

ATTENTION: ENGLISH & DRAMA TEACHERS

Coming soon! A new adaptation of the original
Australian multicultural youth production:

DOWN UNDER THE THUMB

A SideFx Youth Theatre Production

SPECIAL DISCOUNT OFFER FOR SCHOOL STUDENTS

All tickets \$8.00 (no GST payable)

Teachers FREE

Mr and Mrs Kaponis escaped Greece and the "rule of the colonels" in the early seventies. Australia offered a dream of a different life. It was never going to be easy. They expected to work, to make sacrifices and they expected their Australian born kids to benefit from their sacrifices. Maria the eldest is not going too badly. She can be a handful but she's made it to university at least. And then there's Michael. Every parents nightmare! And George – "what a surprise!" Tomorrow's problem.

"A pocket sized classic. An extraordinary experience." Low down

Originally devised by Sidetrack in 1982, Down Under The Thumb, was performed in schools throughout Australia and was awarded the most popular theatre award at the Adelaide Fringe Festival.

Now the work has been adapted by director Nick Spartalis and his young and energetic cast from Sydney's inner-west, giving it their perspective of growing up in a culturally diverse Australia at the beginning of the nineties.

Some of the themes explored include:

- changing perspectives
- cultural identity
- multiculturalism
- generation
- family
- growing up
- education/school
- industrialisation/work

We are offering a special school ticket rate at \$8.00 per student and teachers will be admitted free. Early bookings are suggested to avoid disappointment and advance payment is essential. (See attached)

Each group will be given a teacher's kit with resources and exercises. The play is suitable for Years 7 to 12, although most relevant to Year 9 and over. *Evening performances are also available.*

DOWN UNDER THE THUMB

A SideFx
Youth Theatre

Production
Adapted by Director
Nick Spartalis &
Company

Featuring:
Andrew Baillie
Jack Cox
David Freudenstein
Dimitra Harvey
Racheal Miles
Tiffany Thynne

With Special
Appearance:
Tony Helou

Production Manager
Ian Bowie

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