Can we start the story book?

Rightyo.

Sit down please.

Yes that's what Leanne said.

Thank you Sarah.

This book is called *Toilet Tales*.

IToilet Tales is written and illustrated again?

Ah, Sandy.

I don't think you were here when we did that.

Bobby?

Writing.

No.

Written and illustrated.

Who what does illustrated mean again?

Radcliffe?

Coloured in.

The person who drew the pictures.

Good girl.

It's written and illustrated by Andrea Wayne von Konigslow.

That's a funny name, Konigslow.

Konvonigslow.

Sit on your bottom.

and cross your legs please.

Put that away.

Put it away.

Put it in the bin.

Konigslow.

Shh.

(T1) Children can use toilets. (T2) Big boys and girls can sit on them. (T3) Toilets are for people, big and little. (T4) Animals could never use toilets because

*Oh snakes.*

Why don't you think an animal could use a toilet?

Babbas?

'Cause he might suck down.

'Cause he might get sucked down.

In a flushed toilet.

Flushed toilet.

Yes?

Simon?

And ... and a cat.

Ahh.

(T5) A giraffe would never fit through the door.

It would take his head down

and go through.

I like giraffes.

And his legs.

I know a giraffe.
Cd:  C048 No
Cd:  C049 his legs are way too big.
Cd:  C050 Too big.
Tr:  T051 Mm.
Cd:  C052 I saw a giraffe
Cd:  C053 when I was at the zoo.
Cd:  C054 Me too!
Cd:  IC04 I’ve seen
Cd:  C055 I’ve got a lion.
Cd:  C056 Hey!
      IC05 When, umm, when I when I
Tr:  (T6) An elephant could never use a toilet. (T7) If he sat on it (T8) it would surely smash to pieces.
      T057 (T9) An elephant is too?
Cdn:  C058 Heavy.
Tr:  *heavy.
Cdn:  C059 *Heavy.
Cdn:  (LAUGH)
Cd:  C060 It’s smashed it to pieces.
Cd:  C061 Pieces.
Tr:  T062 What what’s the toi what’s the elephant done to the toilet?
Cd:  C063 Smash.
Tr:  T064 Ah
Cd:  C065 Smashed.
Tr:  T066 Leanne.
Cd:  C067 It smashed down.
Cd:  C068 The elephant too big and heavy.
Tr:  T069 Mm.
Cd:  C070 Yeah,
    C071 and he’d be *too fat.
Cd:  IC06 *And
Tr:  (T10) A lion, the king of the beasts, would sit on it (T11) thinking it was his throne. (T12) He would never want to get off the toilet.
Cdn:  (LAUGH)
Cd:  C072 Now people can’t use it
    C073 'cause he wants to stay on it.
Tr:  T074 Mm.
Cd:  C075 That’s what my brother does
    C076 when he gets on the toilet.
Tr:  (LAUGHS)
Cd:  C077 He doesn’t want to get off, does he?
Cd:  C078 Nah.
    C079 He he tells my mum to come back
    IC07 then he say
    C080 then he my mum says, "Finished?"
    C081 He says he says "No".
Tr:  (T13) A chicken would think that the toilet is a nest (T14) and sit on sit on it for three days, (T15) waiting for (T16) something to hatch.
Cd:  (LAUGHS)
Cd:  C082 It would go through.
Tr:  T083 It would go through where?
Cd:  C084 Through the *toilet.
Cdn:  C085 *Toilet.
Tr:  T086 Would it?
Cd:  C087 Yeah.
Cd: C088 Someone would flush it.
Cd: C089 And no egg will be there.
Cd: C090 No egg.
Cd: C091 No nest.
Cd: C092 And no chicken.
Cd: C093 Did you paint that door?

Tr: (T17) A snake would think it's a wild animal (T18) and wrap itself around the toilet. (T19) Snakes could never use the toilet.

Cdn: (LAUGH)

Cd: C094 So what about the seal one?

Tr: T095 Just wait. (T20) A seal would be wet (T21) and slip off. (T22) Seals could never use a toilet.

Cd: C096 All they got to do is go through the hole.

Cd: C097 Eh!

Tr: T098 Mm.

Cd: C099 Eh!

Cd: C100 I tell you why he's going to slip over.
Cd: C101 Because he was in the water.

Tr: T102 Mm.

Cd: C103 Seals have got to go in the water.

Tr: (T23) A porcupine would get his quills stuck (T24) and never be able to use a toilet.

Cdn: (LAUGH)

Tr: T104 What do you think a porcupine what do you think a porcupine's quills are?

T105 What do you think they are?
T106 Mm Sarah?

Cd: C107 His spikes.

Tr: T108 His spiky things.
T109 Good girl.
T110 Does he look very comfortable?

Cdn: C111 No.

Cd: C112 Yes.

Cd: IC08 I know why o a he ha umm what kind of
Cd: C113 If we had hairs like that
Cd: C114 that would be sharp.

Cd: C115 Yeah.
Cd: C116 If people tread on that
Cd: C117 they would get pointy.

Cd: C118 Pointing.

Cd: C119 We had plants in our garden umm that was pointing.

Cd: IC09 at home that nah we

Tr: (T25) A goat would just eat the toilet paper.

Cdn: (LAUGH)

Cd: C120 Goats don't eat toilet paper.
IC10 *They

Cd: C121 *My goat does.
Cd: C122 My goat does.
Cd: C123 *My goat does.
Cd: C124 *Mine does.
Cd: IC11 Well my dog eats
C125 my dog does.
Cd: C126 My goat does.
Cd: C127 My dog does.
Cd: C128 My dog can bark.
Cd: C129 My dog does.
A mouse is so tiny it would fall right in.
A mouse could never use a toilet.  
A beaver would gather up all the toothbrushes and build a dam.  
A beaver could never use the toilet either.

Oh look at the little mouse.  
What's a dam?  
What does that do?  
Huh toothbrushes.  
Why does  
uh uh uh shh.  
What does it do?  
Christopher?
It's a tip  
and it has all umm different coloured stuff.  
That's all the toothbrushes he's built there.
Beavers build dams  
so that they can stop the water from flowing down  
the creek or the river.  
They put a whole wall of sticks across  
so that they can trap some of the water in there  
and only bits of water can go through at a time.
When we had a goat once
so they make sort of like a big pond.
Daniel, I'd rather you put your hand up.  
Sheep could never fit into the bathroom  
because they always go together.  
It would be too crowded.  
Sheep can't use a bathroom.
My dog eats everything.
Oh, does it?
Yes?
Brad.
Umm my koala eats sheep.
Ahh, Tammy?
My daddy eats mouses.  
Christopher?
My goat eats dog food.
Ah Leanne.
My cat eats toilet paper.
Leanne.
My cat eats anything.
Simon?
Umm ... my dog eats fruits.
A fish would think it's home and would live in it.  
A fish couldn't use a toilet.
That's a shark.
What sort of fish is that?
Cdn: C173 Shark.
Tr: T174 Yes, shark.
   T175 Would you like to go to the toilet
   T176 if there was a shark in there?
Cdn: C177 No!
Cd: C178 Yes.
Cd: C179 Yes.
Cd: C180 Yes.
Cd: C181 No.
Cd: C182 Yes.
Cd: C183 Yes.
Cd: C184 I will.
Cd: C185 If you go in the deep end
   C186 there's a there's shark under water.
Tr: T187 Oh not in the swimming pool there's not.
Cd: C188 No way!
Cdn: C189 No.
Cd: C190 No
   C191 but at the beach.
Tr: T192 At the beach, maybe.
Cd: IC14 And
Tr: T193 Yes.
Cd: C194 No way.
   C195 *I wouldn't go in.
Tr: T196 *Yes Tammy?
Cd: IC15 My
Tr: T197 Yes Tammy?
Cd: C198 My pussy said that my dog eats dog poo.
Cd: C199 Yuk.
Tr: T200 (T38) Toilets are meant for big kids like ...
    *you
Cdn: C201 *You
Cd: C202 You
Cd: IC16 Like
Cd: C203 That's how you spell pig.
Tr: T204 Where?
   T205 Yes.
   T206 Big and pig are the same, aren't they?
   T207 That's very good, Christopher.
   T208 I think I'll have to give you a stamp.
   T209 You remember that?
   T210 You see that - big and pig?
   T211 And what else about big and pig?
   T212 What else do they do?
   T213 Gavin?
Cd: C214 Um.
Tr: T215 Bobby?
   T216 Leanne?
Cd: C217 They (MAKES GRUNTING NOISE)
Tr: T218 No.
   T219 What about the words big and pig?
   T220 Big and pig?
   T221 Daniel?
Cd: C222 Umm because pigs go oink.
Tr: T223 No,
   T224 the words big and pig.
   T225 Fabrice?
Cd: C226 Mm kig.
Tr: T227 Yeah.
Cd: C228 Kig.
Tr: T229 Kig's another one.
T230 Tony?
Cd: C231 Um.
Tr: T232 Big and pig - what do they do?
T233 Christopher?
Cd: C234 Dig.
Tr: T235 Dig is another one.
T236 Good boy.
T237 But what about dig, pig ... and big?
Cd: C238 Dig pig.
Tr: T239 Rachel?
Cd: IC17 Umm they ss ... umm.
Cd: IC18 They already have
Tr: T240 Like in *Smartypants* this morning.
T241 You know about in that book.
T242 Something special.
T243 John?
Cd: C244 Um pig and big.
Tr: T245 Yes.
T246 They ... sound the same.
Cdn: C247 Same.
Cd: C248 *I know one.
Tr: T249 *They're rhyming words.
T250 Yes, Fabrice.
Cd: C251 Kick.
Tr: T252 Pig, big and dig.
Cd: IC19 That's a
Cd: C253 *That's pig.
Cd: C254 *That's pig.
Tr: T255 Did you like that book boys and girls?
Cdn: C256 Yes.
Cd: C257 Look, Donald.
C258 Look at that.
Cd: C259 Take me a wooden spoon.
Cd: C260 Look at that.
Tr: IT20 I'm hoping that
T261 What happened in this picture?
T262 What happened in there?
T263 Hand up.
T264 Umm Leanne?
Cd: C265 He couldn't fit through the door.
Tr: T266 No.
T267 The giraffe was too big, wasn't he?
Cdn: C268 Yes.
Tr: T269 What happened in this picture?
T270 Hand up.
T271 Simon?
Cd: C272 He broke the toilet.
Tr: T273 Why did he break the toilet?
Cd: C274 'Cause he's too heavy.
Tr: T275 Good boy.
T276 What about this picture?
T277 What happened in that picture?
T278 John?
Cd: C279 He wouldn't get off.
Tr: T280 No.
Why wouldn't he get off?

Because he thought it was *umm *His house.

I'm speaking to John.

his umm seat.

Yes,

his throne.

Good boy.

What happened in this picture?

Bobby?

He made a nest and he

three days he want to catch something.

Yes three days.

They made a nest on there

and sit on there for ever.

What happened in this picture here?

He didn't get off.

Um ... Gavin? ...

Gavin Fink.

He got ... he thought he was a a wild animal.

Good boy.

He thought he was a wild animal.

He wrapped himself round.

And what about this one?

Rebecca?

Um.

My goodness you're fidgety this afternoon.

Daniel?

Um

This one.

He slid down off the toilet.

Yes.

He was too wet, wasn't he?

What about this one? ...

Sarah?

He was getting his pointers caught.

Yes.

Good girl.

They're all different colours.

What about this one? ...

Shaun?

The goat eats is eating all the toilet paper.

Yes, the goat's eating all the toilet paper.

What about this one over here?

Evenah?

He took all the flowers out.

Oh he didn't take all the flowers out, no.

That's toothbrushes.

We're talking about this one ...

Simon?

It's one falled down.

He's too little, isn't he.

What about this one?

Nathan?

What happened in that one?

The toothbrushes.
Yes, he collected all the toothbrushes and built a dam.
What happened in this one?
Hisard? ...
What happened?
The sheep the sheep got in at the back.
Yes they all follow each other,
the sheep do
so they all go together
A shark.
and they were too crowded.
What about this one?
A shark.

Why ... couldn't this one stay in the toilet?
'Terreney?
'Cause that slips in the toilet.
He'd think it was his home
and live in there, wouldn't he?
Yes.
Yes.
And what about this one?
Is this right?
Yes.
Who's that?
Person.
Person.
*Person.
*Leanne Gryser?
A person.
And why are they why are they allowed in there?
Is it just right for those?
Yes.
Like us.
Thank you.
A car *couldn't fit in there.
*Do you have to wait for the tape?
No, a car couldn't fit in there.
What else couldn't fit in the toilet?
A house.
Mm.
*Um.
*Have two.

Umm fish the showder er the big kid could sit on there.
*Big kids could sit on there.
*A bus stop couldn't fit in there.
Bobby.
A truck couldn't fit in there.
No, a truck couldn't fit in there.
Ahh ... Simon?
Mm a dog.
Why couldn't a dog use a toilet?
You tell me.

Umm 'cause it's too ...
Cd:  C395 Little.
Cd:    big.
Tr:  T396 Right, thank you boys and girls.
School Transcript HAP Location 1, Class K1

Tr: T001 Before we read a story written by Suzannah Gretz
   T002 and it was about teddy bears.
   T003 Who remembers a book by Suzannah Gretz about teddy
   bears?
Cd: C004 Me.
Tr: T005 What was it called Monique?
   T006 Do you remember the *name?
Cd: C007 *Teddy Bears One to Ten.
Tr: T008 Teddy Bears One to Ten.
   T009 That was a good one.
   T010 Does anybody remember a different story about teddy
   bears?
   T011 What was it called Jason?
   T012 Monique?
Cd: C013 Teddy Bears Went to the S Seaside
Tr: T014 That’s right.
   T015 That was a good one, wasn’t it?
Cd: C016 Teddy Bears Back to School.
Tr: T017 Yes.
   T018 I’m not going to read this one today
   T019 but I just brought it down from the library
   T020 to show you.
   T021 Hello Parrot.
Cd: C022 Hello.
Tr: T023 It's waving.
Ch: C024 Hello Parrot.
Cd: C025 Hello Parrot.
Tr: T026 This puppet loves this book.
   T027 It's called The Great Zoobreak.
   T028 And Suzannah Gretz wrote it too.
Cd: C029 I want to *read it.
Tr: T030 *And it's about these animals **that
   escape
   **I want to.
Cd: C031
Tr: T032 from the zoo
   because they don't like being in there very much
   T033 and they want to go out somewhere.
Cd: C034 How do they get out?
Tr: T035 Somebody might like to borrow that
   T036 and their mum might read it to them.
Cd: C037 Me.
Cd: C038 *Me.
Tr: T039 *And I might *read it to you another day.
Cd: C040 *Me
Tr: T041 Here's a good book.
Cd: IC01 I
Tr: T042 It's by Pat Hutchins
   IT02 and it's *called
   *I had that one
Cd: C043
Cd: IC03 I
Tr: IT04 Ro
Cd: C044 I had that one.
Cd: C045 My nan's told me that one.
Cd: C046 I had that one.
Tr: T047 Hand up all the people who've read this book before.
   T048 It's a good one.
I've read that track.

Monique.

*Yes?

*You're sitting up beautifully.

What a great girl.

Melanie's sitting up beautifully too.

Come on Melanie.

You are very good.

*INAUDIBLE*

Right.

And we read the story of *Mr Gumpy's Outing* by John Burningham.

It's got a hard cover.

That was my one, wasn't it?

Jonathan loves that story.

Is that your favourite, Jonathan?

That's my favourite, isn't it?

And today we've got the story of *The Gingerbread Man*.

I like that one.

*(INAUDIBLE)*

*I have that one.

I have that one.

Once upon a time there was an old man and an old woman. (T2) And they lived in a cottage in the woods. (T3) And the thing that the old woman liked to do each morning was to cook something special for morning tea. (T4) And the special thing that the old man loved best of all in the whole wide world was gingerbread. (T5) Now his birthday was coming up (T6) and he said, "On my birthday would you please cook gingerbread for me?" (T7) And the old woman said, "Why do you specially want gingerbread?"

Paul?

You're being very good.

Paul, you're a good looker.

I'm very lonely (T9) and I thought if you could cook a little gingerbread boy (T10) I wouldn't be so lonely. (T11) He might come alive (T12) and we would have a little boy to play with." (T13) Well, early on the morning of the old man's birthday the old woman got up. (T14) She got out the flour, five cups full, (T15) and she got out the sugar, two cups full, (T16) and she got out a little bit of ginger. (T17) And she rolled it (T18) and rolled it (T19) and then she cut it into the shape of a little boy. (T20) She put two currants for his eyes, a little bit of red cherry for his mouth (T21) and she put some sultana buttons down the front (T22) and popped it in the oven. (T23) Now I don't know if it was the oven too cool (T24) or if it was...
Thank you very much.

or if it was the oven too hot. (T25) Or maybe it
was just because it was the magic of the old man's
birthday.

(T26) But when she opened up the door ...

Cd: C077 Jumped out/

Tr: (T27) and put in her hand (T28) the gingerbread boy
jumped out by himself

Cd: C078 And run around/

Tr: (T29) and he jumped up and down (T30) and he said,

Cd: C079 I can't say it.

Tr: "Run, run, as fast as you can. (T31) You can't
catch me (T32) I'm the Gingerbread Man." (T33) And
he ran out the door (T34) and began to run down the
path and across the road as fast as his brown
delicious bakey legs would go. (T35) And out ran
the little old woman. (T36) "Stop, stop, stop!
(T37) I baked you for my husband's morning tea on
his birthday." (T38) And the little Gingerbread Man
laughed (T39) and he said, "I can run away from you,
(T40) I can, (T41) I can, (T42) I can."

Cd: C080 She should have ran before him.

Tr: T081 Yes.

