crying and crying
T017 because she’d her poor little pussy had died.
T018 And I came to school yesterday
T019 and I said to Miss P "I’m very upset
T020 because my pussycat my mummy’s pussycat has died".
T021 And do you know what Miss P said to me?
Cdn: C022 What?
Tr: T023 She said "I’m very sad too
T024 because my pussycat is going to die too".
T025 And she said she’d been crying and crying and crying
T026 and so we were both very sad yesterday morning.
T027 Now before we start
T028 could you two boys come over here
T029 where you’re going to be far more comfortable right away from chairs.
Cd: C030 Poor Mrs.
Tr: IT01 Just
T031 Yes I know.
T032 Richard and ah Robert right over here.
T033 Stand up Robert.
T034 Quickly.
T035 Don’t roly poly on the way.
Cd: C036 Mrs. R
Tr: T037 Stand up Robert.
Cd: C038 I can’t see.
Tr: T039 Richard.
T040 Er sit down Jessy on your on your bottom.
T041 Robert, there’s a space there.
T042 I’d love you in there.
T043 Okay.
T044 Now here was poor Miss P
T045 when she was sad
T046 and I was sad
T047 and *my mummy’s sad.
Cd: C048 *Jessy.
Cd: C049 **Don’t.
Tr: T050 **Let’s have a look at this here.
Cd: C051 *But the story’s bad for you.
Tr: T052 *I’m going to read you a sad story.
Cd: C053 Jessy uurh.
Tr: T054 Everyone look sad.
T055 Look happy.
T056 Look sad.
T057 Look nice.
T058 Have a look over *here at this picture *(INAUDIBLE)

Cd: IT02 and see why
Cd: C059 Why why did you you two cats die?
Tr: you
T060 Oh because both of our pussycats were very old,
T061 that's why they died.
T062 They were very very old.
T063 Let's find out about this
T064 and why this is a sad story.
Cd: C065 My *pussy died.
Cd: IC03 *I
Tr: T066 *It looks all right.
Cd: C067 I'm really sad today.
Tr: T068 Well
Cd: C069 Fifty dollars.
Tr: that's cause you've got a cold.
T070 Put your hand up
T071 if you can tell me why you think this story might be sad
T072 by looking at the front cover.
T073 Why, Georgina?
Cd: IC04 'Cause the lid 'cause ...
Tr: T074 Yes.
Cd: IC05 *'Cause
Tr: T075 *Come on.
Cd: C076 Umm ...I forgotten.
Tr: T077 Well stand up
T078 and point at the picture
T079 and we might be able to help you say it.
T080 Mm?
T081 Yes.
T082 Do you think these two look sad?
Cd: C083 Yeah.
Tr: T084 What are they?
Cd: C085 Two lambs.
Tr: T086 Two lambs.
Cd: C087 Do you think they're lambs?
Tr: C088 *Nooo.
Tr: T089 *Do you think they're lambs boys and girls?
Cdn: C090 Yes.
Cdn: C091 No.
Tr: T092 No, they're not.
Cd: IC06 *I think they're.
Cd: C093 *What do you think they are, Dee?
Tr: T094 Sheep.
T095 Sheep.
T096 Point to the lambs.
T097 Do they look happy?
Cdn: C098 Yes.
Cd: C099 No.
Tr: T100 Have a look at this one.
T101 Does he look sad? or happy?
Cd: C102 No.
C: C103 Yes.
C104 Sad.
T: T105 I wonder why he's sad?
T106 *Think!
C: C107 *I know.
T108 He's lost the mummy and dad.
T109 He might have lost his mummy and daddy.
T110 Do you think that might be why he's sad?
C: C111 Yes.
T112 Yes, that's right.
T113 Okay, let's read the name of the story.
T114 It's written up here.
T115 I'll let my finger go across
T116 and you'll see what it says.
(T1) Who Will Be My Mother?
C: C117 Who Will Be *My Mother?
C118 *Who will
C: C119 Who Will Be **My Mother?
T: **Who Will Be My *Mother?
C: C120 **
T: T121 Well
T122 Is he sad?
C: C123 Yes.
T: T124 Robert, I think you might be right.
T125 Maybe his mummy
C: IC07 Who
T: and daddy have died
T126 or he's lost them
T127 and he wants somebody else to be his ... ?
C: C128 *Mother
T: *mother
T129 Will this be a sad story?
C: C130 Yes.
T: T131 Yes, boys and girls.
T132 All right here we go.
C: (INAUDIBLE)
T: T133 Jessy, if you look this way
T134 you'll be able to see.
T135 Oh.
T136 Read it again.
T137 You read it for me.
T138 Who ?
C: C139 *Can Be My Mother?
C: C140 *Will Be My Mother?
T: T141 Yes.
T142 And who's asking the question?
T143 Is he asking the question?
C: C144 No.
T: T145 Is he asking the question?
C: C146 Yes.
T: T147 Does he really look sad?
C: C148 Yes.
T: T149 Oh he does,
T150 he looks very miserable.
T151 Okay.
C: C152 And he looks angry.
T: T153 No,
T154 just sad I think Peter.
All right then.
Is this the little one?
Yes.
Are these two happy?
Yes.
Is this their mother?
Yes.
Yes all right.
Would you like me to read the words now?
(THERE IS A BRIEF INTERRUPTION BY A CHILD FROM ANOTHER CLASS)
*I'm finished.
Yes.
Thank you very much.
Okay.
Here we go.
(T2) Mother sheep died. (T3) Lamb had no mother. (T4) "Maa, maa, maa, maa," cried Lamb. (T5) "Who will be my mother?"
Aww
I want to
(T6) Lamb went to?
Who?
Put your hand up
and tell me.
Don't call out.
Yes?
The horse.
To a horse.
That's right.
There's a horse.
Put your hand up.
What's this one?
(Whispered) A pony.
A horse.
A pony.
A pony or a baby horse.
That's right.
*Now look.
*Or a baby horse.
He's so tiny.
Is he smaller than the mother horse?
Yes.
Lamb went to the horse. (T8) "Horse, horse, will you be my mother?" (T9) And the horse said, "I am a horse. (T10) I can't be your mother."
Did that make biddy lamb sad?
Yes.
Put your hand up.
What do you think Lamb will do now?
Go to another one.
Yes Mark.
He'll go to camels.
He'll go to a camel?
All right then.
What do you think he might do?
Tr: T200 Yes Peter.
Cd: a home.
Cd: C201 Or he might go to a donkey.
Cd: C202 A home.
Tr: T203 He might go to a donkey.
T204 Yes?
Cd: C205 He might go to the cow.
Tr: T206 To a cow?
Cd: C207 He might go to another bird.
Tr: T208 Another horse.
T209 Yes.
Cd: C210 Umm one of those sheep.
Tr: T211 Right.
T212 Let's turn over
T213 and see just exactly what he did do.
T214 Aha.
T215 Put your hand up
T216 if you know what that is.
Cd: C217 A bull.
Tr: T218 Oh dear me hands down.
T219 It's great to know you know, Peter,
T220 but how about letting me choose someone?
T221 Okay?
T222 It is a bull.
T223 Hands down
(T11) "Lamb went to the bull."
T224 Now you say it for me,
T225 (T12) "Bull, bull,"
T226 Come on
Cd: C227 ""Lamb went "
Cdn: *(INAUDIBLE)
Tr: **"Bull, bull, will **you be my mother?"
Cdn: *"you be my mother?"
Tr: C228
Cd: C229 Come on.
T230 Let's do it better.
T231 Come on.
""Bull, bull, will you be my mother?"
Cdn: C232 "Bull, bull, will you be my mother?"
Tr: (T13) "I am a bull," said the bull. (T14) "I can't be your mother."
T233 Did that make Lamb feel sad?
Cd: C234 Yes.
Tr: T235 What can he do now?
T236 Yes?
Cd: C237 Umm he might he might go to the pig.
Tr: T238 He might go to a pig.
T239 Yes?
Cd: C240 He might go to a a donkey.
Tr: T241 All right.
T242 A donkey or a pig.
T243 Let's see just what he does do.
T244 Is he feeling sadder still?
Cd: C245 Yes.
Tr: T246 Oh dear.
Cd: C247 A rabbit!
C248 *A rabbit!
Cd: C249 *A rabbit
Tr: T250 A rabbit.
Yes there he is in his little hutch.
Oh dear.
*(T15) Lamb went to the rabbit.
Lamb went ... the rabbit.
Come on.
"Rabbit, rabbit, *will you be my mother?"
(Rabbit, rabbit, *will you be my mother?"
Now.
"I am a rabbit," said the rabbit. (T18) "I can't be your mother."

Poor little Lamb.
He had to turn around
and go away.
He asked?
Put your hand up.
He put he asked?
Umm ... a sheep.
A sheep yes
and the sheep took no notice.
Then he asked?
A bull.
No,
before the bull ...
Yes?
A horse.
A horse
and then he asked the *bull,
*Bull
and now he's asked a rabbit
and they've all said?
*No.
No.
(INAUDIBLE)
Let's find out who he asked next.
*Chook.
*A rooster.
A hen.
And they're right.
"Hen, " said the hen. (T22) "I can't be your mother."
Did that make him sadder *still?
*Yes.
Yes.
And he went away very sadly.
Mother hen was a very busy person.
She had all her little chickens, didn't she?
Yeah.
Look at them all,
going peck peck peck peck peck all the way over
*there in the dirt.
*Count them.
Well, no we won't count them. And then he went down the road, and he found a little boy. Lamb went to the boy.

Come on.

"Boy, boy, will you be my mother?"

You're not asking very loudly.

He mightn't hear.

Don't shout.

but try again.

"Boy, boy, will you be my mother?"

"Boy, boy, will you be my mother?"

"I am a boy," said the boy. "I can't be your mother."

Would this make Lamb very very sad?

(SIGH) What's he going to do now?

I don't know.

Look for another sheep.

You don't know?

Deirdre?

Look for another sheep.

But the sheep said, "No".

She didn't want him.

Yes?

It went to a rabbit.

We d

Yes well we went to a rabbit

and he said no

then this is what happened.

"Baa, baa, baa, baa," cried the little lamb.

And he cried and he cried.

That made the boy feel really sad and he said, "All right," said the boy.

What did that mean?

It made him happy.

Happy.

Yes.

It made who happy?

The lamb.

That's right.

It did.

and he

Look at him.

He's jumping up the steps

following the little boy.

What did the little boy say? "I"

"I will ... be your mother".

*something.

No.

"I will be your?"

*Mother.

Now you tell the little lamb.

"I will be your mother"

What has the little boy got in his hands?

A bottle.
Tr: T342 A bottle.
    T343 And what's in the bottle?
    T344 Put your hand up please.
    T345 Yes?
Cd: C346 Milk.
Tr: T347 Milk.
    T348 That's right.
    T349 Is that what the lamb needs?
Cd: C350 Yes.
Tr: T351 Would he have been very hungry?
Cd: C352 Yes.
Tr: T353 Oh yes he would.
    T354 All right, now we'll go back to the beginning.
    T355 I'm going to ask you something now.
Cd: C356 Miss (INAUDIBLE)
Tr: T357 What sort of a story did I tell you it was?
    T358 Put your hand up.
    T359 What sort of a story?
    T360 Yes.
Cd: C361 A sad one.
Tr: T362 A sad story.
    T363 Do you think it was a sad story?
Cd: C364 Yes.
Tr: T365 Very sad.
    T366 Did it have a happy ending?
Cd: C367 Yes.
Tr: T368 Right.
    T369 Why did it have a happy ending?
    T370 Put your hand up.
    T371 Don't call out.
    T372 Richard, why do you think?
Cd: C373 Umm
Tr: T374 Ooh you'd better start thinking.
    T375 Come on.
    T376 Stephanie.
Cd: C377 Because he makes him happy.
Tr: T378 Who makes him happy?
Cd: C379 The boy.
Tr: T380 The little boy.
    T381 Was the boy going to look after him properly?
Cd: C382 Yes.
Tr: T383 All right then.
    T384 Now.
Cd: C385 Miss R.
Tr: T386 How did the little lamb lose his mother and his father?
    T387 Christopher?
    T388 What happened to them?
Cd: C389 I don't know.
Tr: T390 They what?
Cd: C391 Don't know.
Tr: T392 You don't know.
    T393 Who does know?
    T394 Tammy, do you know what happened to the mother and the father?
Cd: C395 Yes.
Tr: T396 Yes.
Cd: C397 They was dying.
Tr: T398 They died.
T399 Yes they did, didn't they?
T400 All right then.
T401 Who was the first person they asked?

Cd: IC12 He

Tr: T402 Lisa?
T403 Who was the first person that Lamb asked?

Cd: C404 Our mum and dad gonna move out
C405 and we gonna live on our own.

Cd: C406 I know.

Tr: T407 No you won't.
T408 Your mummy and daddy *are going to stay there.

Cd: C409 *I know.

Tr: T410 Yes?

Cd: C411 The lamb asked *the (INAUDIBLE) first.
C412 *My mum and dad want to move out.

Tr: T413 No he didn't.

Cd: C414 They're going to move (INAUDIBLE).

Tr: T415 He asked the ...?
T416 Mother sheep.
T417 Right.
T418 Stand up Diedre.
T419 Stand up Tammy.
T420 I want to hear you cry like a sad lamb.
T421 *Go on Tammy.

Cd: C422 *Aahh.

Tr: T423 Joel, I want to hear Tammy.

Cd: (WHIMPERING SOUNDS)

Tr: T424 Yes.
T425 Now say "Will you be my mother?"

Cd: C426 "Will you be my mother?"
C427 Yes.

Tr: T428 No,
T429 say "No".

Cd: C430 "No".

Tr: T431 No.
T432 All right.
T433 Sit down.
T434 Okay stand up, Brannon.
T435 Right.
T436 Stand up Tammy again.
T437 Say, "Baa, maa, ".
T438 Go on.
T439 Do it like that.

Cd: C440 "Baa, maa".

Tr: T441 "Will you be my mother?"

Cd: C442 "Will you be my mum?"
C443 I can't be.

Tr: T444 Why?

Cd: C445 Why?

Cd: C446 'Cause I'm a bull

Tr: T447 You're a horse.
T448 Say, "I am a horse".

Cd: C449 "I'm a horse".

Tr: T450 Well done!
T451 Sit down.
T452 Stand up please, Peter,
T453 and you can be the bull.
Right, off you go then Tammy.

Bull, will you be my mother?
No, I am a bull.

Well done.
"I can't be your mother"
Well done, Peter.
Who did he meet next?
Come on.
Put your hand up.
Who was the next person?
Yes, Matthew.
The rabbit.
The rabbit.
Let's turn the page
and find out.
Well done.
Would you like to stand up
and be the rabbit Matthew?
Good.
Right Tammy.
Would you be my mother rabbit?
No.
I'm a rabbit.
*Why?
*You can't
"I can't be your mother".
*I can't be your mother".
Well done.
Rightyo.
Ooh.
Who was next?
I nearly turned over.
Who was next?
Yes, John.
The boy.
The boy?
Let's turn over
and *see.
*No.

It was the ...?
*Hen.

John, stand up.
You can be the hen for me.
I'll let you go.

Hen, will you be my mother?
No, I'm a hen.
All right, thank you.
Don't do that.
Good.
Thank you.
What was next?
Who was the next person?

Um.
C510 Rabbit.
Tr: T511 No, it wasn't the rabbit.
T512 Who was it?
T513 Mark?
Cd: C514 Um the boy.
Tr: T515 Good.
T516 Stand up
T517 and you can be the boy.
T518 "Fine," said boy.
Cd: C519 Boy, could you be my er ... mummy?
Tr: T520 No.
T521 Say, "No".
Cd: C522 "No".
Cd: C523 Why?
Cd: C524 'Cause I'm a boy.
Tr: T525 All right.
T526 Now you say "Maa" very sad.
Cd: C527 "Maaaaa maa".
Tr: T528 Say "All right".
Cd: C529 "All right".
Tr: T530 "I ... ?"
Cd: C531 "I will *be your mother".
Tr: *"look after you".
T532 Yes.
T533 Say "Thank you".
Cd: C534 "Thank you".
Tr: T535 Good.
T536 Give Tammy a fairy clap.
T537 She was beautiful.
T538 Well done.
T539 Sit down.
T540 Did you like that story boys and girls?
Cdn: C541 Yes.
School Transcript LAP Location 1, Class K2

Tr: T001 Rightyo.
   T002 Have a look at the front of the book.
   T003 Put your hand up
   T004 and tell me what you can see on the front, Adrian.
   T005 *I can see ... ?

Cd: C006 *Houses.

Tr: IT01 **I can

Cd: C007 **I can see houses.

Tr: T008 Good boy.
   T009 What else can you see?
   T010 Jamie?
   T011 I can see ... ?

Cd: C012 I can see cars.

Tr: T013 I can see some cars too.
   T014 Anything else?
   T015 I can see lots of other things.
   T016 Stacey.

Cd: C017 I can see trees and grass.

Tr: T018 Good girl.
   T019 I can see lots of trees and some nice green grass.
   T020 What else can you see?
   T021 Rebecca H?

Cd: C022 Umm.

Tr: T023 Big voice.
   T024 I can see?

Cd: C025 I can see ... a church.

Tr: T026 Yes, a church.
   T027 There it is right there in the middle.
   T028 Anything else?
   T029 There's lots of other things.
   T030 Angela?

Cd: C031 I can see cars.

Tr: T032 Good.
   T033 There's a couple of cars, aren't there?
   T034 Yes Philip?

Cd: C035 I can see a pool.
   C036 See?

Tr: T037 A pool.
   T038 Good boy.
   T039 Right down here in the front a swimming pool.
   T040 Carly.

Cd: C041 I can see ... a a track.

Tr: T042 A track.
   T043 What sort of track can you see?

Cd: IC02 A

Tr: T044 Oh this track in here?
   T045 A walking tack I think that might be.
   T046 Anything else?

Cd: C047 Umm.

Tr: T048 Come on.
   T049 Have a think.
   T050 Have a look.
   T051 Yes Sihia?

Cd: C052 I can see statues.

Tr: IT03 *Good

Cd: C053 *Two statues.
Tr: T054 Good girl.  
T055 Two statues.  
T056 Anything else?  
T057 Ah ... Jasmine.  
Cd: C058 I can see ... church.  
Tr: T059 Yes I think we've seen the church already.  
T060 Anything else?  
Cd: C061 *There miss.  
Tr: T062 *Let me see.  
T063 Yeah there it is.  
T064 Anything else?  
T065 Let's have a big look.  
T066 Oh I can see some things down here you haven't told me about yet.  
T067 What's that, Adrian, *down there?  
Cd: IC04 *I don't think  
Cd: C068 Um clothes line.  
Tr: T069 Yes!  
T070 A clothes line with some clothes on it.  
T071 Great.  
T072 All right.  
T073 Tell me.  
T074 How many cars you can see?  
T075 Have a look.  
T076 Mike White's not looking.  
T077 Christopher?  
Cd: C078 Heaps.  
Tr: T079 Oh you can see heaps.  
T080 How many's heaps Christopher?  
T081 Shall we count them?  
T082 How many's that?  
T083 How many fingers are you holding up?  
T084 You tell me.  
Cd: C085 Heaps.  
Tr: T086 How many's that?  
T087 How many fingers?  
T088 How many's that?  
Cd: C089 One.  
C090 *Two.  
Tr: T091 *No you're not Christopher.  
T092 One, two, three, four, five.  
T093 You can see five.  
T094 All right.  
T095 Let's count the cars.  
Cdn: C096 One, two, three, four, five.  
Cd: C097 Five.  
Tr: T098 Five cars.  
T099 Well done.  
T100 Can't see any more  
T101 but hang on.  
T102 Put your hand up  
T103 and tell me what that is.  
T104 Yes Sarah?  
Cd: C105 A truck.  
Cd: C106 A truck.  
Tr: T107 Yes  
T108 so it's not really a car, is it?  
T109 So maybe there's four cars and a?
Cdn: C110 One truck.
Tr: T111 And one truck.
T112 Terrific.
T113 This is the front of the book.
T114 Most books have this on them.
T115 Keeps them nice and clean.
T116 It's called a cover.
T117 Can you say that?
Cdn: C118 A cover.
Tr: T119 So we've been looking at the cover of the book.
T120 What we're going to do is open it up and have a look at the story.
T121 And the story is called To Town
T122 and that's why we can see all of these things
T123 because it's a town.
T124 Does anyone know what that thing there's called?
T125 Yes Adrian.
Cd: C126 A sign.
Tr: T127 Good boy.
T128 That's a sign
T129 and the sign is pointing to town
T130 and << >> at the end of the road you can see the...?
T131 <<if you look down the road>>
Cdn: C132 Town.
Tr: T133 Yes.
T134 So let's see what's in the town.
(T1) I will go to town on my bulldozer. (T2) My big yellow bulldozer. (T3) "Brrr brrr," all the way to town. (T4) I will go to town in my fire engine. (T5) My big red fire engine. (T6) "Ooh ahh, ooh ahh," all the way to town.
Cd: IC05 *Some
Tr: *(T7) I will go to town in my vintage car. (T8) My big green vintage car.
Cd: C135 *Miss F.
Tr: *(T9) Toot toot toot toot, toot toot toot toot, all the way to town.
Cd: C136 Someone ripped that page.
Tr: T137 Yes I know.
(T10) I will go to town in my helicopter. (T11) My big blue helicopter. (T12) "Chopper chopper chopper chopper," all the way to town. (T13) I will go to town on my motorbike. (T14) My big orange motorbike.
Cd: C138 Bike.
Tr: (T15) "Brrm brrm," all the way to town. (T16) I will go to town on my jumping stick. (T17) My super silver jumping stick. (T18) "Boing boing boing boing," all the way to town. "All the way to town (T19) and then ... all the way back home again. (T20) "Boing boing boing."
T139 Isn't that super?
Cd: C140 Yes.
Tr: T141 Close your eyes
T142 and think.
T143 Open.
T144 Tell me one of the ways the people went to town.
T145 Sarah.
Cd: C146 Umm.
Tr: T147 Think about all the things in that story.
   T148 Donna.
   T149 We'll give you a help.
   T150 Stacey.
Cd: C151 The boing one.
Tr: T152 The boing boing.
   T153 Can you remember what this boing boing thing was
called?
   T154 Jamie.
Cd: C155 Motorbike.
Tr: T156 Oh is that a motorbike?
Cd: C157 No.
Tr: T158 What's this boing boing thing called?
   T159 Adrian?
Cd: C160 Boing.
Cd: C161 A stick.
Tr: T162 And they called it a jumping stick.
   T163 When when when I was young
   T164 they used to call them pogo sticks
   T165 but in the book it's called a jumping stick.
   T166 That's one way.
   T167 What's another way, Carly?
Cd: C168 Um a pool.
   T169 A pool.
Tr: T170 A pool?
   T171 You can't you can't go in a pool to town.
   T172 How did they go to town?
   T173 Remember they went along the road in all those
   things?
   T174 There was a *jumping stick.
Cd: C175
   *Motorbike.
Tr: T176 Good girl.
   T177 A motorbike.
   T178 What sound did the motorbike make?
Cd: C179 Brrm brrm.
Tr: T180 Can you make it?
   T181 *Brrm brrm.
Cd: C182 *Brrm brrm.
Tr: T183 Terrific.
   T184 That's two things.
   T185 What other things were there?
   T186 Adrian?
Cd: C187 Umm.
Tr: T188 Come on Philip.
   T189 Are you thinking?
   T190 A jumping stick.
   T191 A motorbike.
Cd: C192 And a helicopter.
Tr: T193 Good boy.
   T194 A helicopter.
   T195 Can you remember the helicopter went chopper chopper
   chopper.
   T196 Can you do that?
   T197 *Chopper chopper chopper.
Cd: C198 *Chopper chopper chopper chopper.
Tr: T199 Oh you're good helicopters.
   T200 That's three things.
Come on.
There were about oh five or six.
I know.
Um Rebecca Humphries.
Car.
A car.
It was a special kind of car.
It was called a vintage car.
That means it's very old.
Good girl.
Belinda.
Um a truck.
A truck.
Was there a truck?
Hang on
I'll sneak back in here.
There was a picture of a truck.
That was when the boy was going on the jumping stick.
It's a *special kind of truck that digs up the roads.
*It's a big truck.
Can you remember what this one here was called?
Jasmine.
Bulldozer.
Oh good girl.
It was a bulldozer.
You sometimes see them out on the road, don't you?
One more thing?
I just cheated
and had a look in the book.
Yes Leeny.
Fire engine.
Good girl.
Fire engine.
Let's check
and see how many things there were.
Let's count them.
*One.
*One.
Hang on.
Because there's nothing on this page
cause this is him riding through
and that's the jumping stick again
*so it's still one.
*Two.
No not two yet.
**Two three four five six.
**Two three four five
six things those people took to town.
Okay,
I'm going to see how clever you are.
Close up the book.
What colour was the bulldozer?
Oh, tricky.
Come on.
Oh Sahia do you know?
Cd: C257 Mm.
    C258 Ah orange.
Tr: T259 Mm nearly orange, nearly orange.
    T260 Not quite orange.
    T261 Andrew.
Cd: C262 Yellow.
Tr: T263 Oh good boy.
    T264 Big yellow bulldozer.
    T265 Remember the big yellow bulldozer?
    T266 Here he is.
    T267 Okay.
    T268 What colour was << >> the fire engine?
    T269 <<oh you should know this one>>
    T270 Christopher?
Cd: C271 Umm.
Tr: T272 You think about a fire engine.
    T273 What colour are fire engines?
Cd: C274 Red.
Tr: T275 Good boy.
    T276 Big red fire engine.
    T277 Carly McAlister.
Cd: C278 Wee aww wee aww.
Tr: T279 What colour was the chopper chopper chopper chopper helicopter?
    T280 Ah Sarah.
Cd: C281 Yellow.
Tr: T282 Oh goodness.
    T283 Yellow was the bulldozer.
    T284 Vanessa.
Cd: C285 Bright b blue.
Tr: T286 Good girl,
    T287 blue helicopter.
    T288 Is the blue helicopter next?
    T289 Oop!
    T290 Forgot him.
    T291 Forgot him.
    T292 Don't can't look at him.
    T293 There it is.
    T294 It's a bit of a funny blue that one, isn't it?
Cd: C295 Mmmh.
Tr: T296 What about the old car, the vintage car?
    T297 I just cheated then.
    T298 Um Angela.
Cd: C299 Um ... green.
Tr: T300 Ooh, let's have a check
    T301 and see.
    T302 Is she right?
Cd: C303 Yes.
Tr: T304 Yes.
    T305 What else was there?
    T306 We've said the bulldozer and the car and the helicopter and the fire engine.
    T307 There's two more things.
    T308 Leeny?
Cd: C309 Um the jumping *stick.
Tr: T310 *Yeah, the jumping stick.
    T311 Can you remember what colour the jumping stick was?
T312 That was a bit of a hard colour that one.
T313 Jamie?
Cd: C314 Gold.
Tr: T315 Not gold,
T316 it was the other shiny *colour.
Cd: C317 *Silver.
Tr: T318 Silver.
T319 Well done.
T320 A silver jumping stick.
T321 And what about the brrm brrm motorbike?
T322 Can you remember what colour that was?
Cd: C323 Yes.
Tr: T324 Oh hand up
T325 and tell me.
T326 *Cassie.
Cd: C327 *Don’t know this one.
Tr: T328 Have a guess.
Cd: C329 I don’t know this one.
Tr: T330 What do you think it was?
T331 Who can help her?
T332 Can you help her Stacey?
Cd: C333 Orange.
Tr: T334 Yes.
T335 Not very much orange on it
T336 so it was hard to remember that one, wasn’t it
Cassie?
T337 Okay.
T338 I’ll go back to here
T339 and I want you to see if you can make the noise
T340 when I point to the machine.
T341 What’s this machine called?
Cd: C342 Hmmmm mmmm mmmm.
Tr: T343 Can’t hear.
T344 What’s this one called?
Cd: *(INAUDIBLE)
Cd: C345 *Bulldozer.
Tr: T346 Oh you’re not very good at that one.
T347 Jasmine knows.
T348 Bull *dozer.
Cd: C349 *Dozer.
Tr: T350 Got to say **the name of it properly.
Cd: C351 **Bulldozer.
Tr: T352 Can’t hear you.
Cd: C353 Bulldozer.
Tr: T354 Okay.
Cd: C355 You ready to make the bulldozer noise?
Cd: C356 Yes.
Tr: T357 I’ll do it first.
T358 It’s brrrr.
Cd: C359 *Brrrr.
Tr: T360 *It’s a bit like the motorbike.
T361 The motorbike’s brrrm.
T362 The bulldozer’s brrrr
T363 so you’ve got to go *brrrr brrrr.
Cd: C364 *Brrrr brrrr.
Tr: T365 Can you do that?
Cd: C366 Brrrr brrrr.
Tr: T367 Oh fantastic.
This is a good one.
I like this one.
This is a fire engine.
Ooh waa *ooh waa.