T082 Jonathan, that's disturbing the story.

T083 Could you do it quietly please?

T084 Thank you.

(T43) So the little old woman came out (T44) and the
little old man ran out (T45) and a little tear began
to trickle down his birthday face (T46) because he
was old (T47) and he wasn't a fast runner. (T48)
And he said, "Stop, stop, stop. (T49) I want to eat
you for my birthday morning tea." (T50) But the
Gingerbread Man laughed (T51) and he said, "Run,
run, as fast as you can, (T52) you can't catch me
(T53) I'm the *Gingerbread Man."

Cdn: C085 *Gingerbread Man.

Tr: (T54) And he kept right on running. (T55) Now, as
he ran down along the road (T56) he came to a park
(T57) and there in the park was a cow.

Cd: C086 Don't.

Cd: C087 A cow?

Tr: (T58) And the cow said, "Moo,

Cdn: C088 "Moo"

C089 **Mooo

Tr: **what are you doing?" (T59) And the old woman
said, "Look, look!

Cd: C090 Look!

Tr: (T60) This gingerbread man I specially baked for my
husband's birthday morning tea has run away!" (T61)
"Oh," said the cow, "I'm quite a good runner. (T62)
I'll go after him (T63) and get him back for you."

(T64) But the Gingerbread Man laughed (T65) when he
saw the big cow coming (T66) and he said, "Run, run,
as fast as you can. (T67) You *can't catch me

Cd: C091 *Can't catch me.

Tr: (T68) I'm the **Gingerbread Man."

Cdn: C092 I'm the **Gingerbread Man.
And the Gingerbread Man kept right on running, with the cow and the old man and the old woman running after them after him. And when he came down out of the park and around by the pond there was a dog sitting there, thinking, 'Where have I left my bone?' when he saw them coming and he smelt the delicious smell of gingerbread. And he said, "Stop, stop little Gingerbread Man. Why are you running away?" And the Gingerbread Man said, "I ran away from the little old man and I ran away from the little old woman and I ran away from the cow and I can run away from you."

Run, run, as fast as you can, you can't catch me. I'm the Gingerbread Man. And he kept right on running.

Jonathan, I love you but I don't like what you're doing 'cause you're stopping me concentrating on this story so please do it quietly. Okay.

So, they kept right on and here they all went, the Gingerbread Man at the front, then the dog, then the cow, then the old woman, then the man. And they ran very fast. The book fell down. I'll fix it later. So, I fixed it up.

He came down around the pond and he came out into the woods and there was a cat sitting in the woods. And the cat thought to himself he smelt the delicious gingerbread smell and he thought, 'Miaow, I've been trying to think of something I could have for my lunch.

No. (T95) And there I see a delightful little gingerbread man and I think I might eat it.' So he called out, "Stop, stop little Gingerbread Man. Where are you going?" And the Gingerbread Man said, "I've run away from a dog and I've run away from a cow and I've run away from an old woman and I've run away from an old man and I can run away from..."
you, (T104) I can. *(T105) Run, *run, as fast as you can.

Tr: **(T106) You can't catch me

Cd: C110 You can't catch me.

Tr: *(T107) I'm the Gingerbread Man."

Cd: C112 *I'm the Gingerbread Man.

Tr: *(T108) And he kept right on running. *(T109) Now as he got deeper and *deeper and deeper into the woods

Cd: C113 *Deeper and deep

Tr: *(T110) he got near the hole of a very wise, cunning *fox.

Cd: C114 *Fox

Cd: C115 It's a fox that eats him

Tr: *(T111) And the fox smelt the smell

Cd: C116 Stop.

Cd: C117 It's the fox that eats.

Tr: of the de*licious gingerbread.

Cd: C118 *licious Gingerbread Man

Tr: *(T112) And he thought, 'How can I catch that delicious gingerbread man?' *(T113) And he thought to himself, 'I know. *(T114) Just down below here is a little river

Cd: C119 River.

Tr: *(T115) and I think that gingerbread man is going to try and get across that river.' *(T116) So he went down (T117) and hid by the river (T118) and waited (T119) till the Gingerbread Man came. *(T120) And when he got down near the river (T121) he said to the Gingerbread Man, "Stop little Gingerbread Man .

(Cd: C121 Oh dear!

Tr: *(T122) Where are you going?" *(T123) And the Gingerbread Man said, "I'm running away from a little old man and a little old woman and the cow and the cat and the dog (T124) and I can run away from you, (T125) I can."

Tr: *(T126) But the fox said, "What about that river? *(T127) Water isn't good for gingerbread." *(T128) And the Gingerbread Man said, "Oh, I didn't realise that." *(T129) So the fox said, "How about I carry you across the river on my back?" *(T130) And the Gingerbread Man said, "Okay," *(T131) 'cause he could see the little old man and the little old woman and the cow and the dog and the cat coming over the hill.

Tr: *(T132) So he hopped

Tr: *(T133) and the fox began to swim across the river.

Tr: *(T134) And he said, *"Gingerbread Man,

Tr: *(T135) put your feet just near my ear (T135) because your feet will get wet." *(T136) So the Gingerbread Man put his feet up near the fox's ears (T137) and the
The Gingerbread Man called out, "Mr Fox, Mr Fox,
(INAUDIBLE)

And when he got a little bit further in the river
then the Gingerbread Man sat right up on the fox's
head. (T141)

And he said, "Oh well, sit right up on my head." (T143)

So the Gingerbread Man sat right up on the fox's head.

And the fox went (SNAPS TEETH) and ate up his pants.

And when he hopped on his nose he went Snap! and ate
him right up to there.

And then he said in a very strange voice, (T152)
'cause there wasn't much of him left, "Mr Fox, Mr Fox,
my chin is getting wet."

Chin is getting wet.

So he put his tongue out

And ate him all up.

And the rest of the Gingerbread Man sat on his tongue.

Humph! *Bang! Humph! *(T157)

And ate him all up.

And ate him all up.

Let's see the picture.

Well.

Out the door.

I tell you the truth.

When I started to read this book
I realised that it wasn't the good old story of the
Gingerbread Man at all.

The person who wrote this book had changed it all
and I like the good old story
so I'll just show you the ending pictures.
and you see if you can see all the parts of the story in it. 
There isn't any fox in this. 
Sometimes << >> they change them a little bit 
<< when people write stories >> 
and it doesn't come out exactly like you expect it 
and this is one of those books.

Would anybody like to borrow this book tonight?
Yes.

Can I have a hold of the book?
Tr: T001 Oh Stewart, these people here are around me.
   T002 Right let's see all the nice people who are ready to
       listen.
   T003 Shane and Robby, come down here please.
   T004 No.
   T005 Down here, Robby.
   T006 Go and put the rabbit back please, Rebecca.
   T007 If you're not going to leave it on our table
   T008 I don't think you should bring it.
   T009 Good girl, Kate.
   T010 You're ready.
   T011 Let's have a look at the cover of our new big book.
Cd: C012 *It's grass.
Cd: C013 *It's black.
Cd: C014 *Black.
Tr: T015 Yes, it's black around here, *isn't it?
Cd: C016 *And it and it and
     it's got some writing.
Cd: C017 It's white.
Tr: T018 And it's got some white writing.
T019 Both of our colours this week.
Cd: IC01 And kept
Tr: T020 And what colour is the sheep?
Cdn: C021 White.
Tr: T022 White.
   T023 It's not like the one in the poem, is it?
   T024 What colour is the sheep in 'Baa Baa Black Sheep'? 
Cdn: C025 Black.
Tr: T026 Black, yes.
   T027 Well we've got an animal in there that's black.
   T028 What other animals do you see that are black?
Cd: C029 Pick something.
Cd: C030 *Horse.
Cd: C031 *A pig.
Cd: C032 *A bull.
Cd: C033 *Horsey.
Tr: T034 A bull.
   T035 Sometime's bulls are black.
   T036 What else?
Cd: C037 Sometimes cows.
Tr: T038 Sometimes cows.
Cd: C039 And horses.
Cd: C040 Horses.
Tr: T041 Horses.
   T042 *You can get beautiful black horses.
Cd: C043 *And black sheep.
   C044 Billygoats.
   C045 Sheep.
Cd: C046 Sheep.
Tr: T047 Yes.
Cd: C048 Sheep.
Tr: T049 Yes.
Cd: C050 Pigs.
Tr: T051 Pigs?
   T052 Ah yes you do.
Sort of *greyie black

Yes.

Chickens?

Yes.

Matthew?

A horse.

Chris?

Cats.

Cats.

*Oh yes, we have.

The horse is grey.

The horse is grey, yes.

What colour's the cow?

Brown.

Brown.

What colour's the pig?

Pink.

And the rooster?

Red.

Reddy-brown, isn't it?

Yes.

There is a question mark on that.

Where is the question mark?

So this the name of the book is asking a question, isn't it,

Stewart.

because we've got a question mark.

Stewart could have read it.

I know *what it says.

*I think Stewart probably could read it

but we won't ask him

(LAUGHS)

'cause he's pretty clever

and he knows all these words.

I wonder if anyone else recognises any of those words.

Rebecca?

Recognise any one of these words?

Go?

No, go's not there

but that was a good try.

It looks like we might have to a

Drew?

In.

In.

That one there says "in".

Good boy.

That one there says "the".

Who's ... In ... *The ...

I wonder what that could be?

Who's In The ...

Shed.

Have you seen this book before?

I've got it.

Oh well you know, don't you?
Who's In *The Shed?

So the question is *Who's In The *Shed?

I wonder who is *in the shed?

I know.

Well let's have a look and find out.

It's a bear.

A bear.

*Oh.

*Oh.

It's a good one for black and white day, isn't it?

Yes.

I saw that one at kindy.

(T1) Down at the farm one Saturday night, the animals woke with a terrible fright. (T2) There was howling and growling and roaring and clawing

Oh. (LAUGHS)

(T3) as something was led from the truck to the shed. (T4) "Who's in the shed?" everyone said. (T5) "Who's in the shed?" (T6) "Let me have a peep," baaed the big white sheep. (T7) "Let me have a peep." (T8) So the sheep had a peep through a hole in the shed. (T9) What did she see?

The bucket.

Lisa.

What did she see?

Eyes.

(T10) "My turn now," mooed the sleek brown cow. (T11) "My turn now." (T12) So the cow had a peep through a hole in the shed. (T13) What did she see?

Two eyes.

Head.

Teeth.

*Eyes and teeth.

*I saw it.

I saw it at that zoo.

Don't spoil it for the others. (T14) "Let me see in there," neighed the old grey mare. (T15) "Let me see in there." (T16) So the mare had a peep through a hole in the shed. (T17) What did she see?

Two eyes.

Mm.

*Turns.

*I saw it.

I saw it at that zoo.

(T18) "What is it hen, then?" clucked the little red hen. (T19) "What is it then?" (T20) So the hen had a peek through a hole in the shed. (T21) What did she see?

More teeth.

More teeth.

(INAUDIBLE)

Perhaps.

(T22) "It's something big," grunted the fat pink pig. (T23) "It's something big." (T24) So the pig
had a peep through a hole in the shed. (T25) What did she see?

Cdn: C138 More teeth.
Cd: C139 More teeth.
Cd: C140 Oh. (LAUGHS)
Tr: (T26) "How dare you stare," ... roared the circus bear.

Cdn: (SOME LAUGH)
Tr: T141 So there's the eyes, the teeth, the claws ...
(T27) And everyone ran away from there.

Cd: C142 Oh I saw this one at my kindy.
Cd: C143 Oh I like that.
Tr: T144 It's a great book, isn't it?
Cd: C145 I want to listen to it.
IC03 because this book (SIGHS)
Tr: T146 You'd like to read it again?
Cd: C147 Miss, I would.
Tr: T148 Okay.
Cd: IC00 I will.
Tr: T149 Let's have a look for some words that we know as well.

T150 That first word is a word that we've learnt.
T151 What does that say?

Cd: C152 Look.
Cd: C153 Look.
Tr: T154 Oh it doesn't say that.
Cd: C155 Now.
Cd: C156 How.
Tr: T157 Have a look at the word.
Cd: C158 Now.
Cd: C159 Down.
Tr: T160 Down.
T161 Down.
T162 Can you see "down"?
T163 It's got a big letter at the beginning,
T164 same as that one.

Cd: C165 Down.
Tr: T166 Down.
T167 *Down.
Cdn: C168 *Down.
Cd: C169 Dee, dee, dee.
Tr: (T28) Down at the farm one Saturday night, the animals woke in a terrible *fright.

Cdn: (T29) There was *howling
Tr: **and growling and roaring and clawing
Cd: C172 **and growling and roaring and clawing
Tr: (T30) as something was led from a truck *to the shed.
Cd: C173 *to the shed
Tr: (T31) "Who's in *the shed?"
Cd: C174 *the shed?
Tr: everyone *said.
Cd: C175 *said
Tr: (T32) "Who's in the shed?"
Cd: C176 *in the shed?
"Let me have a peep," baaed the ... ?

Sheep.

*big ... white ... sheep.

*Big ... white ... sheep

(T34) "Let me have a peep." (T35) So the sheep had a peek through a hole in the shed. (T36) What *did she?

Sheep.

*see?

T186 Kate.

(My turn now," mooed the sleek brown cow.

(T38) "My turn now. (T39) So the *cow had a peep through a hole in the shed.

Cow had a peep

(T40) What did she *see?

(T41) "Let me see in there," neighed the old grey mare. (T42) "Let me see in there." (T43) So the *mare had a peep through a hole in the shed. (T44) What did she see?

(T45) "What is it in there?" clucked the little red hen? (T46) "What is it then?" (T47) So the hen had a peep through a hole in the shed. (T48) What did *she see?

She see?

(T49) "It's something?

Big.

Pig.

(T50) "It's something?

Big.

(T51) So the pig had a peep through a hole in the shed. (T52) What did she see?

Floor

(T53) "How dare you stare!" roared the circus bear. (T54) And everyone ran away from there.

(LAUGH)

Did you notice in that book that there were lots of words that sounded the same?

Yes.

No. 

Can you think of any words that sounded the same? 

Bear, there.

Bear, there.

What do we say that

What do we call that

when words aren't exactly the same
but they sound similar?

What do we *call it?

*There.

They sound similar?

What do we *call it?

*There.

They sound similar?

What do we *call it?

*There.

They sound similar?

What do we *call it?

*There.
"My turn now," mooed the sleek brown cow.

Sleek.

Sleek and brown cow.

*No.

*Now?

"My turn now," mooed the sleek brown cow.

Cow and *now.

*My turn now.

Cow and now, yes.

Have a look at them ... now ... *cow.

*Cow.

Now and cow.

Have a look, Matthew.

Now ... *cow.

*Cow.

Do they look a little bit alike?

Yes.

The letters at the end are the same, aren't they?

Yes.

There's an 'o' and a 'w' and an 'o' and a 'w'.

'They're the same ...

Why do you think ... the circus bear was put in the farm shed?

There because it let the other people scratch him.

They only let the

He wouldn't scratch the farm animals.

So if he wouldn't scra

Yes that's a good reason

but why would he be going to the farm?

If he was a circus animal

why would he go to the farm?

To wait for

the circus people to get him

He could be waiting for

the circus people to come and get him.

Where would they take him

when they picked him up?

Circus.

Circus.

To the circus.

What does a bear do at the circus?

Kate?

What sort of tricks does a bear do?

Cameron?

Balance on the high wire.

They sometimes they do.

They have to be very clever, don't they

if they do that?

Dancing.

Did you see the circus?

Umm ... what was the circus called?

Moscow Circus?

Moscow Circus, yes.

Yes.

*Did you see that?

*I did.
Did you see the bears balancing on the high wire?

Cdn: Yes.

What else do s do bears sometimes do, Jane, in a circus?

They play play ...

Oh, you're not listening <<>>, are you?
<<to find out either>>
Cross your legs.
What else do they do, Natalie?

Um ... do tricks.

What sort of tricks?

Um ... balance on string.

Balancing tricks.
We said that.
Anything else?

Um.

Sometimes they walk up on their their hind legs, don't they?

Um yeah.

At the Moscow circus I saw a bear bending over with his feet on a pole with the bear with the other bear in there walking across it the rope.

Have you ever seen the the bears walk up a ladder?

Yes/no.

Sometimes they walk up ladders.

Sometimes they dress them up too.

They wear little um vests.

Do you know sometimes <<>> they look a little bit like the three bears?
<<when you when you see them>>

And they have Daddy Bear has a a Humphrey B Bear vest

Yes.

and a hat.

I I watch that.

I've s I've seen

Do you remember the song we learnt about um when Goldilocks went to the house of the bears?

No.

We'll have to practise that *again tomorrow.

*I seen some baby

They all were d dressed up.

**Well umm I saw I saw some three

*When is it going to be morning tea time?

*They get dressed up.

They dressed the monkeys up instead of the bear, did they?

Melissa, leave that alone

and pay attention.

Miss, when is it going to be morning tea?

It's morning tea time at quarter to eleven
which is a half an hour
so you'll just have to wait patiently.
I've saw when you have horses
What about this book?
Have a look at this last picture.
What do you think the poor old animals are thinking?
To run away.
Eat them.
Do you think the bear's going to eat them?
Yes.
I don't know about that.
Look at their faces.
They're frightened.
They are frightened, aren't they?
The horse loo
And everyone ran away from there.
The horse, the roos the hen the cow the pig and the sheep.
But the horse
Look at (INAUDIBLE).
That looks gross.
Very sharp claws, aren't they?
Why do bears have sharp claws?
So they can scratch.
What do they need to scratch?
*Trees.
*People.
No, they don't need to scratch people at all.
And attack them.
*Climb.
Why would they need to attack people?
Climbing.
So they can eat them.
*Climb trees.
Well, not just people.
What else?
Well yes, they do help to climb trees.
And what else do they *eat, bears?
*Eat.
Rice.
Well, why would they use their claws?
To pick them up.
Yes,
and for tearing apart the meat that they eat.
I've seen them.
And << >> they wouldn't be able to *tear the meat
<<if they didn't have those things>>
*It's like teeth,
they can
*sharp teeth,
*It helps them hold things
because they can hold it
and tear it.
That's right.
I saw some tigers.
Yes.
I saw lions at the circus.
Lions, did you?
Cd: C414 I saw lions.
Cd: C415 Lions bite.
Cd: C416 I saw lions.
Cd: C417 Lions bite.
Cd: C418 You're a lion, Ty.
Today we're going to have the story of *The Jigaree.*

I wonder if you could tell me what you think a jigaree might be.

What do you think a jigaree might be?

Yes, Spencer?

In a big voice.

You think a jigaree would be a copycat.

What do you think a jigaree might be?

Where do you think a jigaree would live?

Jessica?

Um in ... the world or in the United States.

Yes.

What about you, Louise?

Big voice.

Planets.

Yes a planet.

Yes.

Where do you think a jigaree would live?

Matthew?

Um in the space holes.

Could be too.

We'll read it.

Let's see if we can read it together,

then we'll talk about it.

You can be listening to me read it to you.

*(T1) The Jigaree*

*(T2) I can see a jigaree.

*(T3) It is jumping after me.

*(T4) Jump ing here

*(T5) jumping there,

*(T6) jigarees jump

*(T7) I can see

*(T8) It is

*dancing after me.

*(T9) Dancing here,

*(T10) dancing there,

*(T11) jigarees dance everywhere.

*(T12) I can see a jigaree.
Cdn: C040 *see a jigaree
Tr: (T13) It is *swimming after me.
Cdn: C041 *swimming after me.
Tr: **(T14) Swimming here,
Cdn: C042 **Swimming here,
Tr: (T15) swimming there,
Cd: C043 swimming there,
Tr: *(T16) Jigarees swim everywhere.
Cdn: C044 *Jigarees swim everywhere.
Tr: (T17) I can *see a jigaree.
Cdn: C045 *see a jigaree
Tr: **(T18) It is riding after me.
Cdn: C046 **It is (INAUDIBLE) after me
Tr: *(T19) Riding here,
Cdn: C047 *Riding here,
Tr: **(T20) riding there,
Cd: C048 **riding there,
Tr: *(T21) Jigarees ride everywhere.
Cdn: C049 *Jigarees ride everywhere.
Tr: (T22) I can *see a jigaree
Cdn: C050 *see a jigaree.
Tr: (T23) It is skat*ing after me.
Cdn: C051 *skating after me.
Tr: *(T24) Skyt *ing here,
Cdn: C052 *skating there,
Cd: C053 **skating there,
Cdn: C054 *Jigarees skate everywhere.
Tr: (T27) I can *see a jigaree.
Cdn: C055 *see a jigaree.
Tr: *(T28) It is climbing after me.
Cdn: C056 *It is climbing after me.
Tr: (T29) Clim*ing here,
Cdn: C057 *ing here,
Tr: (T30) climbing there,
Cd: C058 climbing there,
Tr: *(T31) Jigarees climb everywhere.
Cdn: C059 *Jigarees climb everywhere.
Tr: (T32) I can *see a jigaree.
Cdn: C060 *see a jigaree.
Tr: *(T33) It *is flying after me.
Cdn: C061 *is flying after me.
Tr: **(T34) Flying here,
Cdn: C062 **Flying here,
Tr: *(T35) flying there,
Cd: C063 *flying there,
Tr: **(T36) Jigarees fly everywhere.
Cdn: C064 *Jigarees fly everywhere.
Tr: (T37) Jig *aree,
Cd: C065 *aree,
Tr: Jig*aree,
Cdn: C066 *aree,
Tr: *I will take you ...
Cdn: C067 *I will take you ...
Cd: IC01 Ho
Tr: *home with me.
Cdn: C068 *Home with me.

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Let's go back in the story and see if we can discover where you think the jigaree and the little space boy is flying to jumping to. Let's see if we can really think about it and think where they are going. What are they doing here, Liam?

Jumping.

Where do you think they're jumping to?

Um

Where do you think they're jumping to?

In a big voice.

Hm?

Anybody got any ideas?

Does anyone have any ideas?

They're jumping to around the world.

Yes they could be jumping around the world.

Where do you think, Christopher?

Um jumping to um jumping to the moon.

Could be.

Rowena?

Jumping all around the space.

Good girl.

Yes they're jumping here and they're jumping there.

Where are they jumping?

*Everywhere.

*Everywhere.

See here.

Now what are they doing on this page?

What are they *doing here?

Dan

Dhara?

Dancing.

Dancing.

Yes.

Where *do you think they're dancing?

They're dancing
dancing to this time?

Jessica?

Um home

Could be.

James?

Jumping up to jumping at this town.

They could be.

Chris, umm, Geoff S.

Sorry.

Everywhere.

(LAUGHS)

Why do you think they're jump they're dancing everywhere?

Why do you think they're dancing everywhere?

(?Because)

Mm?

(INAUDIBLE)

(INAUDIBLE)

What sort of an instrument is the space
IC04 Tam
the astronaut playing?
T118 What's he playing, Rebecca?
C119 A tambourine.
T120 Yes.
T121 And look at
the jigaree's trying to ... copy, isn't he?
C122 Mm.
C123 Except that he got a (?tambourine).
T124 He doesn't have a tambourine, no.
IC06 And the noise (INAUDIBLE)
T125 What sort of a noise does a tambourine make?
T126 Does anyone know?
C127 (CLAPS)
T127 Simon?
C128 (BLOWING SOUNDS)
T129 Do you know?
C129 Mm.
T130 What sort of a noise does it make?
T131 Yes?
C132 Shakery sound.
C135 Um tingling sound.
C136 Tingling sound.
C137 Another one.
T138 Yes?
C139 (?Bending) sound.
C140 Yes.
T141 Another sound it would make? << >> ? Crr ...
T142 <<Everyone>>
C143 *ashing sound.
T144 *ashing sound.
T145 Yes.
T146 Let's see on the next page.
T147 Oh what are they doing h? What's the jigaree doing here *Sara?
C148 Swimming.
T149 Mhmm.
T150 I wonder where they're swimming where he's swimming to?
T151 Has anyone any ideas?
C152 We have to use our imagination, don't we?
C153 Christopher?
C154 Um swimming to shore.
T155 Yes.
T156 Why do you think he's swimming to shore?
C157 'Cause the little boat boat could be (?in trouble).
T158 Mm what sort of trouble do you think they might be in?
T159 What do you think, Matthew?
C160 Um shark trouble.
T161 Oh yes they could be too.
T162 Where's the astronaut now?
T163 Um please Jessica?
C164 Um in the boat.
Tr: T165 Oh I think he looks very safe, doesn’t he?
Cd: C166 Yes.
Tr: T167 Yes.
T168 If you were the astronaut in the boat
T169 and you saw the jigaree swimming
T170 what would you do?
T171 Yes Melissa?
T172 What would you do
T173 if you saw s the jigaree swimming
T174 and you’re in your boat
T175 ’cause obviously he’s seen him.
T176 He’s looking behind.
T177 What would you do to the jigaree?
T178 Mm?
Cd: C179 I know.
Tr: T180 Any ideas?
T181 Dhara?
Cd: C182 Help him.
Tr: T183 How would you help him?
T184 Who’s got some ideas?
T185 How would you help him, Dhara?
Cd: C186 I don’t know.
Tr: T187 Mm you don’t know.
T188 Who has some ideas?
T189 How would you help him, Matthew R?
Cd: C190 Throw some rope to him.
Tr: T191 Yes.
T192 And what would that do
T193 if you threw some rope to him?
Cd: C194 (INAUDIBLE) ... to shore.
Tr: T195 Pardon?
Cd: C196 You could tow him back to shore.
Tr: T197 Yes.
T198 Another idea, Jessica?
Cd: C199 You could pull him into your boat.
Tr: T200 How would you pull him into the boat?
Cd: C201 Um you could open the door.
Tr: T202 Does it have a door, do you think?
T203 Does the boat have a door?
Cd: C204 No.
Tr: T205 How would you be able to pull him in?
Cd: C206 Um by some rope.
Tr: T207 Yes pull him in through some rope
T208 up through the air perhaps
T209 to the mm?
Cd: C210 (?)But his hat’s blue.
Tr: T211 What’s this called at the end of the boat?
Cd: C212 Motor.
Tr: T213 Put your hand up
T214 if you know.
T215 Rowena.
Cd: C216 A motor.
Tr: T217 It’s like a motor
T218 but this part this ve has a very special word.
T219 Tamara.
Cd: C220 Propeller
Tr: T221 Good girl.
It's a propeller.
Say it.
*Propeller.

And what does the propeller do?
What do you think the propeller does, Matthew?

Push the boat along.

See how those little lines show that it's going around very fast.
Do you think of another something else that has propellers on it?
Simon?

The jigaree um has to stay to swim
'cause 'cause he's a copycat.
The jigaree has to swim
because he's a copycat.
That's true.
But what else has propellers on it?
Zoe?

A helicopter?
Yes a helicopter has propellers or blades, doesn't it?
You show me how a helicopter goes.
Their propellers go around very fast.
Yes.
A helicopter.
Another?
Yes another one that has propellers.

A plane.
Yes some of the old fashioned planes have propellers that go very fast.
And what do the propellers do, Spencer?

Move the plane along.
That's right.
They help to move the plane along.
We've spent a lot of time on that page.
Let's turn the next page
and see what actions the jigaree's doing this time.
Oh what are they doing here?
Yes Rowena?

They have
Riding?

*thing
*they're riding.
What are they riding on this time?
Do you know, Louise?
What are they riding on?

They
A bike.
A bike.
It's a very special kind of bike though.
How many wheels has it?
You come and count how many wheels you can see there.
Yes.
One.
One wheel.
Well that's not really a bicycle.
Does anybody know the name of a one of those that has one wheel?
T275 Yes Dhara?
T276 I *forgotten.
You're not sure.
T278 **I forgotten.
Well I'll tell you.
It's called a unicycle.
What's it called?
A *unicycle.
T283 *Unicycle.
A unicycle has one wheel, because uni means one.
Bicycle has how many wheels?
How many wheels does a bicycle have?
T288 Yes?
One?
Does it?
Think again.
Matthew?
Two.
That's right.
A bicycle has two wheels.
How many wheels does a tricycle have?
T299 Three.
That's right.
It has three.
What's this one called again? A A?
*Unicycle.
T301 *Unicycle.
Say it again.
A *unicycle.
Unicycle.
That's right.
And here what *do we have?
I
What does this the astronaut have on his unicycle?
Yes, Spencer?
A proweller?
A propeller ...
to make him go.
Where else did we see the propeller?
James?
On the boat.
Yes on the boat.
Look at the jigaree.
You'd have to really do something very well
to ride a unicycle.
You'd have to be able to?
balance **very well.

**Where's the balance?

What other what are there ah toy would you need to balance on?

Some of the bigger boys use them

and they've only got

Yes?

Bicycle.

Yes, a bicycle.

Something that the boys use with these little wheels on them they have to balance along.

Yes?

A motorbike?

Motorbike.

Tamara?

Rollerskates.

Yes, *yes.

*I've got some rollerskates.

Have you?

*They're blue.

*I have.

Can you balance *on your rollerskates?

*I have.

I have.

*Yes?

*Only inside.

What about **skateboards?

**Skateboards.

*Mm.

*I've got one of them.

Have to balance *those too.

*I've got one.

I can easily balance on that.

Oh?

Good.

(INAUDIBLE)

Easy.

I can I can balance on the big one.

Let's *see here.

*I can ride a motorbike.

*(INAUDIBLE)

I can.

I can.

What is the jigaree doing here *with the astronaut?

Skating.

Everyone tell.

Skating.

*Skating.

Jessica told me that she has *rollerskates.

*I have too.

Have you?

I got mine for Christmas.

I got mine from Santa.

Oh.

I got some from him too.

And do you use them?

Where do you use them?
C382 Just behind my (INAUDIBLE) ... drive.

Tr: T383 Let's see what we're doing here.
T384 What is the jigaree and the astronaut doing on this page?

Cd: C385 Mrs W.
Tr: T386 Oh
Cd: C387 *Climbing.
Tr: T388 *Leah?
Cd: C389 Um climbing?
Tr: T390 Yes.
T391 Where do you think they're climbing too?
T392 Who has any ideas?
T393 Sara?
Cd: C394 Everywhere?
Tr: T395 Yes well you just use your imagination
T396 and think now "I wonder where they're climbing?"
T397 They're using all of their muscles.
T398 Zoe?
Cd: C399 Up to that rock.
Tr: T400 Mm.
T401 Why do you think they're climbing up to the rock?
T402 *Christopher?
Cd: C403 *The volcano.
Cd: C404 Um to the it's the volcano
C405 and see if there's any fire.

Tr: T406 Good boy.
T407 Yes a volcano.
T408 Now sometimes you can have volcanoes that are erupting
T409 and sometimes you can have them they're asleep
T410 and they're having a little rest.
T411 Right yes they could be climbing right to the top.

Cd: C412 They are.
Tr: T413 Why are they using the rope?
IT10 Why are they using
T414 Tamara?
Cd: C415 So they can climb up the volcano?
Tr: T416 Good girl.
T417 Now look at the last page.
T418 What are they doing here, Liam?
Cd: C419 Flying.
Tr: T420 Yes they're flying.
IT11 I don't think the
T421 What's happened to the jigaree here?
Cd: C422 *Worn out.
Cd: C423 *Exhausted.
Tr: T424 Pardon?
Cd: C425 Worn out.
Tr: IT12 He's
T426 I think he's worn out.
T427 Who can think of another word for worn out?
Cd: C428 Um fainted.
Tr: T429 Yes fainted.
T430 Another word for worn out?
T431 Rebecca?
Cd: C432 Um tired.
Tr: T433 Yes.
T434 Louise?
C435 Exhausted.
Tr: T436 Good girl.
T437 Big voice.
C438 Exhausted.
Tr: T439 **Exhausted.
C440 **Exhausted.
Tr: T441 Yes he's just exhausted.
T442 You be exhausted.
T443 Come on.
T444 Oh.
T445 Poor jigaree.
T446 Sitting up.
T447 Why do you think the jigaree was exhausted?
T448 Jessica?
C449 Because he um did so much.
Tr: T450 Yes he did all those actions.
T451 And then the astronaut says ...
T452 Let's read it together.
C453 Jigaree, jigaree, I'll take you ...
Tr: *(T38) Jigaree, jigaree, I'll take you ...
Cdn: C454 Jigaree, jigaree, I'll take you ...
Tr: T455 Now think about it.
T456 Where else could he have taken the jigaree?
C457 Home!
Tr: T458 Home.
C459 Where else do you think?
Tr: T460 Home.
Cdn: C461 Home.
Tr: T462 Yes we know he took him home.
T463 but << >> where else do you think he could have taken the jigaree?
T464 if you use your imagination>
C465 To the doctor's?
Tr: T466 Yes.
C467 *(INAUDIBLE)
Tr: T468 Why could he have taken him to the doctor's?
C469 He could be
C470 Because he was tired.
Tr: T470 Yes.
T471 Where else do you think he could have taken him?
C472 'Cause he was exhausted.
Tr: T473 Yes.
IT15 and do you think
T474 Why do you think he'd take him to a vet?
T475 Who normally goes to the vet, Matthew?
C476 Cats and dogs.
Tr: T477 Yes.
T478 Another word beginning with 'a' that tells us all about those. A
IT16 What *usua
C480 *A
C481 *Astronauts
Tr: T482 Astronauts?
   T483 No.
   T484 That wasn't really the one I was thinking about
   T485 but that begins with "a".
   T486 Good girl.
   T487 Say "animals".
Cdn: C488 Animals.
Tr: T489 A vet
Cd: C490 A vet.
Tr: looks after the ... ?
Cd: C491 Vet.
Tr: T492 *Animals.
Cdn: C493 *Animals.
Tr: T494 And you think the jigaree's an animal?
   T495 He probably could be too.
   T496 He's an he's an
Cd: C497 No
Tr: imaginary creature,
Cd: C498 No
Tr: isn't he?
Cd: C499 He's a jigaree.
Tr: T500 He's a jigaree.
   T501 And t another place where he could have taken it?
   T502 To the doctor's, to the vet's.
   T503 Another place, Christopher?
   T504 No ideas?
   T505 Another one, Liam?
Cd: C506 To the hospital.
Tr: T507 Why?
Cd: C508 'Cause he was tired.
Tr: T509 Yes to the hospital.
   T510 Do you think they would have had a hospital in
   space?
Cdn: C511 No.
Tr: T512 They could have had a space hospital, couldn't they?
Cdn: (LAUGH)
Cd: *(INAUDIBLE)
Tr: T513 *Yes, Jessica?
   T514 Pardon?
Cd: IC17 Um um he he could have
Tr: T515 *Big voice.
Cd: C516 *Um he could have gone um to the zoo.
Tr: T517 To the zoo.
Cd: C518 Zoo.
Tr: IT18 Why would you
   T519 Why do you think he could have gone to the zoo?
Cd: C520 Because um he was um an animal.
Tr: T521 An animal.
   T522 Yes he could have.
   T523 Well thank you.
   T524 Did you enjoy that story, Kindergarten?
Cd: C525 Yes.
Cdn: C526 *Yes.
Tr: T527 *Yes it's good fun, isn't it?
   T528 And there's the astronaut.
   T529 What do we call these people? The astronaut's ... ?
Cd: C530 Family?
Tr: T531 Family
T532 That's right.
T533 Thank you K9.
The story I'm going to read you is about Mr Archimedes' Bath.