Oh you're brilliant fire engines.
The vintage car.
This is a good one.
Toot tut toot.
Toot *toot toot.

Your turn.
Toot tut toot.
Toot tut toot.
Oh very good.
And the oh the helicopter.
Can you remember the helicopter one?

What was the helicopter one?
*Chopper chopper chopper chopper chopper chopper chopper.

*Chopper chopper chopper chopper chopper chopper chopper.
Fantastic.
Brrrm.
This is the motorbike.
*Brrrm brrrm.
*Brrrm brrrm brrrm brrrm brrrm brrrm.
Oh you're good.
Oh I like this one.
Boing *boing boing boing.
*Boing boing boing.
Oh terrific.
Boing.
If I read the story can you make the noises?

Yes.
Good stuff.
What was it called? To ?

Town.
Good.
To.
(T21) To Town.
Town.
If you remember the words you can say them too.
*I will go to town on my bulldozer
*will go *on *

My big yellow *bulldozer
*bulldozer
Brrrm brrrm brrrm brrrm.
All the *way to town.

*way to town.
Oh that was a pretty quiet bulldozer.
What about this one?
*I will go to town in my fire engine
*(INAUDIBLE) town ... fire engine.

*My big red *fire engine.
"Fire engine.

*(T27) "Oh ahh oh ahh oh ahh oh ahh."

*(T28) All the way to *town.

*(T29) I will go to town in my vintage *car

*(T30) My big *green vintage car

*(T31) "Toot tut toot, toot tut toot, toot tut toot, **toot tut toot."

*(T32) All the way *to town.

*(T33) I *will go to town in my helicopter

*(T34) My big *blue helicopter

*(T35) "Chopper chopper chopper chopper"

*(T36) All the way to town

*(T37) I will *go to town on my motorbike

*(T38) My big orange motorbike

*(T39) "Brrm brrm brrm brrm"

*(T40) All the way to town.

*(T41) I will *go to town on my jumping stick

*(T42) My super silver *jumping stick

*(T43) "Boing boing boing boing," all the way to town.

*(T44) All the *way to town

*(T45) and then all the *way back home again.

*(T46) "Boing boing boing."
Tr: T453 Do you think it would take him a long time to get home on that jumping stick?
Cdn: C454 Yes.
C455 No.
Tr: T456 You don't think so Adrian?
T457 Maybe if he lives nice and close to town
T458 it would be quick.
T459 Which of those ways do you think'd be the quickest?
T460 Do you think it would be quick on a bulldozer? Or a fire engine? Or a helicopter? Or a motorbike? Or a jumping stick? Or an old old car?
T461 Which one do you think'd be the fastest way of all?
T462 What do you think Jamie?
Cd: C463 Motorbike.
Tr: T464 You think a motorbike's pretty fast.
T465 Mm.
T466 What do you think Jasmine?
Cd: C467 Helicopter.
Tr: T468 Oh yeah, I think helicopters are pretty fast too.
T469 What do you think Adrian?
Cd: C470 Jumping stick.
Tr: T471 You think the jumping stick's the fastest, do you?
T472 What do you think Leeny?
Cd: C473 Um motorbike.
Tr: T474 The motorbike.
T475 Who thinks the motorbike?
T476 Okay.
T477 Hands down.
T478 Who thinks the helicopter?
T479 Mm I don't know.
T480 Maybe we'll have to go and test them out.
T481 We'll have to jump on the motorbike
T482 and see how fast that is
T483 and then jump on the helicopter
T484 and see how fast that is.
T485 What do you think?
Cdn: C486 Yes.
Tr: T487 Is that a good story?
Cdn: C488 Yes.
Tr: T489 Oh I like that story.
T490 That was very good.
Rosie's walk

And it's by written by Pat Hutchins.

if you can tell me from the front cover who Rosie is?

Melissa?

Um the chicken.

Yes I think so.

Rosie is the ?

*Chicken.

Let's look inside

and see if Melissa is right.

That's the name of the story again.

There's the title page.

Where is Rosie's walk?

Where's the picture showing us, Melissa?

Um it's showing her where she lives.

Yeah

and where does she live?

Kyle?

In the chicken house.

In the chicken house

and where is the chicken house?

Laura?

In the farm.

On the farm.

What else can you see on the farm Kylie?

Um horse.

Is that a horse or goat?

Goat

You have a closer look

It's a goat

right?

It's got the horns

Adrian

What else on the farm?

Um a trucktor.

A tractor.

Um Casey?

Um there's some horses.

Horses.

And Brendan.

Um

Well, you tell me what it is.

Don't just point.

Um

What is it Brendan that you're showing me?

Could be um
Tr: T050 Well I can't see what you're pointing at, Brendan.
Cd: C051 Um
Tr: T052 Do you know the words for it?
Cd: C053 Um
IC02 it's a it's a
Tr: T054 This?
Cd: C055 House.
Tr: T056 That house.
T057 The barn.
T058 Is that what you meant to say?
T059 The barn.
T060 Good.
T061 Let's read the story.
T062 You have to watch carefully
T063 because this is funny.
T064 Not a lot of the words,
T065 not many words,
T066 but you watch
T067 and see what happens.
(T2) Rosie the hen went for a walk
T068 Who else is in the picture?
Cd: C069 Fox.
Cd: C070 Fox.
Tr: T071 Laura?
Cd: C072 Fox.
Tr: T073 The fox.
T074 Where is the fox?
T075 Selwa?
Cd: C076 Un under his house.
Tr: T077 Under the house yes.
T078 Rosie is going for a walk.
T079 Let's see where.
   across the yard
Cd: (CHILD MURMURS IN BACKGROUND)
Tr: T080 What is happening now?
Cdn: (LAUGHTER)
Tr: T081 Daniel.
T082 What is happening?
Cd: C083 The fox jumped over the house.
Cd: (LAUGHTER)
Tr: T084 Daniel tell me.
Cd: C085 The fox jumped over the house.
Tr: T086 Fox jumping.
T087 What is the fox trying to do?
T088 Cassandra?
Cd: C089 Trying to get the chicken.
Tr: T090 Trying to get the chicken.
T091 Let's see what happens to the fox.
Cdn: (LAUGHTER)
Tr: T092 Did he catch Rosie?
Cdn: C093 No.
Tr: T094 Jay, what happened?
Cd: C095 He hit his head on the um rake.
Tr: T096 On the rake.
T097 The rake hit him.
Cdn: (LAUGHTER)
Tr: T098 Did
T098 that's because the rake was lying down
and he jumped on it, didn’t he?

Yeah.

How do you think he feels, Maurice?

He was laying down on it.

How do you think the fox feels?

Sore.

I think he feels sore.

Yeah I think he feels sore too.

around the pond

Who else is at the pond?

Lee?

Fox.

The fox.

Adam, who else is at the pond?

Um the chicken.

Chicken, Rosie.

Michael?

*Um

*Who else is at the pond?

Bird.

Bird.

The bird.

It’s sitting there.

Um, Matthew, who else is at the pond?

The dicken.

there’s two people more.

Not people,

animals there as well.

*Hey, I’ve said chicken, Matthew.

What?

I said chicken.

Rebecca.

A frog.

Yes, there’re two?

Frogs.

So they’re going around the pond.

(inaudible)

Will he catch Rosie?

No.

He fell in the pond.

He fell in the pond.

Yes.

He fell in.

What happened Casey?

He fell *in the pond.

He fall in the pond.

He’s fallen in the pond.

And who’s got a fright?

The frogs.

The frogs, *yes.

*And the bird and the bird.