Have a look at the cover.

Once upon a time I had that.

Now have a look at the back cover.

LAUGHS

Oh.

None in there.

Tr: T001 The story I'm going to read you is about Mr Archimedes' Bath

T002 Have a look at the cover.

Cdn: C003 Oh. (LAUGHTER)

Cd: C004 Once upon a time I had that.

Tr: T005 Now have a look at the back cover.

Cd: (LAUGHS)

Cd: C006 Oh.

Cd: C007 None in there.

Tr: T008 After I've read you this story you might think that it reminds you of another story that we know.

T009 Right come in quickly

T010 and sit down, David

T012 'cause we're just about to have our story.

(T1) Mr Archimedes' bath always overflowed. (T2) And Mr Archimedes always had to clean up the mess. (T3) "Can anyone tell me where all this water came from?" (T4) Mr Archimedes decided to find out. (T5) He put just a little water in the bath, (T6) as he always did, (T7) and this time he measured the depth. (T8) But the water rose.

T013 What does that mean 'rose'?

Cd: C014 Because it's higher

IC01 and the water thing (INAUDIBLE)

Cd: C015 'Cause all the animals went in.

Tr: (T9) "Where did all this water come from?" bellowed Mr Archimedes. (T10) "I don't know," said Kangaroo. (T11) "It's not my fault," said Goat. (T12) "I didn't do it," said Wombat. (T13) But << >> he found the water had gone down (T14) <<when Mr Archimedes measured it again>>. (T15) Mr Archimedes was puzzled. (T16) "Somebody must be doing this!" he shouted. (T17) "Where's it gone? (T18) Maybe it is you, Kangaroo. (T19) You stay out (T20) and we shall see if it happens again." (T21) The water rose. (T22) When Mr Archimedes measured it (T23) he found it had gone down again. (T24) "Now let's see what happens (T25) when you're left out, Goat." (T26) Again the water rose. (T27) That left only Wombat to blame. (T28) Mr Archimedes was angry. (T29) "Get out (T30) and stay out!" he shouted. (T31) But the same thing happened. (T32) Who could be responsible (T33) if it wasn't Kangaroo (T34) and it wasn't Goat (T35) and it wasn't Wombat? (T36) Could it be Mr Archimedes? (T37) The friends decided he should have his bath all to himself. (T38) He climbed in (T39) and the water rose. (T40) He climbed out (T41) and the water fell (T42) until there was just the same amount Mr Archimedes had put in. (T43) Mr Archimedes got so excited that he jumped in and out, in and out (T44) to make the water go up and down. (T45) "Eureka! (T46) I found it! (T47) I found it!" he shouted. (T48) "Jump in everyone!" (T49) And the bath overflowed. (T50)
"See?" said Mr Archimedes. (T51) "We make the water go up. (T52) We're just too many of us in the bath, (T53) that's all." (T54) The friends had so much fun that night << >> that they made more mess than ever before <<(T55) jumping in and out, (T56) making the water go up and down,>>.

Cd: C016 Ever.
Cd: C017 They had good fun.
Tr: T018 Did you think of another story that we know
Cd: C019 Nooooo.
Tr: T020 when I read this one to you?
T021 Which one, Christopher?
Cd: C022 Yes.
C023 Mrs Wishy Washy
Tr: T024 Why did it remind you a little bit of Mrs Wishy Washy?
Cd: C025 Because the water.
Tr: T026 Because of the water?
T027 And what else?
Cd: C028 Tub.
Tr: T029 The *tub yes.
Cd: C030 *Tub.
Tr: T031 "In the tub you go," she shouted.
Cd: IC02 And the animals
Tr: T032 Were they the same animals as in Mrs Wishy Washy
Cdn: C033 No.
Tr: or different animals?
Cdn: C034 Different animals.
Tr: T035 Which animals did we meet in Mr Archimedes' Bath?
Cdn: C036 A goat.
Tr: T037 A goat.
Cdn: C038 *Wombat.
Cd: C039 *Kangaroo!
Cd: C040 A kangaroo.
Tr: T041 A wombat.
T042 And?
Cdn: C043 Kangaroo.
Tr: T044 Yes a goat, *wombat and a kangaroo
Cd: C045 *And a wombat
Tr: T046 Tell me the animals we met in Mrs Wishy Washy
T047 *See if you can remember.
Cdn: C048 *Cow.
Cdn: C049 *Pig.
Tr: T050 Cow, pig and?
Cd: C051 Duck.
Cdn: C052 Duck!
Cd: C053 And a pig.
Tr: T054 And who was the
Cd: C055 Pig.
Tr: person in the Mrs Wishy Washy story?
T056 Who was the person?
T057 What was her name?
Cdn: C058 Mrs Wishy Washy?
Tr: T059 Her name was Mrs Wishy Washy.
T060 That's the name of the book.
T061 Who was the person in this book?
T062 Yes, Mark, do you remember his name?
Cd: (INAUDIBLE)
Tr: T063 In this book what was the name of the person in here?
Cd: C064 Mr
Tr: T065 Mr?
Cd: C066 Um
Cd: *Archimedes
Cd: C067 *Archimedes
Tr: T068 Oh aren't you a clever boy?
T069 Say it again.
Cd: C070 Mr Archimedes.
Tr: T071 Mr Archimedes.
T072 That's quite a long word to say.
T073 It's harder to remember than Mrs Wishy Washy.
T074 Do you think Mr Archimedes was clever?
Cdn: C075 Yes.
Tr: T076 What did he find out?
Cd: IC03 He he *if he jumped
Cd: IC04 *By jum
Tr: T077 One at a time.
T078 Alex, you can tell us.
T079 What did he find out?
Cd: C080 The water was flooding.
C081 If you jump in the out
C082 you make the water up or down, up and down.
Tr: T083 Yes good.
IT05 What
Cd: C084 There was too many in there.
Tr: T085 Too many too many animals in the bath?
Cd: C086 Yes.
Tr: T087 Yes
T088 but <<= would the water go up?
T089 <<=if it just Mr Archimedes had jumped in the bath>>
Cdn: C090 No.
C091 Yes.
Tr: T092 Yes it would
T093 but not as much as if they all jumped in the bath.
T094 When he got out
T095 the water went down again
T096 because he took up the space of the ... ?
Cdn: C097 *Water.
Tr: T098 *Water.
T099 Whoever's in the bath takes up the space of the water.
T100 You try it tonight
T101 when you get in the bath.
T102 In the tub it says in the story the tub.
T103 And you see if the water rises and falls
T104 like it did in our story.
Cd: C105 When I go up and down
C106 my water goes shwee shwee up and down.
Tr: T107 Could you try that experiment
T108 if you had a shower?
Cd: C109 *Yes.
Cdn: C110 *No.
Tr: T111 Why not?
Cd: IC06 'Cause you slip.
Cd: C112 'Cause it comes down from the top.
Tr: T113 Yes it's a different way of getting clean, isn't it?
Cd: C114 Yes.
Tr: T115 The water just runs out *all the time, *Hole.
Cd: C116
Tr: doesn't it?
Cdn: C117 Yes.
Cd: C118 There's a hole.
Cd: C119 You have to keep it open.
Tr: T120 Where Samantha?
Cd: C121 There's a hole
   C122 to let the water go through.
Tr: T123 Yes.
   T124 Runs down the plug hole.
   T125 Well the bath water does too
   T126 but you keep it in the bath, don't you?
Cdn: C127 *Yes.
Cd: IC07 *We don't want to
Tr: T128 With a shower it just runs away all the time you're having a shower.
Cd: C129 You don't want a shark in the ...
In the biggest, brownest, muddiest river in Africa, two crocodiles lay with their heads just above the water. One of the crocodiles was enormous.

The other was not so big. "Do you know what I'd like for my lunch today?" the enormous crocodile asked. "No," the not so big one said. "What?" The enormous crocodile grinned, showing hundreds of sharp white teeth. "For my lunch today," he said, "I would like a nice juicy little child."

"I never eat children," the not so big one said. "I only eat fish." "Ho ho ho," cried the enormous crocodile. "I'll bet you'd gulp him up in one gulp if you saw a fat juicy little child paddling in the water over there this very moment."

"Huh, I wouldn't," the not so big one said. "Children are too tough and chewy. They are tough and chewy and nasty and bitter."
T031 I don't think I'd be nasty and bitter to eat.
Cd:  C032 I'd be nice too.
Cd:  C033 I think I'm chocky.
Cd:  C034 I think I'd like chocolates.
Tr:  T035 You're made of chocolates, are you?
Cd:  IC01 I'm made of
Cdn:  (LAUGHTER)
Tr:  T036 Yes they'd hate you, Luke.
T037 How do you think you'd taste?
T038 Would you taste all all nice and sweet and and plump
and juicy
T039 or would you taste all salty and leathery and?
Cd:  C040 I'd I'd taste like like
Cd:  C041 I'm not plump and chewy.
Cd:  C042 I'm I'm chocolate.
Cd:  IC02 I would I'd ah I'd ah I'd ah ah
Tr:  T043 Slow down.
Cd:  IC03 Ah.
Tr:  T044 It's all right.
Cd:  IC04 Aahh.
Tr:  T045 Have your go.
T046 Stop for a minute.
T047 Just think a bit.
Cd:  IC05 Aahh.
Tr:  T048 Oh excuse me.
T049 Luke probably had a very good idea then
T050 and you're interrupting his thoughts.
T051 Just think for a second
T052 while I talk to Mrs W.
(BRIEF INTERRUPTION FROM ANOTHER TEACHER)
Cd:  C053 I know.
Cd:  C054 I know.
Tr:  T055 What was it, *Luke?
Cd:  IC06 *It was umm
C056 Oh no.
C057 I've forgotten again.
Tr:  T058 Well you can think about it for a bit longer.
Cd:  C059 A a ta I'd taste like a a juicy chocolate with
vanilla and cream and boopy
C060 and it's juicy to eat *with boomp in it.
Tr:  T061 Oh
Cd:  C062 *Wow
Tr:  T062 All right.
T063 So the the not so big one's saying, "Oh no, I
wouldn't let her eat children.
T064 Children are too tough and chewy.
T065 They're tough and chewy and nasty and bitter."
(T18) "Tough and chewy!" cried the enormous
crocodile. (T19) "Nasty and bitter! (T20) What
awful tommy-rotten talk. (T21) They are juicy and
yummy."
Cd:  C066 Yummy.
Cd:  C067 Shish-kebab them.
Tr:  (T22) "They taste so bitter," the not so big one
said, "you have to cover them with sugar before you
can eat them."
Cd:  (LAUGHTER)
C068 Holy sugar!
C069 Er yuk!
C070 All that sugar!
C071 Yummy.
Cdn: (INAUDIBLE)
C072 Too much sugar's bitter.
T073 What do you think?
T074 Cover them with too much sugar
T075 it gets bitter, does it?
T076 Oh.
C077 That's what happened to me once
C078 when I was eating my dinner.
T079 What did you cover it with?
C080 Sugar.
T081 What did what was it that you covered with sugar?
C082 Umm potato.
T083 Potato!
T084 So you covered potato with sugar?
T085 And it wasn't so nice any more?
C086 Sugar!
T087 So then he says, "You have to cover them with sugar
C088 Miss miss miss.
T089 before you can eat them."
(T23) "Well children are bigger than fishes," the
enormous crocodile cried. (T24) "You get bigger
helpings (T25) when you eat a child."
Cdn: (INAUDIBLE)
T090 Oh, and then he says:
(T26) "You are greedy," the not so big one said.
(T27) "You're the greediest croc in the whole
river!"
T091 That's my favourite bit
T092 'cause he describes his teeth and what sort of
nature the crocs have.
C093 Miss W was here.
T094 So la so you can start thinking about which your fav
which part's your favourite part in the book
T095 and I'll read it to you.
T096 What's your favourite part, Luke?
C098 Um where the um the the the ah
T097 Just calm down.
T098 Just tell us this bit.
T099 In this book we read when we read it before which is
your favourite?
*(INAUDIBLE)
C100 *It was um when he went and gonna be the coconut.
T101 When he was s his secret plan and for the trick a
number one.
C102 And and he
T102 When he was gonna be a coconut tree.
C104 Yeah.
C103 And and the chair one.
C105 and he sa and they sat on him.
T106 Oh.
T107 Gaudrey, what's your favourite part in the book?
C108 Uh.
C109 Was umm about he was on the see-saw.
When he really pretended to be a see-saw?

Till Clare.

You liked the roly-poly bird?

What
talking to the roly-poly bird
or when the roly-poly bird flew in
to save the children?

Yes.

Which?
The second.
E the

When they're on the roundabout?

Yeah.

Joe?

I like the part where they said umm (INAUDIBLE).

When he was a table.

Where he was pretending to be a table and stool next to it.

Carla?

I liked it where the monkey jumped.

(INAUDIBLE)

When the
cause Luke was mumbling to himself.
When, Luke, the monkey jumped on the?

jumped on swing.

I jumped on the bars.

Oh the bars.
Was that in the playground or something?

In the schoolyard.

Cameron?

The there was a monkey in our book.

What was the monkey's name again?

Mugawub.

Mugawub.

Mugawub.

*Mugawub.

*Mugawub.

Yes David.

(INAUDIBLE)

I liked him on the sun.

Sorry Dave.

I couldn't hear you.

Shh.

Tim, I can't hear it.

David.

I like him on the sun.

Oh when the crocodile?

What happened with the crocodile? He ...

He he flew up to the sky.

Pooh!

Sizzled up.

Sizzle sizzle *sizzle sizzle sizzle.

*Nicole's turn.

Nicole's turn. 
Off you go, Nicole. 
Which bit do you like?

*(INAUDIBLE)

There's a coconut tree. 
And there's a coconut tree. 
Very good.

Luke, please go away from me some more. 
You're not fair to the other children. 
I can't hear them.

There's a coconut tree. 
And there's a coconut tree. 
Very good.
School Transcript HAP Location 3, Class K2

Tr: T001 Right.
T002 Ryan, are you ready for our really good story?
T003 Move right over.
T004 Have a look at the story
T005 and put up your hand
T006 don't call out
T007 if you think you can tell me the title of the story.
Cd: IC01 Miss is it
Tr: T008 No you're calling out.
T009 You're doing what I asked you not to do.
T010 Could you tell me please, Caroline?
Cd: C011 Bear Hunt.
Tr: T012 Oh wonderful *answer.
Cd: C013 *I was going to say that.
Tr: T014 And how many words, Caroline, are in the title of
the story?
Cd: C015 Four.
Tr: T016 Have a look.
T017 How many?
T018 Have a look again
T019 and see if you can count them with me, Caroline.
Cdn: C020 *One two.
Cd: C021 *One, two, thr.
Tr: T022 Are these pa the words down here part of the title,
Caroline?
Cd: C023 Yes.
Tr: T024 Who thinks they're part of the title
T025 or who thinks they might be something else?
IT02 What do you th
Cd: (INAUDIBLE)
Cd: C026 The name of the title of the book.
Tr: IT03 Angus put your ha
Cd: (INAUDIBLE)
Tr: T027 Who what do you think, Julia?
Cd: C028 That's the name of the author.
Tr: T029 Thank you.
IT04 And wh
Cd: IC05 And it's
Tr: T030 Do you know the name of the author?
Cd: C031 John Smith?
Cd: C032 No,
C033 but I know his last name,
C034 Browne.
Tr: T035 Good girl.
T036 Julia knows his last name is Browne.
T037 Does anyone know his first name?
Cd: C038 Miss, miss, miss.
Tr: T039 John.
Cd: C040 Ow.
Cd: C041 Um I know that word.
Tr: T042 Can you tell me what that word is?
T043 You can point to it with that.
T044 Can you tell me what it says?
Cd: C045 I I I yeah I I know what it says
IC05 but the but the
Cd: C046 Have a guess what it says.
Cd: C047 I know.
Tr: T048 Well have a guess.
   T049 What do you think *it might say?
Cd: C050 *Um um.
Cd: C051 Anthony.
Cd: C052 I I ah I think I forgot the name.
Tr: T053 Okay.
   T054 Well we'll ask somebody else.
   T055 Do you know what it is, Alexis?
Cd: C056 The first name's gone with a Smith.
Tr: T057 No.
   T058 Adele? ...
   T059 John?
Cd: C060 I'm guessing right.
   C061 Andrew?
Cd: (INAUDIBLE)
Tr: T062 Close.
   T063 Andrew.
   T064 Ah John guessed Andrew.
   T065 Does anyone else want to have a try?
   T066 That was a very close try.
   T067 Um James.
Cd: Um (INAUDIBLE)
Tr: T068 Wrong.
   T069 Well Mrs M will tell you.
   T070 It's Anthony, Anthony Browne.
   T071 Can you say it, the author's name?
Cdn: C072 Anthony Browne.
Tr: T073 Alexis, please don't touch the tape.
Cd: C074 I know an Anthony.
Tr: T075 Do you?
Cd: C076 I know an Anthony.
Tr: T077 Alistair's *got his hand up.
Cd: C078 *I do.
Cd: C079 I have.
Cd: C080 And I know an Anthony.
Cd: IC06 Um I have a friend
Cd: C081 My godfather's called Antony.
Tr: T082 Thank you.
   T083 Have a look at the cover of this book.
   T084 Angus, what is it?
Cd: C085 Well, today, after school
   C086 I'm going over to James' house
   C087 to have a swim in the pool.
Tr: T088 That'll be lovely for you.
   T089 Have a look at the cover of the book.
   IT07 What
   T090 See if you can work out what the cover might tell
   you about the story, Aurelie.
   T091 Are you looking?
   T092 What do you think the cover might tell you about the
   story, Jacob?
Cd: IC08 Miss I don't
Tr: T093 See.
   T094 You're not watching
   T095 *You're not ready with an answer.
Cd: C096 *I know.
What do you think please, Alexis?

It's called *The Bear Hunt.*

Well we've talked about that. Now I want you to look at the picture. What does the picture tell you about the story, John?

It can tell you it it would be a bear hunt if if there wasn't a name *cause it's hunters and a bear*

Oh, what a wonderful answer. Where do you think the story is taking place?

By looking at the picture what will the picture tell you about where the story is taking place?

Simone?

I just wanted to say it might umm look into an ... *(INAUDIBLE)*

Thank you

John.

Ryan, where do you think the story is taking place?

Um on the hunters.

I can't

Where?

That's the people in the story but where are the hunters and where are the bears?

Alexis, please move away from the tape recorder.

The bear's walking off and the hunters are behind the bush.

And where do you think the bush and the and the path is that the bear's walking on.

Where do you think that might be?

Out there park in the park is where the walk is is the ground where walk where the *bear's walking.* *(INAUDIBLE)*

*Joe, you're not listening.

'Cause behind the bear.

Thank you, Ryan.

What were you going to say, Glen?

I don't know ...

'Cause I I forgot.

You forgot.

What were you going to say, Julia?

Move back please both of you girls.

Where do you think the the story's going to take place?

*Well the bear and the hunters are (?in the jungle).*

Oh, thank you.

How do you know they're in the jungle?

Thank you boys.

Because um that's the place where the bears live.

Including from the zoo.

When you're steady

Mrs *M's going to turn the first page.

Alexis, what did you want to say?
C145 Well if the people of um if some people are blind
C146 the the um the other people would tell them what
what it says.
C147 and then they would know what what it what it says.
Tr: T148 Why why did you think of that, Alexis?
Cd: C149 Because I just did.
Tr: (T1) One day Bear went for a walk
T150 What do you see happening on that pa on that picture
er, Ben?
Cd: C151 He's walking.
Tr: T152 Thank you.
T153 Who's walking?
T154 Simone?
Cd: C155 The bear.
C156 But I can see something.
Tr: T157 What else can you see?
Cd: C158 Um a snake.
Cd: (INAUDIBLE)
Tr: T159 Hands up
T160 if you can see a snake ...
T161 Simone, come out
T162 and show me where the snake is.
T163 Thank you.
T164 That shows me she is using her eyes
T165 She's looking at every single little part of the
picture
T166 What did you want to say about the picture, Adele?
Cd: C167 Um I can I can see a little golden sort of wasp (?in
the corner).
Tr: T168 Come and show ...
T169 What do you think that
T169 What do you think that is?
Cd: C170 A ball.
Tr: T171 Right thank you.
T172 Um Mia.
Cd: (INAUDIBLE WHISPER)
Tr: T173 Thank you.
T174 Um Candy.
Cd: C175 Is it all right
IC12 if I
Tr: T176 You can come out and point, yes.
T177 What can you see?
Cd: C178 Um dots and patterns and ... all the things.
Tr: T179 Where can you see the patterns, Candy?
T180 Show me.
Cd: C181 All around ... (INAUDIBLE) ...
Cd: C182 Mrs M?
Cd: C183 (CONTINUING) ... and that's that's patterns on the
on the sand.
Tr: T184 Thank you.
T185 I like the way that other children listen to your
answers, er Candy.
T186 What a good listener you are, Caroline.
T187 What a good listener you are, Louise.
T188 Angus.
Cd: C189 Um Um tho those two flowers do patterns.
IC13 That's that looks very that looks very
Tr: T190 And what are they patterns on?
C191 Um the the straight bit's blue and white and grey
C192 and has leaves on.
(INAUDIBLE)
Tr: T193 Thank you.
Cd: C194 You know what um I can see there?
C195 Two peacock feathers.
Tr: T196 Good girl.
T197 So you can see the peacock feathers.
Cd: *(INAUDIBLE)
Tr: T198 *Who else can see the peacock feathers?
T199 John, would you come
T200 and show me where the peacock feathers are?
Cd: C201 Excuse me.
Tr: T202 Thank you.
T203 Let's look at the next page.
(T2) Two hunters were hunting.
T204 I wonder << >> what's different about them?
T205 <<if you look closely at the hunters>>
T206 Same people are answering all the questions, James.
T207 What's different about the two hunters?
Cd: C208 'Cause under is under this whisker's um brown
C209 and the nose whis whiskers is white.
Tr: T210 What's another name for those whiskers that you can
see on the hunter's face?
T211 Please, Alistair.
Cd: C212 Moustaches.
Tr: T213 Oh thank you.
Cd: C214 There is another name.
Tr: T215 What do you think the other name is?
Cd: C216 Beard.
Cd: C217 Beard.
Cd: C218 Beard.
Tr: IT14 Where do you usually find
T219 what part of the face do you usually find a beard,
Adele?
Cd: IC15 On
Tr: T220 O o on this part or
Cd: C221 *Around there ... (INAUDIBLE)
Cd: C222 *(INAUDIBLE)
Tr: T223 Thank you.
T224 Have a look at the hunters
(T2) The two hunters were hunting.
T225 Wonder what do you think they're out to hunt?
T226 Please, Max.
Cd: C227 Umm they're peeking in the bush at the bear.
Tr: T228 What er you didn't listen to the question.
T229 What are they hunting for?
Cd: C230 Bear.
Tr: T231 Move over there please er Alexis.
T232 Right on to the other side.
T233 You're fussing.
Cd: IC16 Mrs M, I can't ... (INAUDIBLE)
Tr: (T3) They saw Bear.
Cd: C234 Mrs M she can't *understand.
Tr: T235 *What strange thing can you see?
Cd: C236 Can I come and point?
Tr: T237 Auralie, come to the *front of the room.
Cd: C238 *Can I come and point?
Tr: T239 Geoff, come to the front of the room.
   T240 You're not listening.
Cd: C241 Can I come and point?
Tr: T242 Yes, come and point.
Cd: IC17 There's um
   C243 the grass is has black um tyres on it.
Tr: T244 Thank you.
   T245 John.
Cd: C246 I I can see a pattern.
Tr: T247 Where can you see a pattern?
Cd: C248 Um I see a pattern there and there.
Tr: T249 Thank you.
Cd: C250 There's a little pattern there and there.
Cd: C251 There and there.
Tr: T252 Max, could you and Alexis move closer to the class
   T253 so that you can listen
   T254 and see
   T255 and help us.
   (T4) "Look out! (T5) Look out Bear!"
T256 Why does Bear have to look out, Cameron?
Cd: C257 'Cause he'll get caught by the net.
Tr: T258 And who's going to catch him?
Cd: C259 The hunter.
Tr: T260 I wonder who's saying, "Look out, look out, look out
   Bear"?
Cd: IC18 The the
Cd: C261 The hunter.
Tr: IT19 What do
   T262 You think it might be the hunter.
   T263 Who's got another?
   T264 Julia, what do you think?
Cd: C265 The hunter.
Tr: T266 That's the same idea.
   IT20 Has anyone got
Cd: C267 The other hunter.
Tr: T268 You think it might be the other.
   T269 Who's got another idea?
   T270 Ben.
Cd: C271 Um the bird.
Tr: T272 You think the bird.
   IT21 Where's the
   T273 Here, show me the bird that's telling ...
   T274 Thank you, Ben.
   T275 Why do you think it might be the bird?
Cd: C276 That's the only one who's there.
   C277 The hunter.
Tr: T278 That's a good answer.
   IT22 Why do you
   T279 What do you think um, Alexis?
Cd: C280 Um 'cause the boy the boy might be saying it.
Tr: T281 Which boy?
Cd: IC23 The one that um ... (INAUDIBLE)
Cd: (INAUDIBLE)
Tr: T282 The which boy?
   T283 Sorry Alexis, I couldn't hear you.
Cd: C284 The one that's with the bear.
Tr: T285 Come and show me.
Cd: C286 See the bear there?
C287 That's running.
Tr: T288 Have a look.
T289 Is that the boy that's running
T290 or is it somebody else?
T291 Alexis *thinks that's the boy that's running.
Cd: C292 *Somebody
Tr: T293 Who do you think it is, Alexander?
Cd: C294 The hunter.
Tr: IT24 Why do you think
IT25 how
T295 What makes you think it's the hunter?
Cd: C296 Because their ... (INAUDIBLE) ... look the same.
Tr: T297 And what else is the same?
Cd: C298 His dress.
Tr: T299 Is that a dress? (LAUGHS)
Cd: C300 It's his shorts.
Tr: T301 What do you really call that?
Cd: C302 Shorts.
Cdn: * (LAUGHS)
Cd: C303 *Shorts.
Cd: C304 Socks.
Tr: IT26 A hun
T305 Oh that's a good answer.
T306 Thank you.
T307 What do you what do you think you call it um, Julia?
Cd: C308 Shorts.
Tr: (T6) Quickly Bear began to draw.
T309 Now why is Bear drawing?
Cd: IC27 C
Tr: T310 John W, why do you think Bear is drawing?
Cd: C311 Because the hunter's after the bear
C312 and he's trying to trip him.
Tr: IT28 Why do you think he's draw
T313 Thank you, John.
T314 Why do you think he's drawing, Simone?
Cd: C315 Because um um because the hunter's going to catch him
C316 and I can see something really straight
C317 and it's in the bear
C318 (?the lolly pop there).
Tr: T319 Thank you.
Cd: C320 A lolly pop.
Tr: T321 Louise, what did you want to say?
Cd: (INAUDIBLE)
Tr: T322 Thank you.
(T7) "Well done Bear."
T323 What happened to the hunter?
Cd: C324 He tripped *over.
Tr: T325 *Oh.
Cd: C326 He tripped over.
Tr: T327 Adele, what happened to the hunter?
Cd: C328 He tripped over
Tr: T329 What did he trip over?
Cd: C330 The thing the bear drewed.
Tr: (T8) But there was another hunter.
Cd: (INAUDIBLE)
Tr: T331 And what is this hunter trying to do?
T332 Have a look at the picture.
What is he trying to do, Jacob?

Um he's trying to catch the bear on his back.

What is he using to try and catch the bear, please um John Darling

A bag I think.

You think it's a bag.

Who thinks it might be something else?

Alexander?

Rope.

Thank you.

Mrs M.

(T9) "Run Bear, (T10) run."

Who's saying that?

(INAUDIBLE)

Have a think ...

John.

The boy.

Which boy?

Um.

It's all right.

Which boy do you think it is?

What makes you think it's a boy?

Um because because there's nothing else, only the hunters but they're trying to catch him.

Thank you.

Who has another idea?

Alexis.

The hunter.

Why do you think it's the hunter saying, "Run Bear, run"?

Because um sometimes they say that when they're trying to catch bears.

Right.

It's um

What's your idea, Julia?

I can see a pattern.

But I I

We'll come back to the patterns. I want to know who you think might be saying, "Run Bear, run".

There might be a bird high up in the tree.

Thank you.

(T11) Out came Bear's pencil.

Why is his pencil coming out, Jay?

Um 'cause he wants to try and make him draw a rhinoceros.

Let's see what happens.

(T12) And Bear walked on.

(LAUGHS)

What did the hunter catch?

A rhino.

Everyone can tell me.

Rhinoceros.

Where did the rhinoceros come from?

His pencil.

What do you mean his pencil?
What did he *do with his pencil **please, Ben?

A drawing.

**Drawing.

He drawed with it.

And Bear walked on.

How does the hunter look?

(LAUGH)

Funny.

Very very happy.

Do you think he's happy to see

Why do you *think he's happy?

He's he's trying

He's well holding it with.

He's been he's been he's been eating

And he's laughing.

'cause it

*See Ma

*It's going to be good.

********

(BREAK IN INTERACTION WHILE TEACHER ORGANISES CHILDREN FOR ANOTHER ACTIVITY)

Max, have you been?

No

I have I haven't been either

I haven't been either

Right

********

Stop! The hunters ran.

What is happening on this page?

I wonder.

Ah, Angus?

Um he's getting shot

and he's drawing ... (INAUDIBLE) ...

'cause to do what

or did to him.

(Inaudible)

John?

Went "Meown" and "Phoong".

It went "Meown," and "Zoong" (TRAVELLING NOISES)

What's doing that?

The gun.

Swiftly Bear got to work.

What's he going to work on this time please um, Alexander?

Um um a gun.

Let's see.

*what's up there?

*Look up Bear.

In and out.

So what did he work on with the gun?

What happened to the gun?

Turned into an *umbrella.

*Look in it.

Turned into a cray.
Um A Adele, what happened to the gun?

The umbrella. (LAUGHS)

What do you mean the umbrella?

See the where the book and where the gun were *here? *So

what happened

when the hunter sh went to shoot the gun?

It ex

Ryan, what happened?

It turns.

Um a look

there's a

Could'n't see.

*Turn the page.

*Right.

It went backwards.

Meown ... pow.

It hit it

and then it went backwards.

Look up there.

Meown.

Boy, now he's going to get trapped with this bird and other one.

What's happening this time in this picture please um, Cheng Yi?

What's happening in this picture?

Who's after the bear?

Who's this person?

The hunter.

Good girl.

And what's the hunter got?

The hunter's got a gaol.

A gaol.

What's another name for that?

(GASP)

What's another name for it please, Candy?

A cage.

A cage.

Cage.

And what's the hunter going to do with the cage um, Cheng Yi?

Going to put the bear.

Thank you.

Will the hunter catch *the bear?

*No.

No.

Yes.

No.

Hands up

if you think he will *catch the bear.

*No.

Hands down.

What do you think the bear might do?

What do you think the bear might do, Alistair?

He'll he'll draw the nose

and then cut through wood.
Tr: T463 Let's see 
T464 if that's what happens. 
Cd: C465 Mrs M. 
Tr: 
(T17) Bear is caught. 
T466 So did Bear manage to get away out of the cage? 
Cdn: C467 Yes. 
Tr: T468 How do you know he's going to get out of the cage? 
Cd: IC40 *Because he draws. 
Tr: T469 Hands up. 
T470 No no no no calling out. 
T471 What's he going to do, Julia? 
Cd: C472 He's drawing a saw 
C473 so he can cut the bamboo. 
Cd: C474 Miss. 
Tr: T475 And what will happen 
T476 when he cuts it, John? 
Cd: C477 He I think he might draw he might draw a bird. 
Tr: T478 Why do you think he might draw a bird? 
Cd: IC41 *Out when he gets out. 
Tr: T480 Why do you think he might draw a bird? 
Cd: C481 So he can fly away 
C482 when he ge when he drops into a hole or something. 
Tr: T483 *Let's find out. 
Cd: C484 *He will in a hole. 
Cdn: C485 Yes ... he will. 
Cd: IC42 Um that 
Tr: 
(T18) But Bear still had his pencil. (T19) Clever Bear. (T20) "Help!" 
T486 What happened to Bear this time, Alexander? 
Cd: C487 Um *Um 
Cd: C488 *He fell in a hole. 
Tr: T489 Oh now is your name Alexander? 
T490 Let Alex *answer it. 
Cd: C491 *He fell in a hole. 
Tr: T492 So what's going to happen to him now? 
Cd: C493 Hole. 
Tr: T494 Alistair? 
Cd: C495 He's going to draw a bird 
C496 and it will fly him out ... *of the. 
Tr: T497 *Let's see if that really happens 
Cdn: (A FEW CHILDREN LAUGH) 
Tr: 
(T21) Do something Bear! (T22) So Bear escaped. 
Cdn: (LAUGH) 
Cd: C498 I knew that. 
Tr: 
(T23) And the hunters were left far far behind. 
T499 How do you think the hunters would feel? 
T500 How do you think they would feel please, er er Julia? 
Cd: C501 Angry. 
Tr: T502 Why would they be angry, Julia? 
Cd: C503 Because they didn't get the bear. 
Tr: T504 And how do you think the bear would feel, Alexander? 
Cd: C505 Happy. 
Tr: T506 Why would the bear feel happy, Alexander? 
Cd: C507 Because it escaped from the hunters.
Tr: T508 Thank you.
T509 What did you think of that story?
Cdn: C510 Good.

Tr: T511 Why did you think it was good?
T512 Hands up
T513 if you've got a reason.
T514 Why did you think it was good um, Caroline?
Cdn: IC43 Um because the because the *bear
Tr: T515 *Jacob.
T516 Sorry Caroline
T00 Just a mom
T517 Jacob, go and do your (?marbling) please.
T518 Sorry, Caroline.
T519 Ah don't tell me the answer
T520 because Caroline, I'm waiting for everybody to sit up.
T521 Geoff, you're not listening to Caroline's answer.
T522 John, you're not listening to Caroline's answer.
T523 Now why did you think it was good?
Cdn: C524 Because the um bear escaped.
C525 and the bird takes him home again.

Tr: T526 Why did you think it was good, Auralie?
T527 You haven't given me any answers.
T528 You've just been fussing.
T529 Why did you think the story was good?
Cdn: C530 I'm tired.

Tr: T531 Is that why why're you tired
T532 Did you stay up late last night?
T533 Now you see if you can think of a reason.
T534 Did you like the story?
T535 Can you think of a reason?
T536 And I'm going to come back to you, Auralie.
T537 Okay?
T538 Julia, what did you think?
Cdn: C539 I thought it was um good
C540 because um the bear escapes and the hunters and ah all all that um stuff the hunters had to do
C541 but the bear could escape
C542 by drawing
C543 and it was really magic.

Tr: T544 Was too.
T545 What did you think ah ah, Alexander?
Cdn: C546 Mrs M, can I go and have a drink?
Tr: T547 What did you think, Candy?
Cdn: C548 Good,
IC44 but I wanted ... (INAUDIBLE)

Tr: T549 What did you think of of the story, Ben?
T550 You'll have to wait
T551 till ah Alexander comes back.
T552 Ryan, you've been giving me some fantastic answers.
T553 *What did you think?
Cdn: C554 *I I think it was fine.
C555 because << >> they could have took him home
C556 <<if the if the hunters could have caught him>>
C557 and cooked him for dinner.