over the haycock
Cd: C153 Over the haycock.
Cd: (INAUDIBLE)
Cd: C154 My my sister's got one of them.
Tr: T155 One of what, Belinda?
Cd: C156 One of those books.
Tr: T157 One of the books.
T158 The good book, isn't it?
T159 What's a haycock?
T160 Kyle?
Cd: C161 It's a bundle of hay.
Tr: T162 Good boy.
T163 It's a bundle of hay that the farmer puts together <<>>, doesn't he?
T164 <<when he *pu makes the hay from the fields>>
Cd: C165 *Mrs Mc
Cd: C166 Mrs Mc?
IC04 *What's
Tr: T167 *Yes?
Cd: C168 What are them two things on the.
Tr: T169 Who knows what those two little things are?
T170 Kylie?
Cd: C171 Mouse.
Cd: C172 Mice.
Cd: C173 Um mice.
Tr: T174 Two little mice, aren't they?
Cd: C175 Oh.
Tr: T176 What is another animal in that picture that we haven't mentioned?
T177 David H?
Cd: C178 A goat.
Tr: T179 It's a goat.
Cd: C180 *It's a billy-goat, it is
Tr: T181 *Goat doesn't look very interested, does he?
T182 A billy-goat.
T183 Yeah.
T184 He's all tied up, isn't he?
Cd: C185 Billy-goat.
Tr: T186 Oh.
Cdn: (LAUGHTER)
Tr: T187 Maybe uhh Melissa could tell us what is happened here.
Cd: C188 He he he fell in the grass.
Tr: T189 He's gone right into the hay, hasn't he?
Cdn: (LAUGHTER)
Cd: C190 Yeah.
Tr: T191 Has he caught Rosie?
Cdn: C192 No.
Cd: C193 He will never won't, will he?
Tr: past the mill
T194 Does anyone know what they do with the mill?
Cd: C195 No.
Tr: T196 Laura?
Cd: C197 Yeah.
Cd: C198 Um all wind comes out of it.
Tr: T199 Yes.
T200 The what sails turn around on it?
Cd: (INAUDIBLE)
Tr: T201 They make flour there from wheat.
T202 See the big bag of flour?
Cd: C203 Yes miss.
Tr: T204 Flour like you might *make with cakes.
Cd: IC05 *But flour
Cd: C205 **I know what's after.
Cd: C206 **I know.
Cd: C207 **Flour.
Cd: (INAUDIBLE)
Tr: T208 Where is the fox hiding?
Cd: C209 Behind it.
Tr: T210 Melissa C?
Cd: C211 Behind it.
Cd: C212 Um behind the house.
Tr: T213 Behind the house.
Cd: (INAUDIBLE)
Tr: T214 Do you remember the word we used for it?
Cd: C215 Yeah.
Cd: C216 Yes.
Tr: T217 Maurice, do you remember the word?
Cd: (INAUDIBLE)
Tr: T219 You don't know.
Cd: (INAUDIBLE)
Tr: T220 Adrian, do you remember the word we used for this big building?
Cd: C221 Yes.
Cd: C222 No.
Tr: T223 *Daniel.
Cd: C224 *I do.
Cd: C225 The windmill.
Cd: C226 I do.
Tr: T227 The mill.
    T228 Good boy.
Cd: C229 The mill.
Cd: C230 Mill.
Cd: C231 Yeah.
Cd: C232 Mill.
Cd: C233 Um mill.
Cd: (LAUGHTER)
Tr: T234 What has happened Brendan?
Cd: C235 Um he um um put the sugar in C236 and she put them in the the
Tr: T237 Yes?
Cd: on the fox.
Cd: IC06 and the
Tr: T238 Holly?
    T239 What's happened?
Cd: *(INAUDIBLE)
Cd: C240 *It's putting sugar on the fox.
Tr: T241 Not sugar.
    T242 Do you remember what I told you it was?
Cd: C243 *Flour.
Tr: T244 *Christopher?
Cd: C245 Flour.
Cd: C246 Flour.
Cd: C247 Flour.
Tr: T248 Do you remember what I said it was?
Cd: C249 Flour.
Cdn: C250 Flour.
Tr: T251 It's flour out of the bag.
    T252 Yes.
    T253 Let's see what happened.
    T254 Look.
    T255 You look.
    T256 See Rosie?
    T257 What has she got around her leg?
Cd: IC07 It's a bit of
Tr: T258 Casey?
Cd: C259 String.
Tr: T260 The string.
    T261 The string's attached up here to?
Cd: C262 *The bag.
Tr: T263 *The bag of flour.
    T264 Rosie has walked
    T265 and then what's happened?
Cd: C266 It fell on her.
Tr: T267 Laura?
Cd: C268 All the flour fell on the fox.
Tr: T269 That's right.
    T270 *The string has gone up
    T708 and the
Cd: C271 *Is it a girl or a boy?
Tr: T272 What?
Cd: C273 Is that fox a girl or boy?
Tr: T274 I don't know.
Cd: C275 *Boy.
Cd: C276 *It's a girl.
Cd: C277 Boy.
Tr: T278 What do you think?
Cd: C279 *Boy!
Cd: C280 *I think it's a girl.
Cdn: C281 Boy.
Tr: T282 It's a hungry one.
    T283 That's all I know.
Cd: (INAUDIBLE)
Tr: through the fence
Cdn: (LAUGHTER)
Tr: T284 What is the fox doing, Michael?
Cd: C285 Jumping.
Cd: C286 Jumping over the fence.
Cd: C287 Jumping over the fence.
Tr: T288 Thank you Michael.
    T289 Over here it's not bags of flour.
    T290 We've got bags of corn
    T291 sitting in the wagons.
    T292 Let's see what happens.
    T293 And look here.
    T294 Do you know what these things are?
Cdn: C295 No.
Cd: C296 Bees.
Tr: T297 Um Jay.
Cd: C298 Beehives.
Tr: T299 Beehives.
    T300 Good boy.
Cd: C301 *Ohh I'm scared of hives.
Cd: IC09 *He he bándows
IC10 Gonna be bandows
Cd: C302 They bite ya.
Tr: T303 Belinda?
T304 What's happened here?
Cdn: (LAUGHTER OVER SPEAKER)
Cd: C305 He's got into the
Cd: C306 Wagon.
Cd: wagon
Tr: T307 That's right.
Cd: (INAUDIBLE)
Tr: T308 Kurtz keep looking
IT11 *cause we've no
Cd: C309 *And he went down the pool.
Cd: (LAUGHTER)
Tr: under the beehives
T310 What is a beehive?
T311 Lee?
Cd: C312 Um
Cd: C313 Where the bees go in.
Tr: T314 Where bees go in.
T315 What do they do in there Adam?
Cd: (INAUDIBLE)
Cd: C316 Um um *um the chicken's going under.
Cd: C317 *Um fly.
Tr: T318 What a what do you get the bees do in the beehive?
T319 David?
Cd: C320 Um they they collect honey.
Tr: T321 Good boy.
T322 They collect honey, don't they?
Cdn: C323 Yes.
Tr: T324 That's their home.
T325 That's their job, isn't it?
Cd: C326 Yes.
Tr: T327 To collect honey
T328 *and make honey
T329 and they live in a beehive.
Cd: C330 *They they eat honey
C331 and they come out.
Tr: T332 And make it, don't they?
T333 To make the honey?
T334 *And Rosie has gone where?
Cd: C335 *We got honey at home.
Cdn: C336 Under.
Tr: T337 Under the beehives.
T338 What is the fox doing?
Cd: C339 Trying to get under *too.
Tr: T340 *Ha Ha Haley?
Cd: C341 Um trying push it over.
Tr: T342 Do you think he's trying
T343 or has something happened?
T344 Cassandra?
Cd: C345 He he he fell.
Tr: T346 Christopher, sit up please.
Cd: C347 He he *to knock the houses over.
Cd: *(INAUDIBLE)
Cd: C348 He couldn't go over.
Tr: T349 He's knocked all the houses over, *hasn't he Jay?
Cd: C350
*Sssshh
Tr: T351 What did you want to say?
Cd: C352 Yeah.
Cd: C353 Um the fox the bees um um chase him away.
Tr: T354 Let's have a look.
    T355 You've seen this before, have you?
Cd: C356 Yep.
Cd: C357 Yep.
Cd: C358 Yep.
Tr: T359 Oh.
Cd: C360 Yep.
Cd: C361 Yes.
Tr: T362 Ah Rebecca tell us what's happened.
    T363 There's no words to tell us.
    T364 You tell us what's happened.
Cd: C365 Catching the fox.
Tr: T366 Mm.
    T367 Who's ch catching the fox?
Cd: C368 Bees.
Cdn: C369 *The bees.
Tr: T370 *The bees.
    T371 The bees are chasing the fox
    T372 'cause they didn't like having their house knocked
        over.
    T373 Tell me what Rosie's doing Adrian.
Cd: C374 Walk.
Cd: C375 *Um
Cd: C376 *Walking back to the house.
Cd: C377 Walking back to his house.
Tr: T378 And it says
    T379 (T3) and got back in time for?
Cdn: C380 Dinner
Tr: dinner
    T381 Did Rosie know the fox was there Matthew?
Cd: C382 No.
Cdn: C383 No.
Tr: T384 You think she did, did you?
Cd: C385 Yes.
Tr: T386 Who thinks th Rosie didn't know the fox was there?
Cd: C387 No.
Tr: T388 Kyle?
Cd: C389 'Cause he 'cause 'cause because he sneaked under
    there.
Tr: T390 You think h she sneaked under there?
    T391 Rosie's a girl's name.
    T392 Um.
Cd: (INAUDIBLE)
Tr: T393 Who else thinks that Rosie didn't know?
    T394 Melissa.
Cd: C395 Um 'cause the fox was walking.
Tr: T396 Fox was walking.
    T397 Holly?
Cd: Go through the room (MESSAGE APPARENTLY ADDRESSED TO
    A VISITOR TO THE CLASSROOM)
Cd: C398 The fox didn't the chicken didn't know.
Tr: T399 Chicken didn't know.
Cd: C400 No.
Tr: T401 Why do you think the chicken didn't know?
Cd: C402 'Cause.
C403 'Cause he jumped over the fence.
C404 Mrs Mc?
C405 Um (INAUDIBLE)
T406 Where do you like to go for a walk, Adam?
C407 Um The Black Stump.
Tr: T408 The Black Stump.
T409 And what do you do there?
C410 I'm going to go.
C411 Um Harbour Bridge.
Tr: T412 Hm.
T413 And where do you like to go for a walk, Maurice?
C414 I would like to go to for a walk to the park.
Tr: T415 You like to go for a walk to the park.
C416 Mrs Mc.
C417 Stop it Daniel!
Tr: T418 Where would you like to go for a walk, Um Casey?
C419 Um to the park.
Tr: T420 You like the park.
T421 Why do you like the park, Adrian?
C422 'Cause.
(VOICE IN BACKGROUND WHICH IS INAUDIBLE)
Tr: T423 You don't know?
T424 Why do you like the park Rebecca?
C425 The swings.
Tr: T426 You like the swings
T427 Why do you like the park, Kyle?
C428 Because there's a slippery dip.
Tr: T429 And Jay?
C429 'Cause there's
C430 A seesaw.
C431 No.
C432 'Cause there's a slider
Tr: T433 Ja Jay's telling us.
T434 What do you like about the park, Jay?
C435 Um one them bring a football
C436 or kick a ball
Tr: T437 You like to kick a football around.
T438 Great!
C439 Or a football.
C440 Mrs Mc I know why.
Tr: T441 Kylie?
C442 Um um I like to play on the swings.
Tr: T443 And Selwa?
C444 I want to play on the swings too.
Tr: T445 You all seem to like to play on the swings, don't you?
Cdn: C446 Yes.
Scruffy The Tugboat.

Scruffy the tugboat was sad. (T2) Scruffy was cross. (T3) Scruffy sniffed his blue smokestack. (T4) A toy store is no place for a red painted tugboat. (T5) I was meant for bigger things. (T6) Then Scruffy sniffed his blue smokestack again.

Who knows what Scruffy is? Rebecca?

He's a tugboat, isn't he? Okay. What are some other animals you can see near the tugboat, near Scruffy?

The man with the polka dot tie who owned the toyshop picked up the small tugboat. (T8) Perhaps you would not be cross (T9) if you went sailing. (T10) So one night he took Scruffy home to his little boy. (T11) But Scruffy was still cross. (T12) "I won't sail in a bathtub! (T13) A tub is no place for a red-painted tugboat! (T14) I was meant for bigger things."

He's not very happy, is he?
He's sad. He is sad.
The next day the man with the polka polka dot tie and the little boy carried Scruffy to a laughing brook that started high in the hills.
Who knows what a brook is? Or what a brook might be?
Water.
Renee?
A river.
A river or a stream.
Good girl.
Or a?
Or a lake.
Or a creek.
No, a brook isn't really a lake, a brook's more like a stream or a river and most rivers start very, very high up in the hills so the water can run down into a river. They normally start very, very high up.
"Sail, little tugboat," said the man with the polka dot tie as he placed Scruffy in the brook.
Do you think Scruffy might be happy now or do you think he still might be very cross?
Sally, sit on your bottom.
Happy.
Jenny?
Um ... sad.
Why is he still sad, do you think?
Because he ...
Hold on.
Because he's is the little kid is getting a little put in the bath.
Yeah,
but he's in the brook he's in he's in the stream somewhere.
Christopher?
Sally sit on your bottom.
He wants to be bigger.
He wants to be bigger, do you think?
Sit on your bottom.
He might.
Let's see.
On your bottoms please everybody.
Tony, Melissa can't see.
But it was spring and the brook was full to the brim with rushing water.
I can't see.
Spring is a season ...
Who knows what happens in springtime?
It's not ...
Is it springtime now?
Yes.
No, it's not.
It's cold.
What happens in springtime?
Ah ... Shane?
It gets cold.
No ... no.
Justine?
A rainbow comes.
In springtime springtime is season
and spring comes after winter.
In in wintertime when everything dies and gets very, very cold,
and after that springtime comes
and it starts to get warmer
and all the flowers grow
and the trees get nice and green again
and it's very, very nice
and things start to grow.
It's a very, very nice time.
All the flowers come out
and all the trees get all their blossoms
and it's a very, very good time
and in some places it rains a lot in spring
and it has here
'cause the stream was full to the brim with rushing water.
And soon Scruffy was racing away down the stream. "Come back, little tugboat, come back," cried the man with the polka dot tie. Scruffy tooted, "Not I, not I, this is the life for me."
I've got a book like that.
Shh.
All that day Scruffy sailed along with the brook. Past the meadows filled with cowslips, past the women washing clothes on the bank, past some woods filled with violets.
See how there's all these flowers out?
Yeah.
That's how it is in spring.
In springtime all the flowers come out
and the hills are lovely and green
and there's lots of nice water and that.
Cows came to the brook (T27) to drink.
Do you still see women washing their clothes in the river?
Yes.
Do you?
Yes.
No.
Yes.
Whose mother goes to the local river
and washes her clothes in the river?
Whose mother uses the washing machine in the laundry?
Hands down.
I think most mums would wash their clothes in the washing machine
but a long time ago ladies used to have to go to the river
to wash their clothes.
They had no washing machines a long time ago.
They had to go to the river.
I don't think very many people these days would go to a river
to wash their clothes.
(T28) They stood in the cool water (T29) and it was fun to sail around between their legs and bump softly into their noses. (T30) It was fun to see them drink. (T31) When a light brown cow almost drank Scruffy instead of the brook's cool water, (T32) Scruffy was frightened. (T33) This was not fun.
Oh dear!
What is that?
We've talked about it.
Michael?
Owl.
An owl.
When do owls come out?
When do you see owls?
Renee?
In the night time.
In the night time, don't you?
(T34) Night came

Night came, (T35) and with it the moon. (T36) There was nothing to see but the quiet trees. (T37) Suddenly an owl called out.

(T38) The frightened tugboat tooted his horn, (T39) trying to sound brave. (T40) He wished he could see the smiling face of the man with the polka dot tie. (T41) Scruffy was glad (T42) when morning finally came. (T43) At last he could see where he was going.
Mr. Guvago.
(T44) He sailed happily about in the warm sunshine (T45) watching dragonflies dance about his head. (T46) "This is the life for me."
He's having a good time, isn't he?
That's right << >> yes,
<his is very happy>.
There's the dragonflies flying around his head.
All the lovely flowers everywhere.
He'd feel very happy.
(T47) But soon Scruffy grew tired of the brook. (T48) "I was meant for bigger things. (T49) But which way am I to go?" (T50) There was only one way he could go (T51) and that was with the running water. (T52) Two brooks met (T53) to form a small river, (T54) and down the river sailed Scruffy, the red painted tugboat.
Mm where is he now?
Um ... David?
In the city.
In the city.  

He was proud when he sailed past villages.  He straightened his blue smokestack.  "People build villages at the edge of my river."

There's a man fishing on the pier ... on the wharf.  There's a church up there and all the lovely houses everywhere and there is Scruffy.

There's logs, isn't there?  Scruffy's river became jammed with logs.  Here were men in heavy jackets and great boots walking about on the floating logs, trying to pry them free.  "Let me through," cried Scruffy, but the men paid no attention to him.  They pushed the logs apart so they would drift with the river to the sawmill in the town.

Scruffy will get through, won't he?

Scruffy bumped along the jostling logs.  "Ouch!" he cried as two logs bumped together.

In some countries where they cut those trees down ...  Miss, why'd you turn the tape on?

And logs ... and logs>> instead of putting them on a truck because they're so heavy and so big>>

George H, please sit down and be still.

Instead of getting all these big trucks to carry all these logs down it's much, much easier to put them into a river and for them to float downstream on the river.  Where are these What are these logs used for, do you think?  George H, I have said it again.
T193 It's very distracting for me to have you moving around disturbing the other children.

T194 Chris?

T195 What are these logs used for Renee?

Cd:  C196 Paper.

Tr:  T197 Good girl.

T198 For paper.

T199 This paper here is made out of wood.

T200 Good girl.

T201 That's a very good answer.

T202 I didn't think of that.

T203 I was thinking of something else.

T204 What else is ... are these logs used for?

T205 Christopher?

Cd:  C206 You can make them for boats.

Tr:  T207 Yes some boats are made out of wood.

T208 Not very many these days.

T209 Most boats are made out of metal

T210 but some boats are made out of wood

T211 or were.

T212 What was the story we read the other day about the boat that was made out of wood?

T213 What was it called?

T214 When there was a great big flood

T215 and ... and two animals of every sort were put on the boat.

T216 Yes?

Cd:  C217 The Book of Noah.

Tr:  T218 Good girl.

T219 The Book of Noah, Noah's Ark.

T220 Okay.

T221 What else was ... are these ... are these logs used for?

T222 Paper is one.

T223 Tony.

T224 Shane.

Cd:  C225 Growing trees?

Tr:  T226 Yeah, maybe.

T227 Rory?

Cd:  C228 Um ... To make a house out of?

Tr:  T229 Good girl ...

T230 ah, good girl

T231 Sorry.

T232 Good boy.

Cd:  C233 To make a tree house out of.

Tr:  T234 Yes, to make a tree house out of

T235 and maybe to build some houses out of

T236 and all these tables are made out of wood

T237 so there's lots and lots of things for logs to be used for.

Cd:  C238 I've got another one.

Tr:  T239 What?

Cd:  C240 Swings.

Tr:  T241 Yes, swings or seats for the swings.

T242 Okay.

Cd:  C243 Chairs.

Tr:  T244 Yes, chairs as well.

T245 Okay.
So here we have him saying, "Ouch!"

as he was bumped between logs

"This is a fine river (T71) but it's very busy and very big for me. (T72) He was proud (T73) when he sailed under the bridges. (T74) My river is so wide and so deep that people must build bridges to cross it. (T75) The river moved through big towns now instead of villages.

Who knows what the bridge in Sydney is called, the big bridge that goes across the harbour?

Um ... Belinda?

The Harbour Bridge.

It goes ... it's called the Sydney Harbour Bridge.

This here bridge is very different.

Mrs J?

Hold on.

Some time you will see the Lego centre.

That's right.

Exactly.

That's right, yes.

And the Sydney Tower.

And sometimes I will see the water from Luna Park.

Yes, that's right.

And sometimes ...

Ah put your hand up please.

Sit up, Tony.

Sometimes we will see the tower.

Yes, you can see Sydney Tower

I saw it on the way back.

and Sydney Harbour Bridge

Ah Adrian?

Um ... Sometimes ... West Australia

'cause I've been to Western Australia in my holidays

Christopher?

Seen it

but ... and ... and ... it ... it was bigger and bigger

and it was a big it was a big, big beach.

When you went to see the Tall Ships on your excursion

did you see Sydney Harbour Bridge?

Yes.

did you go across it on the bus or not?

Mm.

No.

Yes.

Okay.

Yes we did.

No, you don't.

For me to go home

I have to go across that bridge.

Every afternoon.

So do I.

Across the bridge.
Yes, Justin?

And you'll see the boats.

Yes, that's right.

You'll see all the boats from the bridge.

Okay.

*And you see the Chinese boat.

*My mummy said it's ugly.

This here is another sort of bridge that you can have.

There's lots and lots of different sorts of bridges and you have them to go from one side to the other. Okay...

Um...

(T76) And the bridges over it were very wide, wide enough so that cars and trucks and buses could cross all at once.

Trains go across the Sydney Harbour Bridge as well, trains and buses and cars and trucks and all sorts of...

*And people.

*Now can we...

Shh!

(T77) The river got deeper and deeper. (T78) The river grew wider and wider.

Shh!

(T79) The river moved faster and faster. (T80) It hurried Scruffy along. (T81) I feel like a train instead of a tugboat! (T82) He was proud (T83) when he passed the old sawmill with its water-wheel.

Can you show us?

There's the sawmill and there's the water-wheel.

And there's a rainbow rainbow.

Good boy.

That's right.

There is a rainbow.

Who saw the rainbow the other morning?

After it rained it was lovely.

*I didn't see it.

*I knew.

*When I was coming to work I saw the rainbow.

I meant to ask you about it.

I saw six rainbows.

Really?

I saw

Adrian!

I don't like ...

I saw

Excuse me.

You should put your hand up when you want to answer a

I saw twelve

Rory, you didn't put your hand up.
You have some wonderful answers but you never put your hand up. Damian!
Rory?

I saw eleven rainbows.
Eleven rainbows?
*Goodness me.
Twelve, I mean.

Twelve?
Wow.
Um ... let me see.
Renee?

Every time it finishes raining or if it thunders
I always go outside to check if there's a rainbow.

Is there?

Exactly.
Everytime it rains you can always *after it

*Thomas isn't sitting down.

Sit down please.
After it rains, after it has finished raining you can go outside and you nearly always see a lovely rainbow.

Mrs
George, sit down please.
I saw this.
I want to go to the toilet.

Do you?

You have to ask if you can go to the toilet.

Say, "Miss R may I please go to the toilet?"
Open your mouth up.
Come on.
I've heard you yelling out in the yard.
You can talk louder than that.

Here.

If you don't ask me
you cannot go
and you have to go to the toilet so say "Miss R, may I please go to the toilet".

May I please go to the toilet?
Yes alright go to the toilet.
Ah Christopher?

I was riding a car and then ... and rainbows can kill you.

Rainbows can kill you?
I don't think so.

Miss R.

No.

Now lets finish our story, then we've got some other work we have to do.
Rainbow.
Can I please go to the toilet?
Not just yet. You have to wait until George comes out.

Mrs R.

We all ready to keep on going?

*Yes.

Mrs R.

Shh! Damian's not ready.

He's playing with the boy next to him.

Miss R?

Yes, Renee?

When I watched Punky Brewster they were always got sent a rainbow.

It's broken.

Boys!

Stop it.

Chris up here.

Quickly.

Adrian.

Now hands down please.

I have to finish the story.

Keep your hands to yourself.

Do not touch the person next to you

and pay attention.

How are you going to learn

if you don't listen to me?

You won't learn anything at all.

Then it began to rain. And high in the hills and mountains the winter snow melted. Water filled the brooks, and rushed from there into the small rivers. Faster and faster it flowed to the great river where Scruffy sailed.

He pitched and tossed in the waves. "There is too much water in this river. Soon it will splash over the top, and what a flood there will be."

Who knows what a flood is?

Rebecca?

It means ... it means you can't get past.

Mm maybe.

Renee?

A big flood.

It means that the water is getting bigger and bigger that you couldn't stand up in it.

Good girl.

A flood is when there's lots and lots of rain and the rivers get too full and the water flows over the sides and it comes in and goes out ... moves over everything.

And it overflows.

And we couldn't get over the road.

Yes.

Great armies of men came to save the fields and towns from the rushing water. They filled bags with sand and put them at the edge of the river. They were making higher banks for the river to hold the water back.
rose higher and higher. (T99) The men built the sandbanks higher and higher. (T100) Higher went the river. (T101) Higher went the sand banks. (T102) At last the water rose no more. (T103) The floodwater rushed on to the sea, (T104) and Scruffy raced along with the flood. (T105) The people and the fields and the towns were safe.

C431 That was Scruffy in the water.

T432 When there's floods
T433 lots of people get stranded.
T434 That means they can't get out of their houses
T435 and they have to have aeroplanes
T436 to come in
T437 to drop food to them
T438 'cause you can't get on the roads.
T439 The roads are all covered with water
T440 so floods can be very, very bad things.
T441 *Here we have some animals.

Cd: C442 *Water on the bridge.

Tr: T443 Shh
T444 There's animals.
T445 Stranded
T446 On here we have a cat stranded in a tree
T447 and they're building sandbags along here.

Cd: C448 Why?

Tr: T449 To hold the river in
T450 so it doesn't come onto their land
T451 and flood all these here.

Cd: IC14 There's all

Tr: T452 If your hand is up, Adam,
T453 I'll ask you to speak,
T454 not any other way.

(T106) On went the river to the sea. (T107) At last Scruffy sailed into a big city. (T108) Here the river widened (T109) and all about were docks and wharves.

T455 There's all the big ships that come in into port.
T456 They carry clothes, books, cars from other countries.

(T110) Oh it was a busy place and a noisy place.
(T111) The cranes whirred (T112) as they swung the cargoes into great ships. (T113) The porters shouted (T114) as they carried suitcases and boxes on board.

T457 There we have a crane taking something off the ship.
T458 and here we have men carrying bags onto the ship
T459 and here we have a crane putting a bow onto the ship as well.

Cd: C460 Where's Scruffy?

Tr: T461 There's Scruffy right there ...
T462 ah no
T463 here's here's Scruffy down here.
T464 Look how tiny she is
T465 when compared to the rest of the big boats.

Cd: C466 It's a boy!
Cd: C467 That's what I said.
Cd: C468 You said look how tiny she is.
Cd: C469 It's a boy Scruffy.
I've been saying look how small he is.

Okay.

Boats ... boat whistles blew and truck motors roared. Taxis honked and people shouted. Scruffy tooted his horn but nobody noticed.

Why didn't he turn into a big boat?

Miss R?

Yes?

Can I go to the toilet?

Yes.

Send George H back in please.

(Saw the sea) he was frightened. "Oh, oh, there is no beginning and there is no end to the sea. I wish I could find the man with the polka-dot tie and his little boy."

He's very scared, isn't he?

Yes.

No.

Just as the little red painted tugboat sailed past the last piece of land a hand reached out and picked him up. And there was the man with the polka-dot tie and his little boy beside him. Scruffy is home now with the man with the polka-dot tie and his little boy. He sails from one end of the bathtub to the other.

"This is the place for a little red painted..."
School Transcript LAP Location 3, Class Kl

Tr: T001 Everybody looking at the book.
    T002 What's the book called again?

Cdn: C003 Whoosh!

Tr: T004 Why's it called Whoosh!?

Cd: C005 Because there's wind.
    T006 There's wind.
    T007 And does all wind go "whoosh"?

Cd: C008 No.

Tr: T009 What are some of the other noises wind makes?

Cdn: C010 Ooooh/Shhhhh

Tr: T011 Very good.
    T012 Kyle.
    T013 What page is this?

Cdn: C014 The title page.

Tr: T015 What does the title page tell us?

Cdn: C016 The name of the story.

Tr: T017 And the name of the story is?

Cdn: C018 Whoosh!

Tr: T019 Good.

Cd: C020 What's that (INAUDIBLE) called?

Tr: (T1) I *had a little bris

Cdn: C021 *had a little brister.

Tr:**(T2) I ... him on dough.

Cdn: C022 **I fed him on dough.

Tr: T023 (T3) He got *so fat that he?

Cdn: C024 *So fat that he couldn't (INAUDIBLE)

Tr: (T4) I *had a little dog.

Cdn: C025 *had a little dog.

Tr: (T5) **His name was Dandy.

Cdn: C026 **His name was Dandy.

Tr: (T6) His *tail was long

Cdn: C027 *tail was long

Tr: (T7) **and his legs were bandy.

Cdn: C028 **and his legs were bandy.

Tr: (T8) I *had a little donkey.

Cdn: C029 *had a little donkey.

Tr: (T9) **His name was Jay.

Cd: C030 **His name was Jay.

Tr: (T10) I *pulled his tail

Cdn: C031 *pulled his tail

Tr: (T11) **to hear him bray.

Cd: C032 **to hear him bray.

Cd: C033 Eeaw eeaw.

Cdn: C034 Eeaw eeaw.

Tr: (T12) I *had a little donkey.

Cdn: C035 *had a little donkey.

Tr: (T13) **His name was Dick.

Cd: C036 **His name was Dick.

Tr: (T14) I *pulled his tail

Cdn: C037 *pulled his tail

Tr: (T15) **to see him kick.

Cd: C038 **to see him kick.

Cd: C039 Eeaw.

Tr: (T16) *That little donkey kicked so high

Cdn: C040 *That little donkey kicked so high

Tr: (T17) **I went right up
**I went right up

Touched the sky.

Got a (INAUDIBLE)

I had a little billygoat.

**His name was Toot.

**He chewed my washing

**and he chewed my boot.

**had a little horse.

**He chewed my washing

**and he chewed my boot.

**had a little horse.

**He was made of...

**big wind came

**blew him away.

**I had a little horse.

**made of hay.

**big wind came

**blew him away.

**Whoosh!

What other things get blown around by wind besides horses made of hay?

What things need wind?

Christiane?

Yes.

*Kylie?

*Dirt?

Pardon?

Dirt.

Birds?

Dirt.

Dirt gets blown around.

What things need wind?

Kites.

Yes, a kite needs wind.

Cesar?

Leaves.

Leaves.

Leaves get blown around by wind.

They do too.

Good girl.

Nicki?

Um clothes,

clothes on the clothes line.

They do.

They wouldn't dry without the wind, would they?

That's a very clever girl.

Rubbish.

Rubbish gets blown around.

Is that a good thing that wind does, blowing the rubbish around?

No.

What else needs wind?