Tr: T558 Would you have liked that to have happened?
T559 And did you enjoy the story, Ryan?
T560 Right.
Auralie, have you got a reason ready for me?
Good girl.
What did you
why *did you

*Because I liked the bird.
And why did you like the bird, Auralie?
Because I liked his eyes.
Let's have a look at his eyes, the bird's eyes.
Oh have a look.
That tells me you've really been watching.
He has got beautiful eyes, the bird.
School Transcript HAP Location 4, Class K1

Tr: T001 Move, Carly,
T002 so you can see.
Cd: C003 I can see my transformer.
Tr: T004 Sh.
T005 No.
T006 Over the window sill over there behind my desk.
T007 What can you see, Michael?
Cd: C008 I don't see anything over there.
Tr: T009 You can't see anything?
T010 Oh!
Cd: C011 *I can.
Tr: IT01 *Who can tell
T012 **Oh, Michael.
Cd: C013 **I can see a pumpkin.
Tr: T014 What is on our *windowsill?
Cd: C015 *Pumpkin.
Tr: T016 **Melissa?
Cd: C017 **Pumpkin.
Cd: C018 *Plants.
Cd: C019 *Plants.
Cd: C020 There's plants on the windowsill.
Tr: T021 Plants.
T022 Now.
T023 They have really grown a lot.
T024 What are those funny green things?
Cd: C025 Leaves.
Tr: T026 Uh uh.
T027 You're calling out.
T028 Toby?
Cd: C029 Leaves?
Tr: T030 Leaves.
T031 How does a plant get those?
T032 What does it need?
T033 Jacqueline?
Cd: C034 Water.
Tr: T035 Water.
T036 What else does a plant need?
T037 Michelle?
Cd: C038 Dirt.
Tr: T039 Dirt.
T040 What else, Luke, does a plant need?
T041 Put that away.
T042 Had that.
T043 Put it right away in your chair bag please.
Cd: C044 Look at my noose.
Tr: T045 So Shona?
Cd: C046 Air.
Cd: C047 Air.
Tr: T048 Air.
T049 Good.
T050 There's one more very important thing.
Cd: C051 Water?
Cd: C052 Sun.
Tr: T053 Sun.
Cd: C054 *Water.
Cd: IC02 *And
Tr: T055 Now hands down.
Cd: C056 and wind.
Tr: T057 That's air.
Cd: C058 And water?
Tr: T059 We're going to hear a story of Jack and the Beanstalk.
Cd: C060 *Oh I heard that one.
Cd: IC03 *Jack and the Bean
Tr: T061 *We've planted our beans
T062 and they don't seem to be very magic
T063 'cause they haven't grown very tall.
T064 Jack's beans were magic
T065 because they grew very tall.
Cd: *(INAUDIBLE)
Tr: T066 *Even they grew at nighttime.
IT04 So they were
T067 Were they normal beans?
Cdn: C068 No.
Tr: T069 What *doesn't happen at night?
Cd: C070 *Magic beans
Tr: IT05 **What
Cd: C071 **Magic beans
Tr: T072 Why couldn't our plants grow at night?
T073 What's missing at night-time?
Cd: C074 The sun.
Tr: T075 Rhianna?
Cd: C076 The sun.
Tr: T077 The sun.
T078 They need the warmth
T079 so they probably didn't grow at night.
T080 That's why ours aren't as big as Jack's *magic ones.
Cd: C081 *Where?
Tr: IT06 So let's
Cd: C082 Magic beans.
Tr: T083 Yes.
T084 they'd have to be << >>, wouldn't they?
T085 <<to grow at night>>
T086 Right.
(T1) Long ago in a far away land lived a widow and
her son Jack
T087 What's a widow?
T088 It looks like a lady to me.
T089 What's a widow?
T090 Rhianna?
Cd: C091 An old woman.
Tr: T092 Well she doesn't look too old.
T093 She's hair's still there.
T094 Is there a daddy there?
Cdn: C095 No.
Cd: C096 Looks like
Tr: T097 What do you think has *happened to the daddy?
Cd: *a cow.
Tr: T098 David?
Cd: C099 It's it's it's a little cow.
Tr: T100 No no.
T101 When there's a widow
T102 something's happened to daddy.
He died?
Miss, he died?
Yes that's right.

A widow means that her husband has died.

They only had a cow. They sold the cow’s milk to buy...

They only had a cow. They sold the cow’s milk to buy...

Money and food.

Would you need to buy money?
No.

What would you need to buy, Lucy?
Food.

Food.

Yes food.

One day the cow had no milk left. So Jack’s mother said to him, "Jack, take the cow to the market. You must sell her and you must bring me the money."

Why didn't she have any milk?
I don't know.

I guess she got old and she looks very thin.
See her ribs?
So it might not be able to make milk then.

So Jack set off with the cow. He was walking along the road when he met an old woman. "Do you want to sell your cow?" she asked him. "Yes," said Jack. Then the old woman said to Jack, "Give me your cow, and I’ll give you these... beans."

"I don’t want beans," said Jack.

But these beans are?
Magic.

said the old woman. So Jack took the beans and he gave the cow to the?

*Woman.

*I was right.

When Jack got home his mother said, "Where’s the money?" "I haven’t got any money," replied Jack.

I’ve got magic?

Beans.

"Magic beans," said his mother. "No money, no cow, only beans?" And she threw them out the window.

Now.

What would she be?
Would she be happy?

No.

What should she be?
What would she be, Katy?

*Mad.

*They’re my
They're mad. Okay. They're my old lady and be really mad at him.

(GROWLING AND THUMPING SOUNDS)

Urn. Uh oh. His mother was very very angry and Jack was very very sad. He went to bed. Did he have any dinner?

No. He'd be very sad ... and hungry, wouldn't he?

Sad. When Jack woke up next morning the room was dark. Through the window he could see a huge stalk and huge leaves.

What does 'huge' mean, Sarah?

*Big* big big. That it was huge. Do you know?

What does 'huge' mean Sarah?

*Big* big big. When you look at the size of his window.

I don't know. You can help, Sarah. *Big* big.

*Jac* Jacqueline?

Big. *Big* big. Like Mallow Man. It's *basic beanstalk.

I did that all by *myself.

That looks good. Look at this word. Can you read it?

*Up* up up. *Um* up stretched *the beanstalk*

*Up u u u u u** as far as he could see

That looks good. Look at this word. Can you read it?

*Up* up up up.

*Up up stretched the beanstalk.

I did that all by *myself.

*You're reading, aren't you?
(T37) Jack *climbed out the window

*Um um um um um um um.

Tr: T178 (T38) and he climbed ?

Cd: C179 *Up the beanstalk.

Cdn: C180 *Up up.

Cdn: C181 Up the beanstalk.

Tr: (T39) He climbed

T182 (T40) and he ...

*climbed

Cdn: C183 *climbed

Cdn: C184 and he **climbed.

Tr: T185 **(T41) He could see his ?

Cd: C186 House.

Cdn: C187 *House.

Tr: *house far below. (T42) Up he climbed through the clouds. (T43) Then he reached a *road.

Cd: C188 *a road

Tr: T189 A road in the clouds.

T190 That's interesting.

Cd: C191 I've seen this.

Tr: T192 (T44) He could see *a beautiful?

Cd: C193 *So've I.

Cdn: C194 Castle.

Cd: IC14 in the

Tr: (T45) It towered up into the sky.

Cd: C195 I can remember this.

Tr: (T46) Jack felt very scared.

T196 Show me a scared face.

T197 Very good, Alexis.

T198 Oh Jacqueline, that looks even scareder.

Cd: C199 Why scareder?

Tr: T200 Yeah.

T201 Right relax.

(T47) But he thought to himself, "I am going to find out who lives here." (T48) He walked right up to the castle (T49) and he knocked on the castle door.

T202 He'll have to knock nice and hard *won't he?

Cd: *(BEGINS TO KNOCK)

Tr: T203 Go on.

Cdn: (JOIN IN KNOCKING)

Cd: C204 Click clock.

Cd: C205 Click clock knock.

Tr: T206 Right I think someone's heard you.

T207 because (T50) the door swung open.

T208 Let's hear a nice sweeky squeaking door.

Cdn: (LOUD SQUEAKING NOISES)

Tr: T209 Oh wonderful.

(T51) The old woman stood there (T52) staring at Jack. (T53) "What are you doing here?" she said.

Cd: C210 How about we *do the lady?

Tr: (T54) **"A wicked ogre lives in this castle

(T55) and he doesn't like little boys." (T56) "But I'm hungry," said Jack. (T57) So the old woman took Jack into the kitchen.

T211 Have we seen her before somewhere?

Cdn: C212 Yes. (DOUBTFULLY)

Tr: T213 Where did we see her?

T214 David.
When Jack was walking to sell the cow. Right.
And what did she have? Toby?
Magic beans. That's the same old lady.
Ah this is interesting.
"Sit down," she said, "and give you something to eat." But suddenly the floor began to shake.
Pretend the floor's shaking.
(T61) Bang!
Shick shake shick *shake.
(T62) *Bang!
*Bang.
**Bang!
**Bang bang bang bang bang bang bang bang. Bang.
"It's the ogre" said the old woman. "Quick. Get into the oven."
Is that a good place to hide?
No.
What might happen, Pru, if they got you in the oven?
Cook you *up.
*You'd be burnt.
Cook you up.
**Cook you up.
**No.
Do you think the oven's on?
No.
Do you think this lady is Jack's friend?
No.
Yes.
Let's see. I think she might be a stranger danger.
Yeah that's right.
Jack got into the oven just in time.
Pushing me.
The door flew open.
(Listen to the door.)
That's fun.
in strode the gigantic ogre
Okay who can be a
Show me a fiercesome *face as sca.
*(START GROANING)
Uhuh uhuh no oh no no.
I'm going to choo
Oh Lee, it has to be fantastic.
Look at mine.
Go out, Lee.
The ogre shouted,

"Fee ... fi fo fum,

I smell the blood of an Englishman.

If he's alive or if he's dead,

I'll grind his bones to make my bread."

Let's say that again,

What's the first word?

Fee fi fo fum.

I like that, Toby. That's great.

And then if he's alive
or if he's *dead

I'll *grind his bones

**to make my bread.

*I smell the blood of an Englishman

If he's *alive

**to make my bread

Okay let's try it.

Fee *fi fo fum.

*I smell the blood of an Englishman

*I'll *grind his bones

**to make my bread

*fi fo fum.

*I smell the blood of an Englishman

If he's *alive

**or if he's dead

*I'll *grind his bones

**to make my bread

Great.

Sit down, Bernard.

You can do it

sitting down.

(T76) "There's no one here except me," said the old
woman. (T77) So the ogre sat down at the table
(T78) and the woman gave him some food. (T79) Jack
lay very still in the oven. (T80) He was very very
frightened. (T81) When the ogre had eaten his food
(T82) he took out a big bag of *gold.

(T83) "I got lots of gold for that boy's cow."

We missed a line.

"Look!" he said to the old woman. (T85) "I
got lots of cow for that - uh - lots of gold for
that boy's cow." (MURMURS INAUDIBLY) (T86) The
ogre sat (T87) and counted the gold. (T88) And then
at last he went off to sleep. (T89) Jack looked at
the ogre (T90) and he looked at the gold. (T91)
"That's my gold," he thought. (T92) "That ogre's
ogre sold my cow." (T93) So Jack crap crept out of
the oven just as quietly as a mouse, (T94) and he
grabbed the bag of gold.

What's he going to do?

*Take it home.

*Try and stole it.

David.

Take it home

to show his mummy.

Do you think she'll be angry again?

No.

How do you think *she'll be feel?

*Happy.

Happy.

Let's see if that makes her happy.

Mad.
(T95) Jack ran to the castle door. (T96) He pushed the door (T97) but it wouldn't open. (T98) He pushed again. (T99) Then suddenly the door opened with a loud screee eeeech.

(T100) Jack ran out of the door and down the road. (T101) Behind him he could hear: *"Fee fi fo fum.

(ALSO BANGING)

(T102) **I smell the blood of an Englishman.

(T103) If he's *alive

(T104) **or if he's dead,

(T105) I'll *grind his bones

(T106) **to make my bread."

(T107) It was the ogre. (T108) Jack ran faster and faster, (T109) behind him he could hear: *"Fee fi fo fum,

(T110) If he's alive

(T111) or if he's dead,

(T112) **I'll grind his bones

(T113) *to make my bread."

(T114) The ogre was chasing him.

(T115) Poor Jack. (T116) Clutching the bag of gold (T117) Jack climbed back on the beanstalk. (T118) He started *to climb down down through the clouds.

(T119) **Down down down.

(T120) Behind him he could hear ?

(T121) It's a good book. (T122) You can read it too.

(T123) *I

(T124) *Fee

(T125) **Fi, fo fum,

(T126) I smell the blood ... of an Englishman ... man.

(COUGHES)
C364 *I smell the blood of an Englishman.
C365 *Be he alive
Cdn: C366 (T121) *If he's alive
Cdn: C367 (T122) *or if he's dead,
Cdn: C368 (T123) **I'll grind his bones
Cdn: C369 (T124) *to make my bread."
C370 **him dinner.
Cdn: C371 Your bread.
Cdn: C372 (T125) *The stalk swayed,
Cdn: C373 (T126) *Your bread.
Cdn: C374 No it's not.
Tr: (T127) and the leaves shook and Jack climbed even faster.
C375 Why?
Cdn: C376 *Because the giant.
Cdn: IC17 *'Cause
Cdn: C377 So the giant couldn't get him.
Tr: T378 What's the giant doing?
C379 Trying to eat him.
Tr: T380 Yeah.
T381 And what's he doing though?
T382 Sit.
T383 Sit.
Cdn: C384 Sit.
C385 Sit.
C386 *Sit.
Tr: T387 *Peter?
Cdn: C388 *Sit, Nicholas.
Cdn: C389 *He's trying to get the money back from him.
Tr: T390 Yeah.
T391 Is he mm is he standing at the top
T392 throwing things at Jack
T393 or what's he doing?
Cdn: C394 *No.
C395 He's *climbing.
Cdn: C396 *Climbing.
Tr: T397 Greg?
Cdn: C398 Climbing *tree.
Tr: T399 *How do you know?
Cdn: C400 'Cause you can see his foot.
Tr: T401 Do you know why, Amy?
T402 Can you see something in that picture that might tell you?
Cdn: C403 *It's a foot.
Cdn: C404 *Yes.
Tr: T405 Toby?
T406 What is it, Tim?
Cdn: C407 A foot.
Tr: T408 Right.
(T128) Then Jack looked down and he saw his mother.
T409 (T130) "Get the?
C410 Gold.
C411 Axe.
T412 Mm.
T413 Now what would he say to his mum?
T414 He's got the gold.
T415 What would he tell his mum?
T416 What would he ask her *to get?
C417 *Get the **axe.
C418 **axe.
Tr: T419 David.
Cd: T420 He got the gold.
Tr: T421 No.
T422 He's got the gold.
Cd: C423 *Get the axe.
Tr: T424 *What would he tell his mum to get down here?
Cd: C425 Get *the axe.
Cd: C426 *the axe.
Cd: C427 *Down.
Tr: T428 Oh I can't ask you.
T429 Shane?
Cd: C430 Axe.
Tr: T431 Yes.
T432 Okay let's pretend to be Jack.
*T"Get the axe!"
Cd: C433 *"Get the axe!"
Cd: (MAKES CHOPPING NOISES)
Tr: T434 Okay cut it down.
T435 Come on.
T436 Cut it down.
T437 Quick.
Cdn: (JOIN IN WITH NOISES)
Cd: C438 Chop chop chop chop.
Cdn: C439 Chop chop chop chop.
Cd: C440 Aaargh!
Tr: T441 Okay.
T442 Let's see what it says here
T443 now we've chopped it down.
T444 Do you think that's the end of the ogre?
Cdn: C445 Yes.
Tr: (T131) As Jack reached the ground (T132) his mother chopped through the beanstalk (T133) and that was the end of the ogre. (T134) Jack and his mother were safe
T446 (T135) and they lived happily?
Cd: C447 Ever *after.
Tr: *ever after.
Cdn: C448 *ever after.
Tr: T449 How come they could live happily ever after?
T450 What did they have now?
T451 Corinna?
Cd: C452 *Gold.
Cd: *(MIAOWS)
Tr: T453 Gold.
T454 What do you buy with gold?
Cd: C455 Money.
Tr: T456 Toby.
Cd: C457 Money.
Cd: C458 Fish.
    C459 Um food.
Tr: T460 Good boy.
    T461 Yes they *had to buy some food.
Cd: *(MIAOWS)
Tr: T462 And they had enough obviously to last them for the rest of their lives.
    T463 Now one question from that that I'm not *sure of.
Cd: C464 *Francesci
Tr: T465 You might be able to help me.
    T466 What's another name for an ogre?
Cd: C467 A giant.
Tr: T468 Lucy?
Cd: C469 *Giant.
Cd: C470 *Giant.
Tr: T471 A giant.
School Transcript HAP Location 4, Class K2

Tr: T001 I'm going to ask you what you think might be on the other side of this book.
T002 I'm going to read you a very very popular story this morning,
T003 one that you might know
T004 but you can help me tell the story too.
Cd: C005 I know.
C006 Three Little Pigs.
Cd: C007 Three *Little Pigs.
Tr: T008 *Put up your hand
T009 to have a guess.
T010 All right.
T011 Let's see who gets the right guess.
T012 How about you, Daniel?
Cd: C013 Um Three Pigs.
Tr: T014 You think it might be The Three Pigs
T015 Let me see.
T016 No it's *not The Three Pigs.
Cd: C017 *I know.
Tr: T018 Dayda?
Cd: C019 It's over there.
Cd: C020 Kids?
C021 On our side?
Tr: T022 What was that?
Cd: C023 Kids?
Tr: T024 A story about kids?
T025 No.
T026 You mean children?
T027 No it's not a story about that.
T028 Alison?
Cd: C029 Mm.
Tr: T030 Would you have a g.
Cd: C031 Three kittens who lost their mittens
Tr: T032 I can't hear you.
Cd: C033 Three kittens that lost their mittens.
Tr: T034 The three kittens that lost their mittens.
T035 No, it's not three kittens
T036 but I'll give you a clue.
T037 It's three of something else.
T038 Now think.
Cd: C039 Three pigs.
Cd: C040 *Pigs.
Tr: T041 *No not the three pigs.
T042 It's not the three pigs.
T043 It's what's on the *cover of the.
Cd: C044 *The cat and the chicken.
Tr: T045 No.
T046 Put up your hand.
T047 It's three?
Cd: (INAUDIBLE)
Tr: T048 Story about three of something.
Cd: C049 Three children.
Tr: T050 No it's not about three children.
T051 What about you, Kylie? ..
What do you know that has three things in it? And it's a very very good story. Do you want me to tell you?