A kite needs wind

to fly.
What else needs wind to work?
People.
Yeah, people need wind <<>>, don't they?
<<so they can talk>>
Uh uh plane.
Planes need wind.
Good boy.
(INAUDIBLE).
Feathers.
What what are those big things called that go round and round in the wind?
Who knows what they're called?
Roundabouts.
Roundabouts, yes.
Something though that stands up,
that's got like propellers on it.
Um ... windmill.
Good girl.
A windmill.
A windmill needs wind to work.
I want you to think of things 'cause later on today we're going to be painting.
The people who do painting are going to be painting things that need wind.
So we've got kites and washing and windmills.
What other things?
Craig, can you think of one?
Whooosh.
Craig.
Craig.
School Transcript LAP Location 3, Class K2

Cd: C001 Oscar.
Cd: C002 Oscar (INAUDIBLE).
Cd: C003 The Car Wash Monster.
Cdn: (INAUDIBLE)
Cd: C004 Car Wash Monster.
Cd: C005 This one.
Cd: C006 That one.
Tr: T007 Right, today's story.
IT01 Let's
Cd: C008 Car Wash Monster.
Cd: C009 Truck.
C010 Truck.
C011 The Truck.
Cd: C012 I don't like The Truck
Tr: (INAUDIBLE)
Cd: C013 That's a boy's one.
Cd: C014 The Car Wash Monster.
Tr: T015 You want The Car Wash Monster?
Cdn: C016 Yes.
Tr: T017 All right.
Cdn: C018 Yes.
Tr: T019 Let's see.
T020 I can't find it.
Cd: C021 Ha!
Cd: C022 Here.
Tr: T023 Oh there it is.
T024 Okay.
Cd: C025 Car *Wash Monster.
Cd: C026 *Car Monster.
Cd: C027 Car Wash Monster.
Tr: T028 Sh
T029 I think
Cd: C030 Sh.
Tr: some of you must have been playing this
Cd: C031 Yes.
Tr: in the pre-school << >>, were you?
T032 <<when you *were
Cd: C033 *Yes.
Tr: playing running around being the car wash
Cd: C034 I were.
Cd: C035 And I was car wash monster.
Cd: (INAUDIBLE)
Cd: C036 We read this one.
Cd: C037 It's great.
Tr: T038 You were a car wash monster too, were you Daniel?
Cd: C039 And I was a car wash too.
Tr: T040 Has anyone has anyone been to the car wash with
T041 their mum
Cd: C040 I've been *to with a my auntie, Aunty Greg.
Cd: C041 *Yes.
Tr: T044 And were you scared?
T045 Did you tell her about the story?
Cd: C046 No
C047 because *I never heared it.
Cd: C048  *No.
Cd: C049 You know my mummy?
Cd: C050 Car Wash Monster.
Cd: C051 My mum went in
Cd: C052 to wash the car.
Cd: C053 There’s not monsters in there.
Tr: T054 There wasn’t a monster there?
Cd: C055 No.
Cd: C056 Snakes.
Tr: T057 Hm.
T058 You’ll have to tell her about the story then, won’t you?
Cd: C059 I went to a car wash
Cd: C060 and it was a monster one.
Tr: T061 Was it a monster one?
T062 And did you listen for the monster?
T063 And did it scare you? (LAUGHS)
Cd: C064 Well really you shouldn’t have gone out in a in
giant sprinkler.
Tr: T065 What are the things?
T066 What are they called?
Cd: C067 Li *Lick.
Cd: C068 *Big tongues.
Cd: C069 *Tongues.
Tr: T070 *Pardon?
T071 **Tongues?
Cd: C072 **Tongues.
Tr: T073 Yes, it’s called tongues.
T074 What else was it called in the story?
Cd: C075 Car wash.
Cd: C076 Car wash monster.
Cd: C077 Slithery um.
Cd: C078 Car wash monster.
Tr: T079 Slithery.
T080 You’re right.
T081 Slithery ... ?
Cd: C082 Car wash *monster.
Cd: C083 *Car.
Cd: C084 Car wash monster.
Tr: T085 Oh close anyway.
T086 All right.
(ITT) The Car
T087 What’s up Vic?
Cd: C088 My grandad’s *(INAUDIBLE).
Cd: C089 *Car Wash **Monster.
Tr: T090 **You (INAUDIBLE) all the
time, did you?
Cd: C091 **Lips.
C092 The lips.
C093 Lips.
Cd: C094 Car wash lips.
Cd: C095 I’ve been in a car wash.
Tr: T096 And did you tell her the story?
T097 And *next time you go to the car wash you
Cd: C098 *Yes.
Cd: C099 Watch for the monster
Tr: you’re going to watch out for the monster in it.
The Car Wash Monster.

Oh we can't start while people are still calling out.

Anna and Offenbach went with Dad (T3) to do the shopping. (T4) On the way home Dad said, "Let's go to the car wash." (T5) *"Oh no," said Anna.

Dad paid (T7) and Anna wound up the windows. (T8) Dad *drove in.

And it looked pretty scary, doesn't it, 'cause it's all black.

The car wash started up. (T9) Anna heard a growl.

She knew it was the car wash monster. (T11)

**"I'm coming to eat you up!"** said Anna.

*"Don't eat me," gasped Anna.

"Wait for my brother Ben. (T14) He's much *bigger."

"Wait for my brother Ben. (T14) He's much *bigger."

The bristly lips twitched (T17) and the *tentacle tongues quivered

*(INAUDIBLE)*

With a surge of water they licked all down and overhead. (T18) Offenbach scrambled at the window, (T20) barking. (T21) His paw caught the handle. (T22) The window rolled down. (T23) Water sloshed in. (T24) Anna heard a roar.

*"I'm coming to eat you up."* said Anna, (T27) winding up the window. (T28) A tentacle tongue was caught. (T29) It broke. (T30) The car wash roared. (T31) It blew and sucked. (T32) Anna closed her eyes (T33) and hugged Offenbach. (T34) The roar came again.

But Anna escaped.

If you say it with me don't shout it.

All right.

Just say it.

A few weeks *later*
Ben went with his mum (T38) to do the shopping. (T39) On the way home Mum said, "Let's go to the car wash."

Ben went with his nun (T38) to do the shopping. (T39) On the way home Mum said, "Let's go to the car wash."

"Oh no," thought Ben. (T40) "Oh no," thought Ben. (T41) Mum paid (T42) and Ben wound up the windows. (T43) Mum drove in. (T44) The car wash started up. (T45) Ben heard a growl. (T46) He knew it was the car wash monster. (T47) "I'm coming **to eat you up!"

"Coming to eat you up!"

"Don't eat me," gasped Ben. (T49) "Wait for my cousin Cindy. (T50) She's coming in the holidays. (T51) She's much bigger." (T52) The bristly lips twitched (T53) and the tentacle tongues quivered. (T54) With a surge of water they licked all around and overhead. (T55) Suddenly the car wash stopped. (T56) "Bother," said Mum. (T57) "It's broken down. (T58) Hop out Ben (T59) and run and tell the manager." (T60) "No." (T61) Ben looked at the bristly lips and the tentacle tongues. (T62) He knew that it that the car wash monster was waiting (T63) to devour him. (T64) "Off you go," said Mum. (T65) She opened the door (T66) and gave Ben a little push. (T67) Out jumped Ben, (T68) heart thumping. (T69) The car wash roared and blew and sucked. (T70) Ben heard, "I'm coming to eat you up!" (T71) He dodged and ran and escaped.

The next week Mum took Anna, Ben, Offenbach and Dad to Uncle Tony and Auntie Vurry's farm (T73) to pick up Cindy. (T74) Anna, Ben, Cindy, Offenbach explored the farm. (T75) Soon it was time to leave.

Could you throw us a What?

As they neared home ... Dad said, "Let's get the car washed." (T77) "Oh *no," said Anna. "No," thought Anna.

"Oh *no," said Ben.

"No," said Ben.

"Oh yes!" said Cindy.

"Oh yes!" said Cindy.

"Let's get the *car washed."

"Car washed."

Anna and Ben waited tensely. (T82) As their car moved closer and closer to the car wash monster (T83) Cindy talked excitedly. (T84) Then, <<(T85) just as it was their turn,>> Offenbach leapt out of the window (T86) and ran into the car wash. (T87) "The car wash monster's got Offenbach," shrieked Anna and Ben. (T88) Cindy rushed inside the car wash. (T89) Anna and Ben heard shouts and frenzied barks. (T90) "The car wash monster's trapped Offenbach and Cindy," they shrieked. (T91) They knew they had to help (T92) so they ran forward.
(T93) The car wash monster growled. (T94) It blew and sucked and roared. (T95) "I'm coming to eat you up!"

Cd: C136
*coming to eat you up!

Tr: (T96) Anna and Ben took a deep breath (T97) and darted in. (T98) Cindy leapt and shrieked. (T99) Offenbach yelped and dodged. (T100) "It tickles!" laughed Cindy. (T101) She grabbed at Offenbach, (T102) but he dodged Cindy and the tentacle tongues. (T103) He barked and snapped at the bristly lips ... and the water squirts.

Cd: C137 Oh!

Tr: (T104) Then Anna and Ben laughed too. (T105) The car wash monster tickled them lovingly with its tentacle tongues (T106) and brushed them with its bristly lips. (T107) It squirted and sloshed water, (T108) gurgling happily. (T109) "Come on!" shouted Cindy to the car wash monster. (T110) "Come on!" shouted Anna and Ben. (T111) "Come out!" yelled Dad. (T112) "Come out!" shouted Mum. (T113) "Come out of there!" shouted the car drivers. (T114) "Come out," said the manager. (T115) But Anna, Ben and Cindy couldn't hear for the roar of the car wash monster, Offenbach's yapping and their own laughter. (T116) Then the bristly lips stopped brushing (T117) and the tentacle tongues hung still. (T118) The car wash monster gave a sigh of contentment. (T119) Ben, Anna, Cindy and Offenbach ran out. (T120) "Get into the car," said Mum firmly. (T121) At last it was their turn. (T122) Anna, Ben and Cindy wound up the windows. (T123) Offenbach dashed from side to side (T124) barking and pawing. (T125) Then they heard a growl. (T126) They knew it was the car wash monster.

Cd: C138 *wash monster.

Tr: (T127) **"I'm coming to eat you up,
Cdn: C139 **"I'm coming to eat you up!"

Tr: (T128) The bristly *lips twitched

Cd: C140 *lips twitched

Tr: (T129) and the tentacle *tongues quivered.
Cd: C141 *tongues quivered.

Tr: (T130) With a surge of water they licked all around and overhead. (T131) "Come on!" shouted *Cindy.

Cd: C142 *Cindy.

Tr: (T132) **"Come on. (T133) Eat up the dirt!"
Cd: C143 **"Come on."

Tr: (T134) "Woop woop," barked *Offenbach,
Cd: C144 *Woop woop woop yow

Tr: (T135) pawing the windows. (T136) "Brush this bristled brush," shouted Cindy. (T137) "Lick, tongues, (T138) lick!" shouted Anna. (T139) "Blow, dryer, (T140) *blow!" shouted Ben.


Tr: (T141) Anna, Ben and Cindy heard a final growl.
(T142) They knew it was the car wash monster.
(T143) "Next *time, next time."

Cd: C146 *time, next time.

Cd: C147 Uh oh.
"Next time!" called Anna, Ben and Cindy.
"See you again next time!"

That big gurdy ged.
I didn't hear that.
Car wash monster.
and I sayded I saw a
The name of the story we’re going to listen to is *Little Red Riding Hood.*

Put up your hand if you have heard that story before. #Hands down.

*This one's a scary one.*

Once upon a time there was a sweet little girl who was loved by everyone who knew her, especially her grandmother. Once she gave her a little red velvet cloak. It was so becoming and she liked it so much that she would never wear anything else so she got the name of Little Red Riding Hood.

'Scuse me Miss.

One day her mother said to her, "Come here Little Red Riding Hood. Take this cake and bottle of wine to Grandmother. She is weak and ill and it will do her good. Go quickly before it gets too hot. Don't loiter along the way nor run or you will fall and break the bottle. When you get there don't forget to say, 'Good morning.' " "I will do just as you tell me," Little Red Riding Hood promised her mother. Her grandmother lived far away in the wood a good half hour from the village. When she got to the wood she met a wolf. But Little Red Riding Hood did not know what a wicked animal he was so she was not a bit afraid of him. "Good morning Little Red Riding Hood," he said. "Good morning Wolf," she said. "Where are you going so early, Little Red Riding Hood?" "To Grandmother's." "What do you have in your basket?" "Cake. We baked yesterday so I'm taking a cake to her. She wants something to make her well." "Where does your grandmother live Little Red Riding Hood?" "A good quarter of an hour further into the wood. Her house stands under the three big oak trees near a hedge of nut trees, which you must know," said Little Red Riding Hood. The wolf thought. "This tender little creature will be a plump morsel. She'll be nicer than the old woman. I must be cunning and snap them both up." He walked along with Little Red Riding Hood for a while. Then he said, "Look at the pretty flowers Little Red Riding Hood. Why don't you look about you? I don't believe you even hear the birds sing."

Little Red Riding Hood raised her eyes. When she saw the sunlight dancing through the trees and all the bright flowers she thought, "I'm sure Grandmother would be pleased if I took her a bunch of fresh flowers. It is still quite early. I shall have plenty of time to
pick them." (T51) So she left the path (T52) and wandered off among the trees (T53) to pick the flowers. (T54) Each time she picked one (T55) she always saw another prettier one further on (T56) so she went deeper and deeper into the forest. (T57) In the meantime the wolf went straight off to Grandmother's cottage ... (T58) and knocked at the door. (KNOCKS) (T59) "Who is there?" (T60) "Little Red Riding Hood, (T61) bringing you a cake. (T62) Open the door." (T63) "Lift the latch," called out the old woman. (T64) "I'm too weak to get up." (T65) The wolf lifted the latch (T66) and the door sprang open. (T67) He went straight in and up to the bed (T68) without saying a word. (T69) And ate up the poor old woman. (T70) Then he put on her nightdress and cap, (T71) got into the bed (T72) and drew the curtains. (T73) Little Red Riding Hood picked flowers (T74) till she could carry no more. (T75) Then she remembered her grandmother again. (T76) She was astonished (T77) when she got to the house (T78) to find the door open, (T79) and when she entered the room (T80) everything seemed strange. (T81) She felt quite frightened (T82) but she did not know why. (T83) "Generally, I like coming to see Grandmother so much," she thought. (T84) "Good morning Grandmother," she replied she cried. (T85) But she received no hug. (T86) Then she went up to the bed (T87) and drew the curtains back. (T88) There lay her grandmother. (T89) *But sh

Cd: C008  *'Scuse me Mrs. S.
C009 Can I go to the toilet?