All right. Are you ready? Yes. Are you sure? Yes. All eyes up here. Here it comes. Are you ready? Yes. Are you sure? Yes. All eyes up here. Here it comes. The three Billygoats Gruff. Oh! Oh, what was it? I was I thought you were going to pick me. *If you did pick me *The Three Billygoats Gruff. Hands up those. Nance, if I had picked you would you have said that?

Right. 

Hands up those who think

Mrs S?

**Yes?

**I've got a video of that.

Have you?

Hands up those who'd like to help me tell you the story?

Because you know *some of the words, don't you?

Not me.

Mm.

You start it.

All right I'm going to read you the *name of the story.

*Excuse me Mrs S

Can you follow ma

(INAUDIBLE)

Right okay.

You follow my finger

as I read it to you.

Starting from this side.

The *Three Billygoats Gruff

Look at them there.

Do they look like normal billygoats?

No.

No.

They look a bit funny, don't they?

Are we going to read it?

Look at their big goggly eyes. (LAUGHS)

Are

And look at this one's horns.

Do you think he's a great?

I want to read it.

You're going to help me read it.

Do you think these horns are what billygoats have?

No.

They look a bit different to what I've seen on a billygoat.

Do you know what happened

when I took my little boy to Waratah Park one day?

No.

Well I'll tell you this.

This was very funny.

We went to Waratah Park

to have a look at all the animals up there.

Anyhow he wanted to feed the emus

so I bought him a bag of puffed wheat

and the emus love to eat bags of puffed wheat

and he still had some left in his bag

<<after we'd finished fee feeding the emus>>

so he had the bag in his hand

and he was standing over against the fence

and do you know what happened?

What?
He didn't know but on the other side of the fence there was a billygoat and this billygoat jumped up on the fence and put his head right over and not only did he have a bite out of the bag but he took part of his shirt with him and there was the goat as James was standing there nibbling his shirt along with the puffed wheat.

And he had a great big hole in his shirt and we had to say to his dad, "Oh, look Dad, there's a hole in my shirt. That's where the billygoat had a feed and the billygoat ate the lot! He ate part of the shirt and all the puffed wheat that was in the bag."

Goodness. And he did it so quickly so I guess that billygoat must have liked to be eating people's shirts.

Do you think you'd like to eat people's shirts?

Well at my old school where we had that story I'm sure you all know this story but it's fun to read, isn't it?

Yes but you'd like to hear it again, wouldn't you?

Well I know you had it in kindy. That's why I'd like you to help me read it.

Have you got big deep billygoat gruff voices?

Have you got middle size gruff voices?
C201 Yes.
Tr: T202 Have you got little baby billygoat voices?
Cdn: C203 Yes.
Tr: T204 (LAUGHS) Well don't squeak.
T205 I'll think you're a mouse.
Cdn: (LAUGH)
Tr: T206 All right.
T207 That's it.
T208 Well.
Cd: C209 Mrs S?
Tr: T210 Here we are.
Cd: C211 Here we go a mouse.
Tr: T212 All eyes up here.
T213 You've got to help me read it today.
Cd: C214 I know.
Tr: T215 Every story like this begins with 'Once upon a time'.
T216 There they are.
T217 I'll read it to you
T218 and you can follow with your finger
T219 as I'm pointing to the the words.
(T2) *Once upon a time there were three billygoats gruff.
Cdn: C220 *Once upon a time there were three billygoats gruff.
Tr: (T3) There was a little *Billygoat Gruff
Cdn: C221 *Billygoat
Tr: T222 There he is,
T223 little short horns.
T224 and a middlesize Billygoat Gruff.
Cd: C224 Gruff.
Tr: T225 I think that might have been mother, don't you?
Cd: C226 Yes.
Tr: and a *great big Billygoat Gruff.
Cd: C227 *Big, big.
Tr: T228 See **Father Billygoat Gruff with his great big horns.
Cd: IC11 **I can
Cd: IC12 And oh
Tr: T229 Oh he looks a bit *fierce, doesn't he?
Cd: C230 *He's stripes on his horns.
Tr: T231 What's that on his horns?
Cd: C232 Stripes.
Tr: T233 Do you think he has?
T234 Yes he does.
T235 He has stripes on his horns, doesn't he?
(GASPS)
T236 Oh my goodness me ...
IT13 *Look where he
Cd: IC00 *I like
Cd: C237 I know this one.
Cd: C238 I've heard this before.
Tr: T239 Oh I'm a bit frightened
T240 looking at that picture.
Cd: C241 Me too.
Cd: C242 I'm not.
Tr: T243 Oh look.
Cd: C244 I'm not.

516
The three billygoats gruff lived on a hillside but they did not have enough to eat. Over the bridge on another hill the grass was green and sweet. Oh can you imagine? There they are. Their grass is all dried up and gone and over on the other side of the hill was lovely sweet grass. But under the bridge lived a bad tempered troll. Oh he looks frightening doesn't he? Look at his ripped shirt. What would be another word for troll? *Look at his shirt. A monster yes. The troll would not let the goats cross the bridge. The three billygoats grew hungrier and hungrier and hungrier. *Hungrier. Oh I don't think I'd like to look at that troll when I was going across. He would have a hat a little bit like a viking's hat that we saw this morning, hasn't he? Yes. Except it only has one horn on it and it's sticking up from the top. Throw it. Look at this lovely green grass. Do you think they'd like to eat that? Yes. There he is. Oh look at his shirt. (LAUGHS)
I think the billygoat's been eating the shirt, don't you?

Yep.

That should be on it.

All right.

Are you going to listen to the next part?

One day they were so hungry they decided to cross the bridge. Little Billygoat Gruff went first.

Come on.

You can say it with me.

*Trip trap

Together.

How'd he go?

*Trip trap trip trap over the?

**bridge

Now.

Come on.

You've got to have a really really gruff voice.

"Who's that crossing over my bridge?"

I think that would frighten me (LAUGHS)

That would.

I'd jump in the air.

You'd jump in the air, would you?

I would jump up in the air.

Look at *his long nails.

*Do you?

All right.

Oh yes I'd

Oh he looks horrifying, doesn't he?

He's got long *nails.

*Do you think the billygoat looks frightened?

Yes.

Oh I don't think he looks *very frightened.

*Mrs A.

I say no.

He looks a little bit *more ah puzzled I think, don't you?

*Excuse me, Mrs A.

'Scuse me, Mrs A.

You two.

He's got long nails.

Oh he has horrible long nails.

I think they look terrible.

He doesn't cut 'em.

No.

He might scratch you, mightn't he?

Ow.

What did the little billygoat say?
"It's only I, the littlest Billygoat Gruff," called the first Billygoat Gruff.

Now what did the troll say?

"I'm going to come up and eat you up."

You say that in a big troll voice.

Come on.

"I'm going to come up and eat you up."

roared the troll.

Oh dear I don't think that you would be a very good troll.

"I'm going to come up and eat you up."

Sorry, miss.

You say that in a big troll voice. Come on.

"I'm going to come up and eat you up."

Oh dear I don't think that you would be a very good troll.

"I'm going to come up and eat you up."

Sorry, miss.

I think I would be too scared.

I want to do that please.

*Just go pshhhh off the bridge and

I think I would be too scared.

I want to.

*Just go pshhhh off the bridge and

I think I would be too scared.

The next one.

The middle one.

He was waiting for another Billygoat Gruff that would be a little bit bigger and would be a better catch.

More to eat.

So there goes the little Billygoat Gruff.

Oh he's having a ball, isn't he?

because he wants the grass to eat.

Yes.

He's very hungry.

Do you think the other billygoats were watching?
They saw how he got over there
so I think the next Billygoat Gruff thought, 'Well
that's a good idea
I'll go over too!'
(Middlesize Billygoat Gruff went next.
Come on.
With me.

Middlesize Billygoat Gruff went next.
Come on.
*Trip trap*
*Trip trap over the bridge*
Now come on.
Big troll voices.
*"Who's that crossing over my bridge?"
*"Who's that crossing over my bridge?"
Oh what a beautiful troll voice.
said the troll ... ("It's only *I"
*Second
middlesize Billygoat Gruff," called the second
billygoat.

*"I'm coming up to eat you up!"
*"I'm coming up the to eat you up."
roared the troll.
What's them things?
"Oh please, don't eat me."
Um.
(T30) "Wait for my brother, great big Billygoat
Gruff. (T31) He's much bigger than I am," replied
middlesize Billygoat Gruff.
Do you think that middlesize Billygoat Gruff was
brave too?

He didn't run away, did he?
I would run.
You would run, *would you? (LAUGHS)
*I did walking.
I would just sit umm.
(T32) "So the troll said, "Oh very well, then, (T33)
be off with you." (T34) The middlesize Billygoat
Gruff ran away (T35) and ate the sweet green grass.

Oh.
Oh.
He's running
because he wants to eat lots of the grass.
Yes.
He wants to fill up his tummy with *lots and lots of
grass.
*Hungry.
Melanie.
It's got
Oh look at this.
Then great Billygoat Gruff began to cross the
bridge. (T37) He was big and mean and hungry.

Come on now.
T410 Big voice for "Trip trap".
T411 Off we go.

Cdn: C412 Trip trap trip trap
Tr: (T38) Over the bridge.
T413 And what did the troll say?
   (T39) *"Who's that crossing over my bridge?" said
   the troll.

Cdn: C414 *"Who's that crossing my bridge?"
Tr: T415 Now this is his last chance.
T416 He knows that perhaps this is the biggest one
T417 and he's really going to get this one
T418 or he'll have nothing to eat.

Cdn: C419 He'll die
C420 or *(INAUDIBLE)
Tr: T421 *Here's here's the other two over here,
T422 eating the grass
T423 and this is the last billygoat
T424 so the troll knows he must get this one
T425 or he will go very hungry.
   (T40) *"Tis I, great big Billygoat Gruff!" shouted
   the third Billygoat Gruff.
T426 Come on.
T427 You be the troll.
   (T41) *"I'm coming up to eat you up!"
Cdn: C428 *"I'm coming up to eat you up!"
Tr: roared the troll. (T42) Out he climbed up onto the
   bridge
Cd: IC20 Ergh he
Tr: T429 Oh look at those terrible looking hands.
T430 I don't think I'd like to see those.
T431 Do you?
Cd: C432 On the toe.
Cdn: C433 No.
Cd: C434 Look at his teeth.
Tr: T435 Do you think this billygoat's all ready for him?
Cdn: C436 Yes.
Cd: C437 He fall.
Cd: C438 He fell into the sea.
Tr: T439 Oh don't tell us the end.
Cd: C440 Mrs A?
Tr: (T43) The great big billygoat stopped still. (T44)
   Down went his horns (T45) and he rushed to the troll
   (T46) and butted him once, twice, three times!
   (T47) The troll tumbled off the bridge down down
down
Cd: C441 Splash.
   into the deep water under the bridge
Cd: C442 Errrherhh!
Cd: C443 Sppllllash!
Tr: T444 *Look at him going all the way down.
T445 Look.
T446 He's even lost his hat. (LAUGHS)
 Cd: C447 And he falls on to the bottom of the sea
 C448 and then *follows it back up.
Tr: T449 *Right.
T450 You see now.
T451 You show me how the hooves of the big billygoat
should go.

521
(T48) The great big billygoat went
T452 Come on.
*trip trap trip trap
Cdn: C453 *Trip trap trip trap trip trap
Tr: over the bridge and up the *hill,
Cd: C454 *hill
Tr: (T49) so he was eating the *sweet green grass.
Cd: C455 *Sweet green grass.
Cd: C456 The goat.
Cd: IC21 That
Tr: (T50) The three billygoats gruff lived happily ever after.
Cd: C457 Excuse me, Mrs A.
Tr: (T51) They always had plenty to eat (T52) and no one has ever seen the troll again.
Cd: C458 'Scuse me, Mrs A.
Tr: T459 Have you ever seen the troll T460 if you've gone over a bridge?
Cd: C461 No one's seen.
Cdn: C462 No.
Tr: T463 No I haven't seen him around either T464 so I guess he must have gone right down, right away from where any billygoats *used to live.
Cd: C465 *Excuse me, Mrs A.
Cd: C466 I know what.
Cd: C467 Excuse me, Mrs A.
C468 The big billygoat was brave.
Tr: T469 I think they were all brave. T470 Do you think they were all brave?
Cdn: C471 Yes.
Cd: C472 But I think the big billygoat was the bravest C473 because he butt C474 he is very very brave C475 to butt the troll
Tr: T476 Oh I think he was very brave too T477 because << >> he still could have been frightened, couldn't he? T478 <<I I think that even if he had been very big>>
Cd: C479 Yes.
Tr: T480 You think. T481 You're a very big person. T482 Sometimes you get frightened T483 and I'm sure he might have been a little bit frightened.
Cd: C484 Excuse me, Mrs A.
Tr: T485 Yes, Daniel.
Cd: C486 The ... Look. C487 The billygoat's eating a snake.
Cd: C488 No. C489 It's a piece *of grass.
Tr: T490 *No. T491 It's a piece of grass. T492 He's got a long piece of grass there. T493 That's how long and juicy the grass was. T494 See how long the blades of grass were? T495 Do you think they grew big and fat and healthy on the *other side?
Cd: C496 *Yes.
Do you think they sometimes came across the bridge to the other side now that the troll has gone?

*Yes, miss.

*Yes.

*Excuse me, Mrs A.

Yes, Sarah?

They did.

We went to see three billygoats and I went with Auntie Therese and Donna and Lana and Becky and Nannas.

Did you?

Did you like it?

Yes.
When the wind changed.

This story is called When the wind changed.

What happens when the wind changes?

You stay like that.

What happens, Andres?

You stay like ... You stay the funny face that you had.

You stay the funny face that you had.

Oh dear.

What would happen if you were making that face and the wind changed?

You'd stay like that.

You'd stay like that.

Oh dear.

What would happen if you were making that face and the wind changed?

Would my face be like this, would it?

And it would stay like that?

And when the wind changed back to the normal way you'd change back.

Well, I didn't know that, Christian.

That's good.

So would my face turn back to normal?

But what's it mean when the wind changing?

What does that mean?

The wind's blowing.

It's the wrong way round.

It's the wrong way round.

What do you mean it's the wrong way round?

The book!

It doesn't start there.

It starts the other way around.

Oh

Yeah.

But what do you mean?

What happens when the wind changes?

What does that mean?

It changes the wind.

Does it change colour?

What changes?

The wind.

The the way it goes.

Oh it changes the way it goes!

Mm

and its (INAUDIBLE)

And its its
When the wind

Who's this boy?

... 

Mad. 

He . . . 

It would •change to 
•Mad 
mad? 
It might. 
Let's have a look. 

(T1) When the wind changed.

T104 Who's this boy?
Cd: C105 Joshua, Joshua.
Tr: T106 Have you heard this story before?
Cdn: C107 Yeah!
Tr: T108 I didn't know you'd heard this story.
    T109 Who else has seen this story before?
Cdn: C110 Me, me!
Tr: T111 Oh lots of people.
    T112 That's good.
    T113 Where I wonder where Joshua is going?
Cdn: C114 To play.
Tr: T115 Where's he going?
    T116 Alex?
Cdn: C117 To play.
Tr: T118 Do you think he's going to play?
Cd: C119 *Yes he is.
Cd: C120 *No.
    C121 He's going over the fence
    C122 playing.
Tr: T123 He's what?
    T124 Oh!
    T125 What's he doing, Stephen?
Cd: C126 He's going over the fence
    C127 juggling the ball
Tr: T128 Walking on a fence
    T129 juggling a ball?
Cd: C130 Yes.
Tr: T131 I thought that was a stick
    T132 but it's a ball, isn't it?
Cd: C133 What happened?
Tr: T134 I don't know.
    T135 Someone's playing with our lights.
    T136 Here we go.
    (T2) There was a boy named Josh. (T3) He could do
        lots of things.
    T137 I wonder what sorts of things he could do?
Cd: C138 *Yeah.
Cdn: C139 *Stand on his head.
Cd: C140 Stand on his head.
Tr: T141 Yeah.
    T142 That's pretty clever.
    T143 I can't do that.
    T144 Can you?
Cdn: C145 Yes.
Tr: T146 Oh, can you really?
Cd: C147 *Miss W, Miss W
Cdn: C148 *Yes.
Cd: C149 Tomorrow my mum's taking me to gymnastics.
Tr: T150 Well you might learn to stand on your hands and
    knees.
    IT06 like
Cd: C151 *I can.
Cd: C152 *I can already do it.
Cdn: C153 I can.
Cd: C154 I can do headstands and handstands.
Tr: T155 Oh gosh that's very clever.
    T156 Does Josh look happy doing that?
Cdn: C157 Yes.
Tr: T158 What did you want to say, Carl?
You've got your hand up.

Um my friends... look at me. Look at me. Look at mine.

David, turn around, sweetie.

Kylie, we'll have a look at funny faces in a minute. 

There was one thing he could do best of all.

What do you think he could do best of all?

Make faces.

Make faces.

Oh Chloe?

Do that.

Yeah, maybe he could do that best of all.

That's a handstand.

(T5) He could make faces. (T6) He found out that he was good at making faces because of the dog next door.

I wonder what he did to the dog next door?

Frightened him.

Frightened him with his face.

Oh.

Why would you want to frighten a dog?

Because he wouldn't because his ball went over the.

David?

Because he wanted to frighten the dog.

He wanted to frighten it.

The dog.

No, he didn't.

Fight it or frighten it?

Frighten.

He wanted to...

Why would you want to frighten a dog, do you think?

Emily?

Because he was trying to get his ball.

And he didn't want it to bite him.

Oh.

And he made a funny face to scare him.

Mm.

No, 'cause the ball went over the fence and he was going to eat bite.

Oh!

Look at the dog!

Would you be scared of that?

Yeah.

Nah.

No.

No.

What's he got?

Teeth.
He's got very sharp teeth. I think it was too. How does Joshua look? Scared. He looks pretty scared. What could he do, do you think? Make a funny face. What else could he do other than make a funny face? He could ask. How could he get his ball back? He could ask the he could ask the owner of the dog. That's a clever idea. I think I'd do that too, Andres. Yes, Peter?

I can do a hand headstand and a headstand. And what would the dog do then? Throw the ball back to him. The dog would throw the ball back? Well, after all it is a book and anything can happen in a book. Let's see what happens.

This dog did not like cats or seagulls or big or little people. Most of all he did not like Josh. He always hoped Josh would come over the fence. One day Josh's ball flew over the fence. Josh climbed up to see if he could get it. There it lay in the middle of the dog's garden. The dog made a terrible noise.

What sort of noise do you think? Barking noises. That is terrible. If that happened to me I'd run away. I wouldn't.

"Good dog", said Josh. Not me. I'd hide.

"Want a nice bone, doggy," said Josh. The dog made another terrible noise.

which Josh understood very well. The bone the dog wanted was Josh's legbone.

*Legbone! Didn't he didn't want an ordinary bone. He wanted Josh's legbone. What did he do? Made a face.

Made a funny face. Josh made a face at him. It was just an ordinary awful face. The dog's tail drooped. His ears went...
(T25) He ran onto his porch

What's a porch?

Cd: It's a balcony but it's on the ground.

Tr: Sort of a verandah, yeah.

Cd: On the ground.

He growled as Josh climbed over the fence, but he dared not to come closer as Josh was still making his face.

See if you can make that face and I'll pick two people.

Come here.

And Jamie.

Come and show everyone your faces like this one.

I'd be scared stiff.

Good boys.

Sit down.

Do you think the dog's scared?

No.

But would you climb over the fence?

Tr: Maybe the dog is tricking you.

Cd: Behind Jamie, David.

What if the dog was tricking you?

Mm.

Gosh a bit of a risk, I think.

What I'd do is get my pool cleaner.

I'd dong her and get the ball.

The pool cleaner?

What a good idea.

Yeah.

You what would you do, Carl?

I'd get my brother's water pistol and I'd squirt him.

Hang on.

You'd get his water pistol? Or hose?

My my dad's water pistol.

Ah

I s'pose that would frighten a dog.

*I'd get a big bucket of water.

*No,

then he might think it's a real one.

Right.

Let's see what happens.

Has to go back to the first.

*Has to go back to.

*Ah well do you think he got his ball?

Ah he has to go back to the first one.

(T30) When Josh got back to his own place with the ball he went inside.

Did he get his ball?

Um.
Did he get it?
Yes.
I'll read it again.
Listen.
When Josh got back to his own place with the ball he went inside.
Did he get his ball?
Yes.
No.
Yes.
Did he, Nicola?
*Yes.
*No, no.
Do you want me to read it again?
Just look at him.
He hasn't got it!
I wonder what he's done with the ball?
Put it away.
He put it away.
What do you think he's done with it, Ariana?
Where would he put it?
In his drawer.
In his drawer.
In his toyroom.
In his toyroom.
Somewhere like that.
In his toybox.
Yeah.
There was Grandma, reading the newspaper. "Look, Gran," said Josh, "I can make a face that scares dogs". Grandmother looked up and gave a screech. And she batted Josh over the head with the newspaper. *Bam!
How do you think Josh would have felt about that?
Bam, Bam
I bet he could see stars in his head!
He was surprised and pleased. He went to the mirror to have a look at his dog and gran scaring face. It did not seem very special.
See if you can make this face.
Um ... Lucy's very good and Carl.
Come out the front, *Lucy
*It has to be loud.
Show them.
Right.
Here it is.
Remember?
Right.
Show them that face.
Oh boy they're pretty scary.
Gran was certainly scared.
(T45) "I can do better than that," he thought. (T46) Every day he practised. (T47) He discovered more and more awful faces.

T344 Who do you think he tried them out on?

Cd: C345 The postman.
Cdn: C346 The postman.
Tr: T347 He tried it out on the postman.
IT11 How did
T348 What happened.
T349 How did the postman feel?
Cdn: C350 Scared.
Tr: T351 And what's he what's happened?
Cdn: C352 He's dropped all the letters.
Tr: T353 He has.
T354 He's dropped some of the letters, hasn't he?
Cd: C355 Two, only two.
Tr: T356 Two of the letters.
T357 Well, how many letters has he got?
T358 Let's see.
Cdn: C359 One, two, three, *four, five.
Cd: C360 *Six, seven, eight, nine, ten.
C361 Ten letters!
Cd: C362 Eleven!
C363 Eleven!
Tr: T364 Mm.
T365 See if you can make that scary face.
T366 Um come out the front, Jason and Joe.
T367 Show everyone your scary face.
T368 Oh good, Jason.
T369 Oh Michelle.
T370 Oh that's terrible.
T371 That's scary.
T372 Good girl
T373 Good, Jason.
T374 Who else might he try it out on?
T375 Who else could he scare?
T376 Think of some other people
Cd: C377 A dog again?
Tr: T378 Yeah *he could scare the dog
Cd: C379 *A dog a cat.
Cd: C380 A mouse.
Cd: C381 The milkman.
Tr: T382 The milkman.
Cd: C383 A mouse.
Cd: C384 A milkman.
Tr: T385 Oh the mouse.
Cd: C386 A policeman.
Tr: T387 A policeman, David.
Cd: C388 Um another boy.
Tr: T389 A little boy.
Cd: C390 His dad.
Tr: T391 His dad.
Cd: C392 *His mum.
Cd: C393 *A girl.
Tr: T394 Maybe a girl.
Cd: C395 A mum.
Tr: T396 Who is this?
T397 Who do you think he's scaring here?
Cdn: C398 Mum.
Cd: C399 But she’s not scared.
Tr: T400 Would she be scared?
Cdn: C401 Yes.
Cd: IC12 But she doesn’t
Tr: T402 Why wouldn’t she be scared?
T403 Or why would she be scared?
Cd: C404 Because that’s a it’s a pretty scary face.
Cd: C405 It’s a funny face.
Tr: T406 I wonder what she thinks about her son making these faces?
Cd: C407 Bad.
Cd: C408 Bad.
Tr: T409 Why?
Cd: C410 Because it's not good.
Cd: C411 This is a good one.
Tr: T412 *What is?
Cd: C413 *The wind might change.
Tr: T414 Yeah, Carl?
Cd: C415 'Cause it’s rude ... (INAUDIBLE)
Tr: T416 Good boy.
T417 Say it in a loud voice.
Cd: C418 'Cause it’s rude.
Tr: T419 Kylie, do you think it would be rude
T420 to go up to people
T421 and make a face like that?
Cd: C422 It doesn’t look like that.
Cd: C423 Yes.
Tr: T424 If you were walking along the street
T425 and you did that to someone you didn’t know
T426 do you think that’s a bit rude?
Cdn: C427 Yes.
Tr: T428 It is a bit, isn’t it?
T429 I mean,
T430 I don’t think his mother would be happy about that.
T431 Let’s see what happened.
Cd: C432 I’m doing it.
Tr: (T48) He tried them on his mother. (T49) His mother
was not a screecher (T50) but she did ask him not to
try his face on people in the street (T51) because
it wasn’t good for Dad’s business.
T433 Wonder what his dad’s does.
Cd: C434 *I’m doing it.
C435 This is a good one.
Cd: C436 He says that << >> it stays like that
C437 <<when the wind changed>>.
Tr: T438 Who says that?
Cd: C439 His dad.
Tr: T440 Make this face.
T441 Oh Kristin, come out
T442 and show us.
T443 And Peter.
T444 Peter looks funny
T445 ’cause he’s got a tooth missing.
T446 So that looks even scarier, Peter.
T447 Don’t do that, Andres.
T448 Show us?
T449 That one.
Oh, I’m past Kristin.
Yuck.
Hope the wind doesn’t change.

(Dad was the teller at the bank down the street.
Have you ever been into a bank?
Yes!
Oh don’t be silly.
Do you know the people who give you the money?
Yes.
Do you know what their job is, what they’re called?
No.
Bank teller.
So what does dad do?
STARTING TO MAKE NOISES
Gives money.
Yeah, he gives people money.
Stop it
But only if it’s their money, I suppose.
He was an important person. He always wore a very white shirt.
Dad was a hard person to upset.

When Josh tried the most awful face on him, all he did was look thoughtfully at him and say "I don’t know if you’ve heard, Josh, but it will stay that way if you’re making a face and the wind changes.” "Huh, huh", said Josh, but that didn’t upset his father either.

Try making that face.
Um come out
and show us um, Chloe and Isobel.
Isobel is good with the hands.
You watch.
Go on.
Chloe.
Like this.
Have a look again.
What a good one.
Oh!
Wow.
It stays like that!
Josh went on practising faces, then one day he made the best face of all. It was hideous. It almost scared Josh himself.

Suddenly ...
The wind changed!
The wind changed. His face stayed the way it was. Josh tried to squash it back into place.
He heaved up under his chin. He pressed on top of his head and he squeezed and pummelled his cheeks. But it was no use.
Josh went outside and climbed the fence. The dog next door saw him. It fell down like a howling jelly. (Josh could see that
life would be very awkward if his face never changed back."

C483 Gosh *would it be nice to be look like that?  
C484 *Wait  
C485 'cause he saves the bank because of his awful face  
C486 << when a robber comes >>  
Tr: T487 Can you see anybody in disguise walking along the street?  
Cd: C488 Yes.  
Cd: C489 Josh.  
Tr: T490 I wonder why he's done that?  
Cd: C491 *To hide his face.  
Cd: C492 *'Cause he doesn't want the people to see his face.  
Tr: T493 Why do you think, Kylie?  
T494 Why's he put a scarf around his head?  
Cd: C495 That's why his face hasn't changed back to normal.  
Tr: T496 That's why his face won't change back to normal.  
T497 Why do you think?  
T498 Isobel, good girl?  
Cd: C499 Um because he doesn't want anyone to see his face.  
Tr: T500 Because he doesn't want anyone to see his face.  
T501 That's right.  
(T81) He decided to go and ask his dad what to do.  
T502 Yes, Carl?  
Cd: C503 So he doesn't scare the good people  
Cd: C504 and so that when the robber comes  
(INAUDIBLE)  
Tr: T505 That's right.  
T506 So he doesn't scare the good people  
T507 What sort of people do they look like?  
Cd: C508 Good people.  
Tr: T509 Mm.  
T510 I think they're just nice people, aren't they?  
(T82) After all dad would had known what would happen when the wind changed. (T84) Maybe he knows some more. (T85) As Josh was a thoughtful boy (T86) he put on his cowboy hat (T87) and tied a red hanky around his face. (T88) This was so that he would not scare people in the street. (T89) When he reached the bank a robbery was going on. (T90) People had their hands up  
Cd: C511 *Hands up.  
Tr: (T92) and a hold-up man was waving a gun at Dad.  
T512 I wonder how dad feels?  
Cd: C513 Frightened.  
Tr: T514 Why does this man look so funny?  
Cd: C515 Because he's got a scarf around.  
Tr: T516 Well, why do you think, Adam?  
Cd: C517 Because he's got a scarf around his head.  
Tr: T518 But why's he got a scarf around his head?  
Cd: C519 Because.  
Cd: IC13 Because robbers  
Cd: C520 Because that's what robbers have to scare people.  
Tr: T521 To scare them.  
T522 Why do you think, Isobel?  
Cd: C523 It's a sock.  
Cd: C524 It's not.
He's got a ponytail like Anna's.  
Tony?

No it isn't.  
That's a sock.  
He's got a handkerchief.  
That's a sock.  
No,  
that's a sock stocking  
and cut the other leg off.  
But why would you wear a stocking?

To scare people.  
Oh.  
(T93) Josh was so worried about his face that he noticed nothing.  
Did he know  
Did he notice he was there?

No.  
(T94) He marched up to the counter, pulled off his hat and his hanky and said "Look, Dad".  
The hold-up man saw him first.  
He had a stocking over his head, but even through the stocking Josh could see his face turn snow white.  
He made a funny noise  
And guess what he did?

(T95) He pulled off his hat and his hanky and said "Look, Dad".  
(T96) The hold-up man saw him first.  
(T97) He had a stocking over his head, (T98) but even through the stocking Josh could see his face turn snow white.  
(T100) He made a funny noise  
Oh what's Dad done?

(T101) He pulled off his hat and his hanky and said "Look, Dad".  
(T102) Quick as a light Dad grabbed it and bopped him with it.  
(T103) As he did (T104) the wind changed once more.  
So you were right.

(T105) He pulled off his hat and his hanky and said "Look, Dad".  
(T106) Quick as a light Dad grabbed it and bopped him with it.  
(T107) As he did (T108) the wind changed once more.

(T109) He pulled off his hat and his hanky and said "Look, Dad".  
(T110) They had stopped a robbery and saved the bank hundreds and thousands of dollars.  
There's something else.  
Just wait

till you see.  
(T111) That night Dad was on the news programme on TV.  
He explained what had happened.  
He said Josh had decided he would never make awful faces again.  
"Funny thing", said Dad,  
"When I was a boy (T116) I was very good at making faces."
What's Dad going to do?

Make a face
and the wind changed.

Here's Dad.
Look.

Guess what happened?
The wind changed!
And Dad was even on television when that happened!
We couldn't make that face!
No.
School Transcript Location 10, Class K2

Tr: T001 Let's go back to Hairy Bear.
T002 Are you all ready?
T003 Danielle?
Cdn: C004 Yes.
Tr: T005 Right.

(T1) Hairy Bear. (T2) "Hairy bear, hairy bear, I can hear robbers."
Cdn: C006 "Hairy bear, hairy bear, I can hear robbers."
Tr: (T3) "I don't care,
Cdn: C007 "I don't care,
Tr: (T4) *I don't care,
Cd: C008 *I don't care,
Tr: (T5) ***I'll bim bam bite 'em."
Cd: C009 ***I'll bim bam bite 'em."
Tr: (T6) "Deary me, hairy bear, *I can still hear robbers."
Cd: C010 "I can still hear robbers."
Tr: (T7) **"I don't care,
Cdn: C011 **"I don't care,
Tr: (T8) *I don't care,
Cd: C012 *I don't care,
Tr: (T9) ***I'll bim bam bash 'em."
Cd: C013 ***I'll bim bam bash 'em."
Tr: (T10) "Hairy bear, hairy bear, I sighted all the robbers."
Cd: C014 "Hairy bear, hairy bear, I sighted all the robbers."
Tr: (T11) ***"I don't care,
Cdn: C015 ***"I don't care,
Tr: (T12) ****I don't care,
Cd: C016 ****I don't care,
Tr: (T13) *****I'll crim cram crash 'em."
Cd: C017 *****I'll crim cram crash 'em."
Tr: (T14) "Hairy bear, *hairy bear, they (?) all our money."
Cd: C018 "Hairy bear, they (?) all our money."
Tr: (T15) **"I don't care,
Cdn: C019 **"I don't care,
Tr: (T16) ****I don't care,
Cd: C020 ****I don't care,
Tr: (T17) *****I'll zim zam zap 'em.
Cd: C021 *****I'll zim zam zap 'em
Tr: (T18) *****and I'll do it in the morning."
Cdn: C022 *****and I'll do it in the morning."
Tr: (T19) "Hairy bear, *hairy bear, you're just a scaredy bear."
Cd: C023 "Hairy bear, you're just a scaredy bear."
Tr: (T20) **"I'm not a scaredy bear.
Cdn: C024 **"I'm not a scaredy bear.
Tr: (T21) ****I'm a brave and darey bear."
Cd: C025 ****I'm a brave and darey bear."
"Hi Dad!"
"How are ya?"
Fabulous, isn't that?
Yep.
Mm.
Yep, this really
Um that's because I I like the bears in the story.
Do you Brian?
How about you Jack?
Um well I 'cause because of the who
I thought there was there was robbers there.
Of the noises downstairs mm.
Sam?
Um 'cause um there were weren't robbers.
They weren't robbers, were they?
*No.

Did mum enjoy it too?
Yes. Did she?
Ah right.
Second class does it also.
Mr P has been drawing it for his second class children and they want hairy bear in their room.

Leah? ... baby-sitter?

With Mummy.

Did you? Aren't you wonderful? Thank you, darling.