Tr: But she had drawn her cap down over her face (T90) and looked very odd. (T91) "Oh Grandmother, what big ears you have," she said. (T92) "All the better to hear you with my dear." (T93) "Grandmother, what big eyes you have." (T94) "All the better to see you with my dear." (T95) "What big hands you have Grandmother." (T96) "All the better to catch hold of you with my dear." (T97) "But Grandmother, what big teeth you have." (T98) "All the better to eat you with my dear." (T99) Hardly had the wolf said this (T100) when he made a spring out of bed (T101) and swallowed poor Little Red Riding Hood.

T010 Look at those teeth.

Cd: C011 Look at those teeth.

Tr: (T102) A huntsman went past the house (T103) and thought, "How loudly the old lady is snoring. (T104) I must see if there is anything the matter with her." (T105) So he went into the house and up to the bed (T106) where he found the wolf fast asleep. (T107) "Do I find you here?" he said. (T108) "Long enough have I looked for you." (T109) He raised his gun to shoot (T110) when it just occurred to him that perhaps the wolf had eaten up the old lady (T111) and that she might still be saved. (T112) So he took a knife (T113) and began cutting open the sleeping wolf. (T114) But first he
saw the little red cloak (T115) and after a few more slashs a little girl sprang out (T116) and cried, "Oh how frighten I was. (T117) It was so dark inside the wolf." (T118) Next the old grandmother came, (T119) alive (T120) but hardly able to breathe. (T121) Little Red Riding Hood brought some big stones (T122) with which they filled the wolf. (T123) He awoke (T124) and tried to jump up (T125) but the stones dragged him back (T126) and he fell down dead. (T127) They were all quite happy now. (T128) The huntsman skinned the wolf (T129) and took the skin home. (T130) The grandmother ate the cake which Little Red Riding Hood had brought (T131) and she soon felt quite strong. (T132) Little Red Riding Hood thought to herself, "I will never again wander off into the forest as long as I live (T133) when my mother forgives it."

T012 Put up your hand
T013 if you enjoyed that story.
T014 What did you enjoy about the story, Cathy?

Cd: C015 Um.
Tr: T016 Big voice.
Cd: C017 When the when the girl went to the mother ... grandmother.

Tr: T018 Good.
T019 What did you enjoy about the story, Matthew F?
Cd: C020 When um the man killed the wolf.
Tr: T021 Why did you like that part?
Cd: C022 'Cause he was dead.
Tr: T023 Yeah.
T024 What did you like about the story, Chris?
Cd: C025 When the man cut the wolf open
C026 and got the Little Red Riding Hood out.
Tr: T027 Why did you like that part the best?
Cd: C028 'Cause I just did.
Tr: T029 Did you?
T030 Bianca?
Cd: C031 I liked it
C032 when they put the stones in.
Tr: T033 Did you?
T034 Why did you like that part?
Cd: C035 Because you can't eat 'em any more.
Tr: T036 No you can't.
T037 What did you like, Scott?
Cd: C038 Um the start.
Tr: T039 Why did you like the start?
T040 Amanda?
T041 No it's not Amanda.
T042 Emma.

Cd: C043 Um ... I liked ... all of it.
Tr: T044 Did you?
Cd: C045 *Me too.
Tr: T046 *I like happy endings.
Cd: C047 **Me too.
Cd: C048 **I do too.
Tr: T049 Just put your hands down again
Cd: C050 I liked it.
Tr:  T051 and think.
    T052 What would you have done
    T053 if the wolf came up to you in the forest
    T054 to talk to you?
    T055 Amanda?
Cd:  C056 Um ... run away.
Tr:  T057 Would you?
    T058 What would you have done, Jodie?
Cd:  C059 *Been scared.
Cd:  C060 *We got stuck in there Da.
Tr:  T061 Beg your pardon?
Cd:  C062 Been scared.
Tr:  T063 Would you?
    T064 Why would you have been scared?
Cd:  C065 'Cause of ... bad wolf.
Tr:  T066 *All right.
Cd:  C067 *Get scared.
Tr:  T068 Joshua.
Cd:  C069 I don't listen to you.
    C070 I'd give you a black eye
    C071 if you want one.
Tr:  T072 Do you think that's what you'd really say?
Cd:  C073 Yep.
Tr:  T074 To a wolf?
    T075 Mark?
Cd:  C076 I'd give him a black eye.
Cd:  C077 I'd give (INAUDIBLE).
Cd:  C078 Black eye.
    C079 I'd punch him in the eye.
Cd:  C080 When she went off
    C081 When she picked the flowers
Cd:  C082 Really hard.
Cd:  C083 Where?
Tr:  T084 You liked that part, did you?
    T085 I wonder if there's anybody in here who's ever
    T086 picked flowers and taken them to their grandmother?
    T087 And what did your grandmother say
    T088 when you took them to her?
    T089 Michelle?
Cd:  C089 Um she said, "Thank you."
Tr:  T090 Did she?
    T091 Did anybody say anything else? anybody's
    T092 grandmother?
Cd:  C093 Kylie?
    C094 She said, "Thank you"
    C095 and gave me a kiss and a cuddle.
Tr:  T096 Um Alison?
Cd:  C097 Um she gave me a kiss and a cuddle too.
    T098 Oh yes, I'm sure grandmas love to get flowers from
    T099 *their grandchildren.
Cd:  C099 *Like me.
Tr:  T100 Yes Amanda?
Cd:  C101 She gave me a kiss and a cuddle too.
    T102 Uhuh.
    T103 Matthew.
Cd:  C104 She said nothing.
Tr:  T105 Didn't she?
But I bet there was something on her face that let you know she was happy. I wonder what was on her face? Nothing. Oh I find that hard to believe. What might have been on her face, Amanda? How would that make know let you know that you are happy? Matthew? Um a smile. Yes. Let me see a lovely smile on everybody's face, then I know that you're happy. Shane, turn around please. Right around. Thank you. Oh, I do like to see happy faces. (LAUGHTER)

Excuse me Mrs. M. Um the type of flowers like I saw were the flisha. Were they? I've never heard of those sort of flowers before. Is there anybody in here whose ever been in to the bush? What was it like in the bush? Grant?

Dirty. Was it? What made it dirty?

Dirt. Mm?

Dirt. Pardon?

Dirt. I went to the tip one day and I saw some (INAUDIBLE).

Well I (INAUDIBLE)

Er right. Well um I caught some baby tadpoles and some big tadpoles and I saw two baby spiders.

Did you? Yep. And I went there with my mum a three times with my mum and two times with my ... nan last week and once with my nan and grandad.

Thank you Chris.
All those people that are over near my desk will have to come over closer so you can see this story. That's Amy.

I've got hurtin' needles on my hand, I have.

No talking.

Just move so you can see.

Amanda, can you see from there? Come over a little bit closer behind Kevin.

You move over.

Alison?

Can you see?

Can you see Robyn?

Haha.

Shh.

Everyone comfortable.

Sitting on your bottoms with your hands on your knees.

Miss P., I can't see.

Well move so you can see, Joseph.

No.

Stay here please and I'll show your book later.

This story's called Mr Archimedes' Bath

Excuse me, Mrs. P.

and it's by Pamela Allen.

Mitchell, can you move over there so you can see, please?

Mr Archimedes' bath always overflowed.

I wonder why?

Put up your hand if you know why.

Lindsay?

'Cause there's too many.

Too many what?

Things in it.

Too many things.

We'll see if that's right.

And Mr Archimedes always had to clean up the mess. "Can anyone tell me where all this water came from?" Mr Archimedes decided to find out.

He put just a little water in the bath, as he always did, and this time he measured the depth.

That's him measuring the depth.

That's to measure how deep it is.

But the water rose.

When did the water go up?

When did it rise, Andrew?

Um ... When all the animals hop on.

So << >> went up << when they all went in >>.

Hm.
"Where did all this water come from?" bellowed Mr Archimedes. "I don't know," said Kangaroo. "It's not my fault," said Goat. "I didn't do it," said Wombat.

They all did.

But << >> he found the water had gone down <<when Mr Archimedes measured it again>>. Mr Archimedes was puzzled. "Somebody must be doing this!" he shouted.

Excuse me, Mrs. P.

"Where's it gone?"

Mrs. P. Pardon?

I can't see.

"Maybe it is you, Kangaroo. You stay out (T20) and we shall see if it happens again."

The water rose. When Mr Archimedes measured it (T23) he found it had gone down again.

"Now let's see what happens (T25) when you are left out, Goat."

Stop moving, Amanda. Go back where you were.

You can see from there.

Again the water rose. That left only Wombat to blame. Mr Archimedes was angry. "Get out (T30) and stay out!" he shouted.

Hm.

Was it the wombat's fault?

No.

But the same thing happened. Who could be responsible if it wasn't Kangaroo (T34) and it wasn't Goat (T35) and it wasn't Wombat?

I don't know.

Who might it be Lina?

Umm.

If it's not ... not the kangaroo, wasn't the goat, it's not the wombat, then who would it be, Joanne?

Mr Archimedes.

Could it be Mr Archimedes? The friends decided he should have his bath all to himself. He climbed in. And the water rose. He climbed out (T41) and the water fell (T42) until there was just the same amount Mr Archimedes had put in. Mr Archimedes got so excited that he jumped in and out and in and out to make the water go up and down.

Miss P, can I go to the toilet, please?

What do you think?

No.

We just wait.
"Eureka! I've found it, I've found it!" he shouted. "Jump in everyone!" And the bath overflowed. "See," said Mr Archimedes. "We make the water go up. There are just too many of us in the bath, that's all."

(The friends had so much fun that night, <><> that they made more mess then ever before <><>(T55) jumping in and out, (T56) making the water go up and down,>>.

Oh yuk.

It made all the bathroom wet.

So who was making the water go up, Jack?

All the animals.

Everyone was, weren't they?

Because they're too big!

I don't understand why the water went overflowed.

Angela?

'Cause they're big.

They're big?

Has anyone ever noticed <><> what happens?

<<when you have your bath at night>>

What happens, Joseph

when you get in your bath?

It comes up.

It goes *up.

*Goes up.

Put your hand up

if you've noticed that.

Yes.

What

I wonder why it does?

What makes your bath go up, Skylie,

when you go in?

Miss P.

My brother *and me.

*Miss P.

Your brother and you.

Can I please get a tissue?

Kevin?

It goes over me head.

Does it!

I swim.

I swim in me bath.

You must have a very deep bath, mustn't you?

Yes.

Have you ever noticed that.

That's how I learnt to swim.

We have a really tall bath.

Have you noticed that <><> that the water goes up

<<when you're doing water play>>

when you put a lot of things in?
Cd:  C117 I hope it isn’t freaky.
Tr:  T118 Okay Sam, then it goes down.
T119 So tonight << >> you’ll be able to watch how it goes up
T120 <<when you have your bath>>
T121 when you get in.
Cd:  (INAUDIBLE)
Tr:  T122 but << >> what will happen?
T123 <<when you get out>>
Cdn: C124 Go down again.
Tr:  T125 It goes back down, doesn’t it?
T126 Yes, Helena?
Cd:  C127 When I when my mummy turns the tap on
C128 it umm goes up
C129 and << >> it goes down the drain.
C130 <<when we mum takes the t turn the tap down>>
Tr:  T131 Does it?
T132 *Yes, Clare.
Cd:  C133 *Probably turn the tap off.
Cd:  C134 Miss P.
Cd:  C135 Every time I hop in the bath (DOOR KNOCK) I turn the tap on.
Cd:  C136 *and it’s hot
Cdn: C137 *Come in.
Cd:  C138 and it goes straight over my head
C139 and it flows.
Cd:  C140 Mrs L is ready for the lunch.
Tr:  T141 Thank you.
IT05 but oh
Cd:  C142 It like it it goes over my bathroom.
Cd:  C143 Mrs. P
Tr:  T144 Does it?
T145 So you have a flood in your bathroom?
Cd:  C146 Yep.
IC06 W
C147 Yeah.
IC07 *and the
Cd:  C148 *Please Mrs. P
Tr:  T149 Shh.
T150 Listen.
T151 Just wait, Fiona.
T152 We’ll let tell you where to go in a minute.
T153 Jus?
Cd:  C154 W well I always turn the ... tap on
C155 and I fill it up to the top
C156 and it always goes in the sink.
Tr:  T157 In the sink?
Cd:  C158 Yeah, *in the bathroom.
Tr:  T159 *But isn’t the sink up higher than the bath?
Cd:  C160 No.
Tr:  T161 Where’s your sink?
Cd:  C162 In the bathroom next to it.
Tr:  T163 Ah.
T164 So what happens?
T165 The water goes right up to the sink?
IT08 So how do you umm
T166 Do you swim in your bathroom?
Cd:  C167 Nope.
Mrs P, I swim in my shower.

Well, still calling out.

We'll choose Nashley 'cause he had his hand up.

Um.

We've got two baths, one outside our swimming pool and one inside our bath.

Oh well, the swimming pool's not a bath, is it?

Lucas?

Umm, I've got two baths too.

Have you?

One outside and one inside.

When my mother and me ... went swimming and (INAUDIBLE)

then went in our bath inside

it it

when you get in there

it kept going down all the time

Does it?

Umm you can go outside.

Yes Andrew?

Um when I hop in mine

you know the the running the water it getting my head but not my body.

Put up your hand

if you like having baths better than showers?

I like baths *better than showers.

*I like showers.

Who likes having a shower better than a bath?

*I like showers.

*I don't.

Do you?

I like (INAUDIBLE)

I like both of them.

Sh.

Don't call out.

Yes Helena?

I like having a shower and a bath.

Do you like having both?

Yes.

Shh.

My mum wants me to have a bath when she has a bath

and my dad wants me to have a shower when he wants a shower!
All right, I’ve got something down here on the floor that’s rather special.
I wonder who’s ready for it?
Let me see ...
Sitting up nice ...
It’s really special this one.
Actually I went into Mrs J’s office at lunchtime
and I thought I just want a book that’s just a little bit different, a little bit different to just the ordinary ones we usually read straight after lunch ...
and I found this one.
It’s a rather big book, isn’t it?

Yes.
It’s almost the same size ... as ... the books we use when we’re reading our big books *of a morning.
*IWe can’t see.
Would you come back to me later girls, please?
I’m busy at the moment.
Thank you.
All right let’s have a look at what’s on the front cover.
Who can tell me what they can see?
Rebecca?
Rebecca?
A cat and a owl.
A cat and an owl.
Is there something special about that cat and owl?
Russell?
Um ‘cause’dey got hats on.
Who’s got a hat on?
The cat and the owl.
Oh they have too.
Is there anything else you can tell me about the front cover of our book?

*No.
*Very funny.
A ‘cause the owl’s got green eyes.
Pardon?
I didn’t hear you, Brad.
‘Cause the owl’s got green eyes.
Green eyes, okay.
Is there anything else?
They don’t sort of look like your normal cat and owl, do they?

No.
What would you say, Nicole?
They’re getting married.
They’re getting married.
What tells you that they’re getting married?
Doesn’t say up here The Owl and the Pussycat Get Married.
That’s not what the name of the book is.
The name of the book is The Owl and the Pussycat.
Why do you think they might be getting married?

Why do you think?

Don't know.

Why do you think, Russell?

Um he's got a bow on and the cat's got a flower on.

And the cat's got a flower on.

And a dress on.

Oh and she's got a dress on.

Do you see her tail hanging out the end here?

Don't know.

You were right.

What's this page called of the book?

The title page.

The title page.

That's right.

The Owl and the Pussycat.

It's got a different picture to the one on the front there.

Can you see the money's is like a little pocket inside his wings?

Yes.

Would that happen on a real owl?

No.

And down here it tells you who published the book and where it was published.

Down there.

Let's turn it over and have a look.

Oh this page isn't part of the story either.

This is another part of a book that sometimes writers put in and it's called a dedication page and it says To Josieve,

Sorry (T1) To Josie, Jennifer and Christopher, (T2) whose love and patience seem as infinite as the heavens on a starry night.

So this writer perhaps he wrote this story just for those special people.

Let's see if the next page is the start of the story.

Put up your hand.

if it is.

Oh yes.

Good.

Isn't it a beautiful picture?

Yes.
T091 Look.
T092 Wonder what this is here.

(GASPS)

T093 Oh please don’t make that noise.
T094 Michelle?

Cd: C095 A boat.
Tr: T096 A boat.
T097 Is it your everyday kind of boat?
Cd: C098 No.
Cdn: C099 No.

Tr: T100 No.

T101 It looks a bit special, doesn’t it?
T102 And oh look.
T103 Here’s our owl and our pussycat boarding the boat there.
T104 Isn’t it?

Cd: C105 Yes.

Tr: T106 Let’s have a look
T107 and I’ll read it to you.

(T3) The owl and the pussycat went to sea in a beautiful pea green boat.

T108 Pea green boat.
T109 Pea green?
T110 What do they mean by pea green?
T111 Trev?

Cd: C112 ’Cause it’s a green boat everywhere.

Tr: T113 It’s a green boat.
T114 Well it says pea green.
T115 Pea green.
T116 What colour are peas?

Cd: C117 Green.

Tr: T118 Danielle?

Cd: C119 Green.

Tr: T120 Green yes.

T121 It does sort of look a bit like a gr the green that p peas are, doesn’t it?

Cdn: C122 Mm.

Tr: T123 Okay.
T124 Let’s have a look.

So the owl and the pussycat went to sea in a beautiful pea green boat. (T4) They took some honey and plenty of money, (T5) wrapped up in a five pound note.

Cd: C125 I’ve heard this story.

Tr: T126 Have you?
Cd: C127 *Mm.

Tr: T128 *Five pound note.
T129 Five pound.

T130 It’s probably like ah *ten dollars is maybe.

Cd: C131 *I hearded this story.

Tr: (T6) The owl looked up to the stars above, (T7) and sang to a small guitar.

Cd: C132 The pussy looks different there.

Tr: T133 Why does she look different?
Cd: C134 Because she’s not wearing that dress.
Tr: T135 She’s oh she’s changed.
T136 Of course she has.
Has the owl changed?

No.

Has the owl changed?

Yes. Yes he has, yes.

How's he changed?

Russell?

Um 'cause he's got a blue bow on.

I don't think it's blue.

Yes. Yes he has, yes.

You're right.

It's the bow tie's changed.

It's another colour.

What is it?

Purple.

Um Kerrie-Anne?

Um purple.

Purple.

And have a look at the colour of her dress.

What colour's her dress?

Purple.

Purple too.

Bradley, would you like to go and close that door there?

We're going to get blown away here.

It's getting a bit windy outside.

He's using that guitar.

It's beautiful.

Oh lovely pussy, oh pussy my love, what a beautiful pussy you are, you are, you are, what a beautiful pussy you are.

Isn't that a lovely song?

It closed by itself.

Did it?

I didn't do that.

Oh gee that's two things today, Bradley, isn't it?

Mm.

That you've learnt.

That you didn't know happened before.

What's the other thing you found out at lunchtime?

I'm allowed to go in the library.

Oh I know.

Do you know Bradley made a visit at lunchtime.

He came rushing into the staffroom.

and he said "(GASP) There's people in the library Mrs F "

and I said to him, "Guess what Bradley?"

"They're allowed to be in there today", and he was really excited then.
because then he found out he could go into the library on Wednesday, Thursday and Friday

*I* when the library teacher's here.

*I* go into the library with my sister.

She's a library monitor.

Is she?

Oh. Oh lovely pussy, oh pussy my love, what a beautiful pussy you are, you are, you are, what a beautiful pussy you are.

There's no music there, is there?

So we can't sing it.

I wonder if anyone could make up a song that would go that they could sing 'Oh lovely pussy' to.

Could you Kerrie-Anne?

How would you sing it?

Pussy on the ivy.

(LOUGHS)

Can anyone think of a song? ...

That they could sing it to?

Just just sing the words "Oh lovely pussy". Can you put some music to it?

You try, Rebecca.

Go on.

Pussy lovely pussy in the water.

Oh beautiful!

I love that singing.

I love it when you make up your own songs.

Bradley.

Pussy pussy water water boat.

Oh. (LOUGHS)

(LOUGHTER)

That's a bit different, isn't it?

Okay let's see what happens on the next page.

Has the boat changed colour?

*No.

Yes! Yes! Yes!

Still green.

(Ti0) Pussy said to the owl, "You elegant fowl, how charmingly sweet you are

Sorry.

you sing."

I made a mistake.

I'd better read that page again.

Pussy said to the owl, "You elegant fowl, how charmingly sweet you sing." (T11) Oh let us be married, (T12) too long we have tarried, (T13) but what shall we do for a ring?"

(INAUDIBLE)

What shall we do for a ring?

She says, "You elegant fowl". "Fowl"'s sometimes another word that you use for birds.
But what shall we do for a ring?
T226 What could they do for a ring?
T227 What would you do, Russell,
T228 if you were this owl
T229 and you needed a wedding ring
T230 because you wanted to get married?
T231 Where would you get one from?

Cd: C232 From the shop.
Tr: T233 From the shop.
T234 If you didn't have a shop
T235 where could you get one from?

Cd: (GASPS)
Tr: T236 Nicole?
Cd: C237 Off a person.
Tr: IT09 *Off a
Cd: C238 *If somebody finds one on the ground
C239 and it's all nice and clean.
Tr: T240 Well, where would you get one from, Bradley
T241 if there wasn't a shop?
Cd: C242 Off a person
C243 if they had one.
Tr: T244 Right.
T245 Can you think of something else you might be able to
do?
T246 Kerrie-Anne?
Cd: C247 Get it out of the buy it out buy one out of the ring
shop.
Tr: T248 The ring shop.
T249 And what happens
T250 if there isn't a ring shop though?

Cd: (GASPS)
Tr: T251 Kristin?
Cd: (GASPS)
Cd: C252 You couldn't get married.
Tr: T253 You couldn't get married.
T254 *Oh no!
Cd: C255 *I know!
Tr: T256 What would you do?
T257 You're going to bust << >>, aren't you?
T258 if I don't ask you, Nicole
Cd: C259 Santa could bring you one.
Cd: C260 Oops.
Tr: T261 I didn't think about Santa.
IT10 Did
T262 Now that's a good idea.
T263 Santa could buy one. could could bring one, couldn't
he?
T264 Who comes very shortly though?
T265 Kerrie-Anne?
Cd: C266 The Easter Bunny.
Tr: T267 Could the Easter Bunny bring a wedding ring?
Cdn: C268 Yes.
Cdn: C269 No.
Tr: T270 You don't think so?
Cd: C271 No.
Tr: T272 You just don't know.
T273 I mean
T274 if it was an emergency
he might be able to slip one in.

Well let's see how where they get

whether they get their ring or not.

They sailed away for a year and a day to the land where the bong tree grows.

A whole year.

*Like the whole time you'll be in kindergarten.

That's how long they sailed for, and one more day.

Is that little monster thin?

Look at the bong trees over here.

That's where they're going to go.

Do they still look like they're in love?

They're got that look in their eye, haven't they?

That you know, "Oh, gee, I think he's wonderful," said Mrs Miss Cat saying over there, and Mr Owl, "Oh, I think she's wonderful".

You know, that's the sort of look they get when they're in love.

*Oh pig.

What's this pig doing here?

Uh oh.

Seems like trouble.

Do you think it's trouble, Nicole?

Yes.

What's he got in there?

Rings.

You think so?

Yes.

So where did they go?

They went to the land where the what tree grows? The bong tree grows.

And there's this pig.

Let's he

Would you like me to read and tell you what happens?

He's got one on his nose.

Here we go.

And there in a wood a piggy-wig stood, with a ring at the end of his nose, his nose, his nose, with a ring at the end of his nose.

A ring at the end of his nose!

Pig in our story didn't have a ring at the end of his nose, did he?

But this story has!
I know. The one the our
What was our pig in our story we made up called?
*The Rude
*Pig
That's right.
Actually that book's sitting up on the staffroom table.
Mrs Greg put it together for us.
I should have brought it down
for us to read
and I forgot.
I'll have to go up
and get it after.
(T16) Dear pig, are you willing to sell for one
shilling your ring?
I wonder who said that?
The owl. You think so?
*Yes.
•No.
*I know.
You were right
'cause he's asking the piggy will he sell his ring
for one shilling
and the piggy says, "I will".
Hey what are these funny little things here called?
(GROANS)
Oh please don't make that noise, Michelle.
What is it?
(Squiggles.)
What are they?
*Squiggles.
Trevor?
Speech marks.
And when do we have them in stories?
Brad?
When you need to write down
something that somebody is saying, right.
Got it in one, Russell.
(So they took it away, (T19) and were married
next day by the turkey who lives on the hill.
Look at her wedding dress.
Isn't it beautiful?
Oh look. It's got a beautiful train's so long it's going out the church door down the stairs. And look. Out here there's a man and a lady looking on and a lady with a baby there. Oh look. There's the boat right out there. Look. It's caught up to them. See with the pea green boat there?

Yes *there it is

*Yes

See that there?

And look. And the turkey who lives on the hill married them. Isn't that beautiful? They dined on mince and slices of quince. I wonder what quince is? Which they ate with a runcible spoon. Have a look at that.

Oh look at these people sort of all at the wedding. Where are they?

Oh look at the wedding cake.

I wonder where they are?

I think they might still be where the the land where the Bong tree grows. I think that's might be where they still are. I think that's where they got married too.

I didn't

Look at these people here.

What are they doing?

Fishing.

Doesn't look (LAUGHTER)

No.

(LAUGHTER)

Doesn't look like a you fish in the air?

New kind of fishing, isn't it, Michelle?

(LAUGHS)

Is it a new kind of fishing?

Yes. (GIGGLING)

What are they?

A balloon.

I don't know *so much if it’s a balloon.

*I know what **they’re doing.

*I know what they are.

They're holding up kites.

A kite.

Holding up *kites in the air.

*A kite.

One big one and one ... yellow one.

Colour.

What do you need to do?

What do what do we need for ... *the kite to work?

*There they are .

**Wind.
**I see.**

Wind.

I can see them.

*I can see the owl and the cat.*

*If they haven't got wind*

they don't go.

Okay let's have a look.

*So they're all celebrating*

(INAUDIBLE)

(T22) And hand in hand, on the edge of the sand,

they danced by the light of the moon, of the moon,

the moon, the moon.

Look at them dancing,

then everyone's sort of watching.

Does this lady look really happy?

No.

Mm.

Why?

I don't know.

Why do you think she doesn't look happy?

'Cause she wants to be married.

Does she?

No.

I know why.

*Cause

Why, Kerrie?

Um 'cause they don't want her to marry there.

They didn't want them to get married there?

Oh.

Maybe because of

(T23) They danced by the light of the moon.

So who was the person at the beginning of the story

who said that they thought it was about the owl and

the pussycat getting married?

Who was that clever person?

Oh yes it was.

You'd looked at *the pictures, didn't you?

Very good.